

College & Pro
BASKETBALL
Preview Issue

'89-90 College Basketball Preview: **LSU Is No. 1**

INSIDE SPORTS

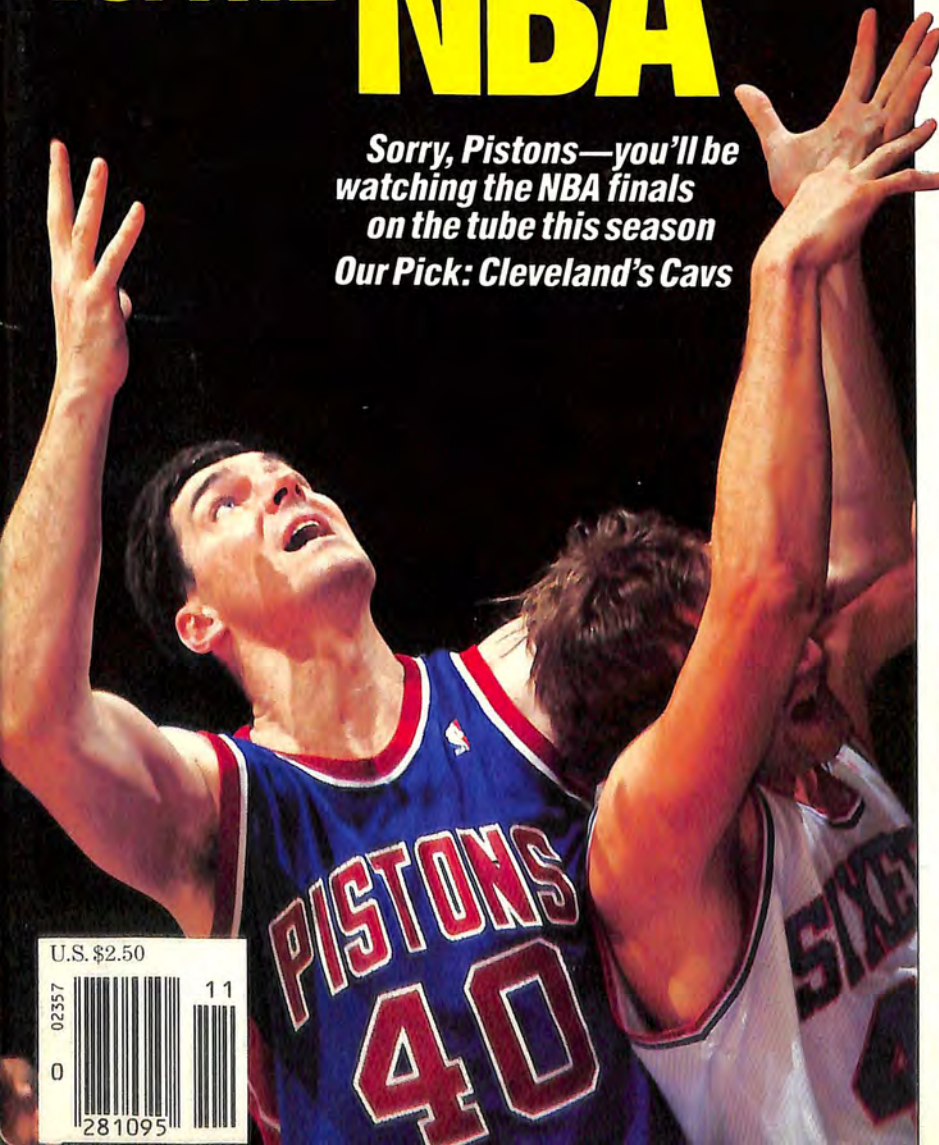
VOLUME ELEVEN

NOVEMBER 1989



THE BAD BOYS VS. THE NBA

*Sorry, Pistons—you'll be
watching the NBA finals
on the tube this season
Our Pick: Cleveland's Cavs*



NBA & COLLEGE BASKETBALL PRESEASON PREDICTIONS

MICHAEL
JORDAN



MARK
PRICE



MAGIC
JOHNSON



PATRICK
EWING



CHARLES
BARKLEY



LARRY
BIRD



U.S. \$2.50



11



CONFIDENCE SHOWS.



You've got it.
That sure, secure confident feeling.
Because Sure's double-action
formula fights both wetness and bacteria
that cause odor all day long.

HEY, WHO SAYS I NEED MY HANDS TO TALK



LISTEN TO "JOHN MADDEN'S SPORTS CALENDAR" WITHOUT SEEING HIS HANDS, 7 DAYS A WEEK ON MAJOR RADIO STATIONS NATIONWIDE.

ALABAMA
WONG ... ANNISTON
WQEN ... BIRMINGHAM
WTAK ... HUNTSVILLE
WKRQ ... MOBILE
WACV ... MONTGOMERY

ALASKA
KFLG ... ANCHORAGE
KQRZ ... FAIRBANKS

ARIZONA
KFLG ... BULLHEAD CITY
KCKY ... COOLIDGE
KTAR ... PHOENIX
KTUC ... TUCSON

ARKANSAS
KKBB ... FAYETTEVILLE/
SPRINGDALE

CALIFORNIA
KBET ... CANYON COUNTRY
KTMX ... CHICO
KCLQ ... FRESNO
KZTR ...
-AF ... OXNARD/VENTURA
KDQJ ... REDDING
KGNR ... SACRAMENTO
KNZS ... SALINAS/
MONTEREY
XTRA ... SAN DIEGO
KSPF ...
KYA ... SAN FRANCISCO
KVEC ... SAN LUIS OBISPO
KTM5 ... SANTA BARBARA
KULH ... SANTA MARIA
KSVY ... SOLVANG
KUKU ...
KIAH ... UKIAH
KOBQ ... YUBA CITY

COLORADO
KVOR ... COLORADO
SPRINGS
KYBG ... DENVER

CONNECTICUT
WCCC ... HARTFORD
WSUB ... NEW LONDON

DELAWARE
WKEN ... DOVER
WAMS ... WILMINGTON

DISTRICT OF COLUMBIA
WAYZ ... WASH./HGRSTWN/
-AF ... CHMBSBRG.

FLORIDA
WINK ... FT. MYERS
WAAZ ...
WJSB ... FT. WALTON BEACH

WOCV ... JACKSONVILLE
WINZ ... MIAMI
WCTQ ... SARASOTA
WKRL ... TAMPA
WAUC ... WAUCHULA
WPBG ... WEST PALM BEACH

GEORGIA
WGST ... ATLANTA
WGAC ... AUGUSTA
WDGR ... DAHLONEGA
WKIG ...
AF ... GLENVILLE
WTRP ... LA GRANGE
WBBB ... MACON
WMLS ... MONROE
WIXV ... SAVANNAH
WIMO ... WINDER

GUAM
KZGZ ... AGANA

HAWAII
KGWU ... HONOLULU

IDAHO
KBAR ...
KZDX ... BURLEY
KUPI ... IDAHO FALLS
KART ... TWIN FALLS

ILLINOIS
WDWS ... CHAMPAIGN
WJJD ...
WJMK ... CHICAGO
WHPO ... DANVILLE
WFPS ... FREEPORT
WGEN ... GENESEO
WPXN ... PAXTON
WTAZ ... PEORIA
WCVS ... SPRINGFIELD

INDIANA
WHUT ... ANDERSON
WCSI ... COLUMBUS
WQHK ... FT. WAYNE
WTRF ... GREENSBURG
WDEW ... INDIANAPOLIS
WHON ... RICHMOND
WAMI ... SOUTH BEND
WRSW ... WARSAW

IOWA
KBUR ... BURLINGTON
KXIC ... CDR. RPD5/
WATRL00/
CDR. FALLS
KGGG ... DES MOINES
WGLR ...
WAXL ... DUBUQUE
KLSS ...
AF ... MASON CITY
WOC ... QUAD CITIES

KENTUCKY
WMTT ... LOUISVILLE
WVLC ... LEXINGTON

LOUISIANA
WIXY ... ALEXANDRIA
KXKW ... LAFAYETTE
KNOE ... MONROE
WWL ... NEW ORLEANS
KEEL ... SHREVEPORT
KXOR ... THIBODAUX

MAINE
WAYU-AF ...
... PORTLAND

MARYLAND
WTRI ... FREDERICK
WPTX ...
WMDM ... LEXINGTON PARK
WQMR ... MECHANICSVILLE

MASSACHUSETTS
WTTT ... AMHERST
WBET ... BROCKTON
WALE ... NEW BEDFORD/
FALL RIVER

MICHIGAN
WRQT ... BEAR LAKE
WNFL ... CHARLOTTE
WLIZ ... DETROIT
WDFD ... FLINT
WCUZ ... GRAND RAPIDS
WJNR ... IRON MOUNTAIN
WMSJ ... IRONWOOD
WKHQ ...
AF ... N.W. MICHIGAN
WONT ... ONTONAAGON
WHAQ ... ROGERS CITY
WCEN ... SAGINAW/BAY CITY/
MIDLAND
WSJM ... ST. JOSEPH

MINNESOTA
WJYY ... BRAINERD
KJJO ... MINNEAPOLIS
KLGR ... REDWOOD FALLS
KNPS ... STAPLES
KJDS ... WILLMAR
KWNO ... WINONA

MISSISSIPPI
WVMI ... BILOXI
WCSP ... CRYSTAL SPRINGS
WBAQ ... GREENVILLE

WMFM ... LAUREL/
HATTIESBURG
WAKH ... McCOMB
WZLQ ... TUPELO

MISSOURI
KTGR ... COLUMBIA
KZIM ... CAPE GIRARDEAU/
PADUCAH
KFSB ... JOPLIN
KYY5 ... KANSAS CITY
KFEQ ... ST. JOSEPH
KSD ... ST. LOUIS

MONTANA
KBRS ... BILLINGS
KATL ... MILES CITY
KYSS ... MISSOULA
KSCH ... SIDNEY

NEBRASKA
KCOW ... ALLIANCE
KCNJ ... BROKEN BOW
KSYZ ... GRAND ISLAND
WOW ... OMAHA
KFMQ ... LINCOLN

NEVADA
KELK ... ELKO
KELY ...
FM ... ELY
KNUU ... LAS VEGAS
KONE ...
KOZZ ... RENO

NEW HAMPSHIRE
WFRD ... HANOVER
WEMJ ... LACONIA
WNTK ... NEWPORT

NEW JERSEY
WCTC ... NEW BRUNSWICK

NEW MEXICO
KFMG ... ALBUQUERQUE
KKIT ... TAOS

NEW YORK
WVKZ ...
AF ... ALBANY
WMBQ ... AUBURN
WBEN ... BUFFALO
WELM ... ELMIRA
WLEA ... HORNELL
WHUC ...
WRWV ... HUDSON
WACK ... NEWARK
WHTZ ... NEW YORK
WSLB ...
WPAC ... OGDENBURG
WHAM ... ROCHESTER
WKFM ... SYRACUSE
WXTY ... TICONDEROGA

WIBX ... UTICA/ROME
WNCQ ... WATERTOWN
WJQZ ... WELLSVILLE

NORTH CAROLINA
WROO ... CHARLOTTE
WLOE ... EDEN
WSSG ...
AF ... GOLDSBORO
WTHP ... GREENSBORO/
WIN. SAL./H. PNT.
WRSF ... NAGS HEAD
WNNC ... NEWTON
WZFX ... RALEIGH/
DURHAM/
FAYETTEVILLE
WRMT ... ROCKY MOUNT

NORTH DAKOTA
KQDY ... BISMARCK
KLTC ... DICKINSON
KKXL ... GRAND FORKS
KQDJ ... JAMESTOWN
KCJB ... MINOT
KOVV ... VALLEY CITY

OHIO
WNPQ ... CANTON
WHK ... CLEVELAND
WFIN ... FINDLAY
WDON ... GENEVA
WLTP ... PARKERSBURG/
MARIETTA
WPAY ... PORTSMOUTH
WPIC ... SHARON
WMVR ...
AF ... SIDNEY
WWMW ... TOLEDO
WNCN ... YOUNGSTOWN

OKLAHOMA
KTOK ... OKLAHOMA CITY
KGFF ... SHAUNEE
KMOD ... TULSA

OREGON
KZZR ... BURNS
KYJL ...
KPMJ ... MEDFORD
KSGO ... PORTLAND

PENNSYLVANIA
WCHV ...
WCCR ... CLARION
WLKK ... ERIE
WHP ... HARRISBURG
WEOZ ... MEADVILLE
WPCN ... MOUNT POCONO
WMMR ... PHILADELPHIA
WNBW ... WELLSBORO
WCHE ... WESTCHESTER
WHLM ... WILKES BARRE/
SCRANTON

SOUTH CAROLINA
WNMB ... N. MYRTLE BEACH
WGOG ... WALHALLA

SOUTH DAKOTA
KGIM ... ABERDEEN
KGFX ... PIERRE
KXRB ... SIOUX FALLS

TENNESSEE
WGOW ... CHATTANOOGA
WHZZ ... HUNTINGDON
WIXN ... JACKSON
WICW ... JOHNSON CITY
WJNL ... JOHNSTOWN
WMC ... MEMPHIS
WQQK ... NASHVILLE

TEXAS
KPEZ ... AUSTIN
KWIC ... BEAUMONT
KKYS ... BRYAN/COLLEGE
STN.
KLEB ... CLEVELAND
KHBT ... CROCKETT
KLIF ... DALLAS
KVMX ... EASTLAND
KSEV ... HOUSTON
KEES ... LONGVIEW/
MARSHALL

KFYO ... LUBBOCK
KEEE ... LUFKIN/
NACOGDOCHES
WOAI ... SAN ANTONIO
KSST ... SALT LAKE CITY
KCMC ...
KMLA ... TEXARKANA
KNFO ... WACO

UTAH
KVNJ ... LOGAN
KOAL ...
KARB ... PRICE
KSL ... SALT LAKE CITY
KSGI ... ST. GEORGE

VERMONT
WDMOT ... BURLINGTON
WWSR ... ST. ALBANS

VIRGINIA
WJLT ... CHARLOTTESVILLE
WKEY ... COVINGTON
WOFM ... NORFOLK
WROV ... ROANOKE/
LYNCHBURG
WSVA ... STAUNTON/
WAYNESBORO

WASHINGTON
KQBE ... ELLENSBURG
KULE ... EPHRATA
KRPM ... SEATTLE
KEZE ... SPOKANE
KEYW ... TRI CITIES
KPO ... WENATCHEE
KXDD ... YAKIMA

WEST VIRGINIA
WCHS ... CHARLESTON

WISCONSIN
WOSH ... APPLETON/
OSHKOSH
WRDN ...
AF ... DURAND
WDUZ ... GREEN BAY
WKTY ... LA CROSSE
WOCO ... OCONTO
WKHL ... MILWAUKEE
WGLB ... PT. WASHINGTON
WRCO ... RICHLAND CENTER
WTCH ...
WOWN ... SHAWANO

WYOMING
KRAE ... CHEYENNE
KWIV ... DOUGLAS
KSIT ... ROCK SPRINGS

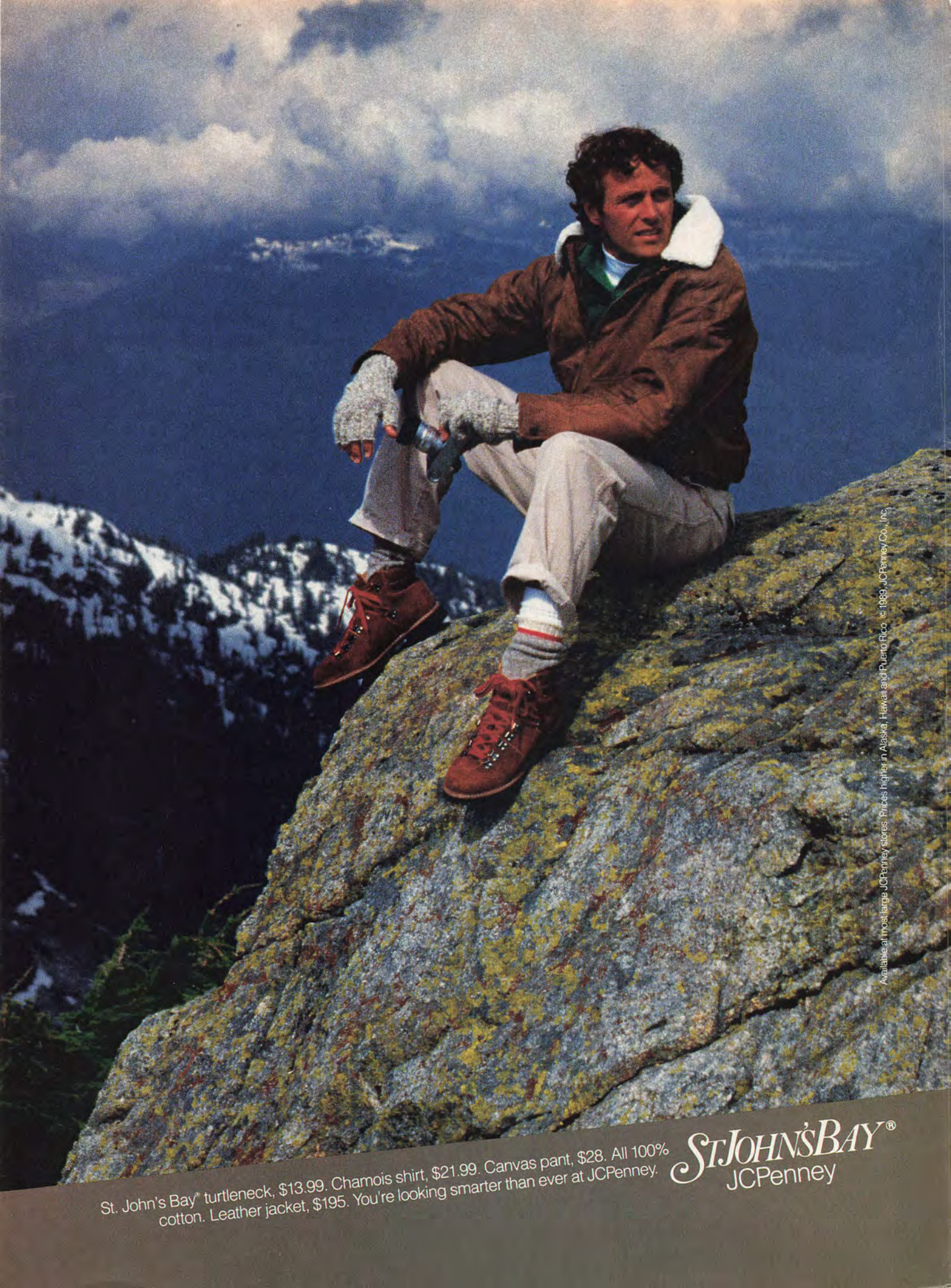
**ARMED FORCES RADIO
NETWORK
CANADA NETWORK**

BROUGHT TO YOU BY

WALKER

Walker Manufacturing
Division of Tenneco Automotive

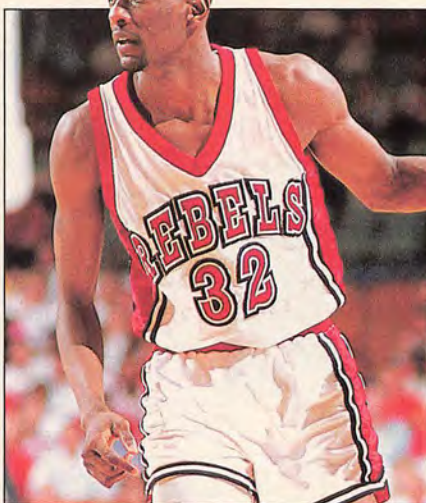




Available at most large JCPenney stores. Prices higher in Alaska, Hawaii and Puerto Rico. © 1989 JCPenney Co., Inc.

St. John's Bay® turtleneck, \$13.99. Chamois shirt, \$21.99. Canvas pant, \$28. All 100% cotton. Leather jacket, \$195. You're looking smarter than ever at JCPenney.

STJOHN'SBAY®
JCPenney

**Dennis Rodman, page 26****Stacey Augmon, page 58****Mario Lemieux, page 80**

FEATURES

NBA PREVIEW SECTION

26 The Bad Boys Will Get Spanked

Detroit's new look looks just fine to the other teams in the league
By CHARLIE VINCENT

30 1989-90 NBA Preview

The Cavaliers will dethrone the Pistons for this season's crown
By RICK BONNELL, ROBERT FALKOFF, PAUL LADEWSKI, and AILENE VOISIN

COLLEGE BASKETBALL PREVIEW SECTION

52 The Eye of the Tigers

Chris Jackson leads LSU, our pick for No. 1
By BRAD BUCHHOLZ

58 1989-90 College Basketball Preview

We analyze the top 20 teams in America
By PHIL AXELROD, BRAD BUCHHOLZ, and CRAIG DeVRIEZE

74 A Proposition They Could Refuse

An analysis of the hottest issue in intercollegiate athletics
By JEFF MILLER

HOCKEY RATINGS & INSIDE STUFF

80 The Best Man on Ice

Our NHL ratings begin with a battle between Gretzky and Lemieux
By STAN FISCHLER and JEFF GORDON

88 Getting to First Base

Any team chasing a pennant needs a spark plug at leadoff
By BOB KLAPISCH

DEPARTMENTS

6 Editor's Note

10 The Insider

Good-Bye To Kicking Tees
Bobby Knight's Legacy

14 Media

Hoops Guru Billy Packer
By BOB RUBIN

18 Inside Out

20 Inside Interview

Chris Mullin
By GLENN DICKEY

94 Numbers

96 The Good Doctor

98 The Fan

Watch Out For Those Fingers!
By RAMSEY LEWIS

Cover: Bill Laimbeer and Patrick Ewing by Ed Mahan; Michael Jordan and Magic Johnson by Rocky Widner; Mark Price and Larry Bird by Bill Baptist; Charles Barkley by Steve Dunn/Allsport; Wayne Gretzky by Lee Calkins; Mario Lemieux by John Tremmel.



INSIDE SPORTS is published monthly and copyrighted © 1989 by Inside Sports, Inc., a subsidiary of Century Publishing Company. All rights reserved. INSIDE SPORTS is a registered trademark of Inside Sports, Inc. Reproduction in whole or in part without prior written permission is prohibited. INSIDE SPORTS assumes no responsibility to return unsolicited editorial materials. All rights in letters will be treated as unconditionally assigned for publication and copyright purposes, and subject to INSIDE SPORTS' unrestricted right to edit and comment editorially. Letters become the property of Inside Sports, Inc. Business and editorial offices: 990 Grove Street, Evanston IL 60201-4370. Second-class postage paid at Evanston IL and at additional mailing offices. Printed in USA. Subscriptions \$18.00 per year (Canada and other foreign \$30.00.) USPS 573-470 (ISSN: 0195-3478).



POSTMASTER: Send address changes to Inside Sports, P.O. Box 3758, Escondido CA 92025-0958.

EDITOR'S NOTE

NO SOONER DID THE DETROIT Pistons achieve the pinnacle of basketball success last spring than **Isiah Thomas** tried to retire the "Bad Boys" label that defined their climb up the NBA ladder. Charlie Vincent analyzes the new Pistons—and tells why they won't repeat—in this issue's annual "NBA and College Basketball Preview."

The rest of the scoop on pro basketball begins on page 30. We tell you why the Cleveland Cavaliers, led by **Mark Price** and **Brad Daugherty**, will continue their rise all the way to the finals, and why the Dallas Mavericks, sparked by **Roy Tarpley** and **Derek Harper**, will be the surprise team waiting to meet them. The Knicks, a rising power, and the Lakers, a declining one, will join Cleveland and Dallas in the NBA final four.



TARPLEY

Another NBA team that will be right in the battle this season is **Don Nelson's** Golden State Warriors. Leading their attack will be former St. John's All-America **Chris Mullin**, an NBA All-Star last season. Mullin came through a difficult bout with alcohol to help the Warriors stun the Utah Jazz in last year's playoffs. Now at peace with himself, Mullin sat down with Glenn Dickey for a wide-ranging discussion that covered, among other things, **Manute Bol**, alcohol abuse, and the upcoming season. Dickey's conversation with Mullin starts on page 20.

We shift into an academic mode with our college preview, beginning on page 52. Everyone knows about All-America guard **Chris Jackson**, but it is 7-foot newcomers **Shaquille O'Neal** and **Stanley Roberts** who have the folks excited down in Cajun country. We'll tell you why Jackson, O'Neal, and Roberts will make the Tigers the top dog come March.

Speaking of academics, Propositions 42 and 48, the NCAA's grade and test standards bylaws, have been coming under more



CHANNEY

severe criticism as the eligibility ax continues to fall on high school seniors. **John Chaney**, men's basketball coach at Temple, tells you why Props. 42 and 48 aren't working; **Harvey Schiller**, commissioner of the Southeastern Conference, tells you why they are. You can make up your own mind when you read our article beginning on page 74.

Meanwhile, slapshots and faceoffs remind us that it's hockey season, and therefore time for our "Hockey Ratings and Inside Stuff" Who was the NHL's least valuable player? What was the worst draft of the decade? What was the best? Why are the Canadiens on the way down? Why are the Devils on the way up? What impact will the Soviet invasion have on the NHL? Who is better now: **Wayne Gretzky** or **Mario Lemieux**?

Experts Stan Fischler and Jeff Gordon are there to tell you who's hot, who's not, who's up, and who's down. It all starts on page 80.

And as the pennant races wind down, the baseball playoffs will be occupying most sports fans' minds. Two perennial contenders, the Oakland A's and the New York Mets, geared up for the stretch drive with mid-season trades for a couple of premier leadoff men, **Rickey Henderson** and **Juan Samuel**. The price exacted in return by the Yankees and Phillies highlights the high esteem baseball people hold for the man at the top of the lineup card. But will Henderson and Samuel put their teams over the top? Bob Klapisch and Tracy Ringolsby are there to tell you, discussing the importance of having a good leadoff man, and the impact these two explosive offensive forces have had on their teams.

Good reading.



SAMUEL



JACKSON

INSIDE SPORTS

Publisher
Norman Jacobs

Editor-in-Chief
Michael K. Herbert
Administrative Assistants
Peg Deegan Brunk, Rob Merett

Managing Editor
Vince Aversano
Senior Associate Editor
Larry Burke
Associate Editor
Matt Nilles
Senior Copy Editor
James M. O'Connor
Copy Editor
Graham Wiemer
Art Director
Scott F. Kelly
Designer
John L. Duoba
Photo Editor
Randy Strand

Production Manager
Martin Weitzel
Production Assistant
Julie Foster

Contributing Editors
Ed Kiersh, Ray Richmond,
Bob Rubin, Barry Wilner
Contributing Writers
Phil Axelrod, Glenn Dickey, Stan Fischler,
Tom Jackson, Paul Ladewski, Jeff Miller,
Hank Nuwer, Mark Ribowsky, Charley Rosen,
Alan Steinberg
Contributing Photographers
Bruce Bennett, Andrew Bernstein,
Scott Cunningham, Tom DiPace, Anthony Neste,
Michael Ponzini, Ron Vesely, Bryan Yablonsky

Circulation Manager
Martin M. Michalek
Business Manager
Judith Arnpol
Newsstand Manager
Harvey Wasserman
Executive Editor
John Kuenster

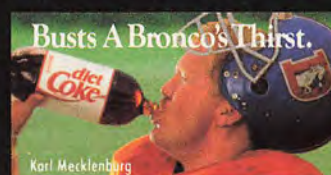
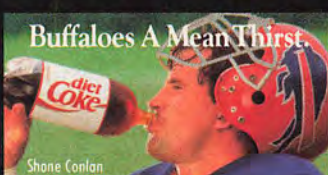
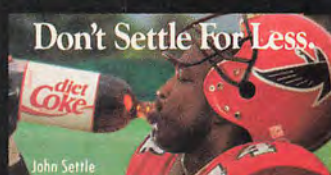
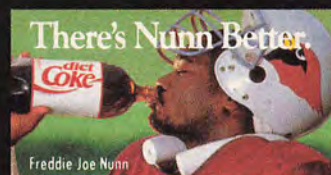
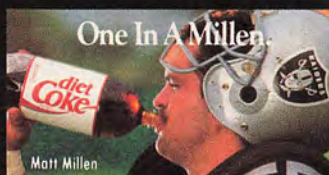
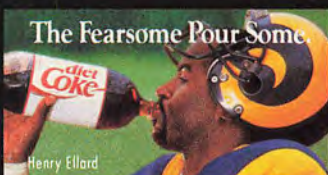
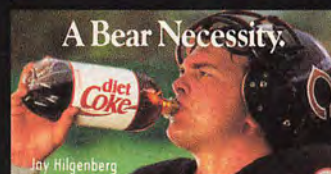
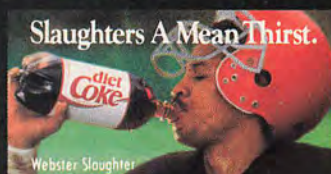
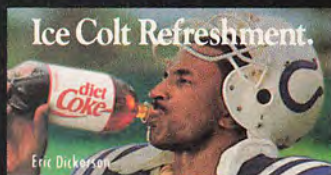
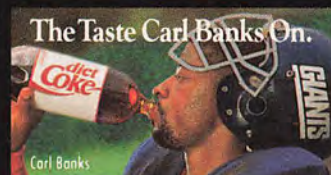
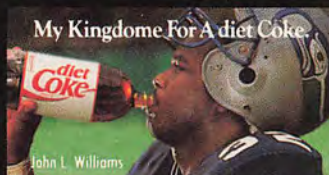
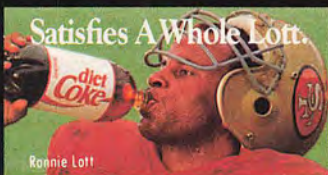
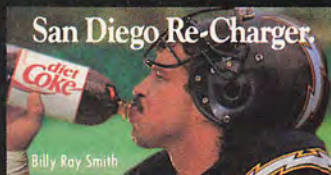
Vice President, Marketing
Jerry L. Croft
Advertising Offices
Chicago: 312/491-6440
Christian D. Streuli, Account Manager
Thomas Wuellner, Account Manager
Nancy B. Janus, Advertising Coordinator
New York: 212/687-1130
James F. McNally, New York Manager
Suzanne Tyrie, New England Manager
Robert C. Anastasia, Account Manager
Thomas S. Buttrick, Account Manager
Detroit: 313/332-9200
William J. Flavin, Ron Noyd
Los Angeles: 213/383-5980
Jack Cady

Business & Editorial Office
Inside Sports
990 Grove St., Evanston, IL 60201-4370
312/491-6440
Subscription Department
Inside Sports
P.O. Box 3758, Escondido, CA 92025-0958

Photo Credits
Page 5, 20, 24, A. Bernstein/NBA; 5, 44, M. Powell/Allsport; 5, John Tremmel; 6, 13, 58, 62, 88, Bruce Schwartzman; 6, Bill Baptist; 6, 34, 38, 42/43, 52/53, 60, Scott Cunningham; 6, Brian Spurlock; 10, R. Stewart/Allsport; 18, 76, 82, 84/85, 86, Bruce Bennett; 21, 22, J. Soohoo/NBA; 26/27, Carl Skalak Jr.; 28, Steve Lipofsky; 32, 38, Rocky Widner; 30, T. DeFrisco/Allsport; 36, D. Strohmeyer/Allsport; 40, Layne Murdoch; 46, S. Dunn/Allsport; 64, 70, 74, Allsport; 66, J. Patronite/Allsport; 54, Brad Messina; 68, 76, Mitchell Layton; 75, Mark Almond; 76/77, 82, Paul Bereswill; 80/81, R. Beck/Allsport; 88/89, 89, Ray DeAragon; 90, Michael Zagaris; 82, Lee Calkins; 92, MBR/Sportschrome.

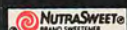
Michael K. Herbert

Get A Taste Of Professional Football.



Nothing tackles a mean thirst
like diet Coke®. The real cola taste
you can drink more of because it's
just one calorie.

The move is on to **diet Coke**
Just for the
taste of it.



NutraSweet and the NutraSweet symbol are trademarks of the NutraSweet Company for its brand of sweetening ingredient.
© 1989 The Coca-Cola Company. "diet Coca-Cola," "diet Coke" and the Dynamic Ribbon Device are trademarks of The Coca-Cola Company.
100% NutraSweet product not available at fountain outlets.



THE INCREDIBLE "I CAN'T BELIEVE IT'S STILL JUST A PENNY" SALE

STEVE LUKATHER PINNED	383-075	TODD RUNDGREN NEARLY HUMAN	381-780	WANG CHUNG The Warner Side Of Cool	381-764
MOJO NIXON AND SKID ROPER Root Hog Or Die	384-776	SARAH MCLACHLAN TOUCH	384-636	BIG BIG SUN STOP THE WORLD	384-602
BADLANDS	384-388	KOOL MOE DEE Knowledge Is King	384-339	JAMES INGRAM IT'S REAL	383-836
RAMONES BRAIN DRAIN	383-828	LARRY CARLTON On Solid Ground	383-661	BONHAM	383-497
DARYL BRAITHWAITE EDGE	383-489	BAD ENGLISH	383-463	THE JOE ZABINUL SYNDICATE BLACK WATER	383-455
DANGER DANGER	383-398	DAN HILL REAL LOVE	383-380	BLACK SABBATH HEADLESS CROSS	383-109

On The Cutting Edge

KING SWAMP	384-750	BOB MOULD WORK BOOK	384-586	THE CALL Let The Day Begin	384-156
P.I.L. 9	382-978	PIXIES DO LITTLE	382-887	THE THE MIND BOMB	382-382
THE CURE DISINTEGRATION	382-093	10,000 MANIACS Blind Man's Zoo	382-077	EARTH GIRLS ARE EASY ORIG. SDTRK	382-069
PROCLAIMERS Sunshine On Leith	382-036	CHINA CRUISES The Diary Of A Hollow Horse	381-897	SAY ANYTHING Original Soundtrack	381-871
STAN RIDGEWAY MOSQUITOS	381-822	ERASURE Crackers International	381-814	JOE JACKSON BLAZE OF GLORY	381-699
LOU REED NEW YORK	378-216	VIOLENT FEMMES 3	378-208	ELVIS COSTELLO SPIKE	378-190
SONIC YOUTH Daydream Nation	378-828 398-826	MIDGE URE Answers To Nothing	378-786	THEY MIGHT BE GIANTS LINCOLN	378-778
ROBERT HATCHER AND THE BOWFISH QUEEN ELVIS	380-212	DEPECHE MODE 101	379-404 399-402	THE REPLACEMENTS Don't Tell A Soul	378-927
GUADALCANAL DIARY FLIP FLOP	380-998	THE GODFATHERS More Songs About Love And Hate	380-345	XTC ORANGES AND LEMONS	380-253 390-252
LEATHERWOLF STREET READY	382-002	INDIGO GIRLS	381-269	TOM TOM CLUB Boom Boom Chi Boom Boom	381-251
L. L. COOL J. Walking With A Panther	381-988	NEVILLE BROTHERS YELLOW MOON	381-889	BRANFORD MARSHALL TRIO JEEPY	381-830 391-839
MILES DAVIS AMANDLA	381-756	STEPS AHEAD N.Y.C.	381-681	STRAY CATS BLAST OFF	381-442
BONNIE RAITT NICK OF TIME	381-087	ARETHA FRANKLIN Through The Storm	380-873	D.R.I. CROSSOVER	380-857
JON BUTCHER Pictures From The Front	380-519	NEAL SCHON LATE NIGHT	380-378	THE JACKSONS 2300 Jackson Street	380-337
THE MIGHTY QUINN Original Soundtrack	380-188	PORTRAIT OF YO YO MA, CELLO	379-941	CHICK COREA AKOUSTIC BAND	379-891
ROY ORBISON MYSTERY GIRL	377-101	ROSANNE CASH HITS 1979-1989	376-665	NEIL DIAMOND Best Years Of Our Lives	376-541
TESLA Great Radio Controversy	377-986	POWER PLAYERS MTV, BET, VH-1 Power Players	377-952	BEST OF VANDENBERG	377-838
DURAN DURAN BIG THING	378-521	METAL CHURCH Blessing In Disguise	378-166	BOB DYLAN & GRAEFUL DEAD Dylan And The Dead	378-117
JUDY COLLINS Sanity and Grace	379-081	LYLE LOVETT Lyle Lovett And His Large Band	378-935	PORTRAIT OF VLADIMIR HOROWITZ	378-604
THE OUTFIELD Voices of Babylon	379-388	PLACIDO DOMINGO At The Philharmonic	379-289	CHARLIE SEXTON	379-230
Def Jam Classics, Volume 1	379-545	RADIATORS Zig-Zaggin' Through Ghostland	379-537	ACCEPT EAT THE HEAT	379-438
DION YO FRANKIE	379-735	WARRANT Dirty Rotten Fitty Stinking Rich	379-644	MILLI VANILLI Girl You Know It's True	379-610
CUTTING CREW THE SCATTERING	382-168	TRIUMPH CLASSICS	382-135	BLUE MURDER	382-044
EXTREME	382-242	SEA HAGS	382-234	BOBBY BROWN DON'T BE CRUEL	372-045
DOOBIE BROTHERS CYCLES	382-457	ALICE COOPER TRASH	382-366	LIVING COLOUR VIVID	370-833
DANGEROUS TOYS	382-903	EU LIVIN' LARGE	382-473	NEW KIDS ON THE BLOCK HANGIN' TOUGH	368-423
THE SYSTEM Rhythm And Romance	382-986	REGINA BELLE STAY WITH ME	382-911	GUNS N' ROSES Appetite For Destruction	359-984
MICHAEL BOLTON SOUL DRIVER	383-083	BORIS GREBENSHIKOV RADIO SILENCE	383-513	NENEH CHERRY RAW LIKE SUSHI	382-994
CROSBY, STILLS, NASH AND YOUNG AMERICAN DREAM	376-533	EDIE BRICKELL & NEW BOHEMIANS	374-835	SUICIDAL TENDENCIES How Will I Laugh Tomorrow When I Can't Even Smile Today	374-710
PAULA ABDUL Forever Your Girl	374-637	CYNDI LAUPER A Night To Remember	377-887	LISA LISA & CULT JAM Straight To The Sky	378-893

**12 ALBUMS
FOR 1¢** plus shipping
and handling
with
membership

**PLUS A CHANCE TO
GET 2 MORE FREE!**



CHOOSE CASSETTES OR RECORDS!

DONNA SUMMER Another Place and Time	382-960	GLORIA ESTEFAN CUTS BOTH WAYS	382-341	DONNY OSMOND	382-119
Tommy Conwell & The Rumberlums— Rumble	373-027	JOAN JETT & THE BLACKHEARTS Up Your Alley	368-340	TOM PETTY & HEARTBREAKERS LET ME UP	357-772
DIRTY DANCING Live In Concert	1381-152 391-151	NITTY GRITTY BIRD BAND Will The Circle Be Unbroken Vol. II	1382-267 392-266	STEVIE NAY VAUGHAN & DOUBLE TROUBLE IN STEP	382-374



The Cult-Sonic Temple.
New York City: Sun King.
American Horse: Soldier
Blue, etc. (Sire) 381-798

Richard Marx-Repeat
Offender. Too Late To Say
Goodbye: Satisfied, etc.
(EMI) 380-915

Madonna-Like A Prayer.
Love Song, Spanish Eyes;
Express Yourself, Cherish;
plus more. (Sire) 379-594

Fine Young Cannibals-
The Raw & The Cooked.
Good Thing; plus more.
(I.R.S.) 379-214

Debbie Gibson-Electric
Youth. Lost In Your Eyes;
Who Loves Ya Baby? plus
more. (Atlantic) 377-275

Guns N' Roses-GNR
Lies. Patience. Move
To The City: Nice Boys;
etc. (Geffen) 376-087

STEVIE NICKS The Other Side of the Mirror (MODERN) 381-103	JODY WATLEY Larger Than Life (MCA) 381-061	WYNTON MARSALIS The Majesty Of The Blues (COLUMBIA) 380-394	LOC'ed After Dark (DELICIOUS VINYL) 379-875	ROACHFORD (EPIC) 382-010	HENRY LEE SUMMER I've Got Everything (CIG ASSOCIATED) 380-352
DOKKEN Blasphemous (ELEKTRA) 376-228	AL JARREAU Heart's Horizon (REPRISE) 376-186	MANOWAR KINGS OF METAL (ATLANTIC) 376-129	JEFF HEALEY BAND SEE THE LIGHT (ARISTA) 375-873	KIX BLOW MY FUSE (ATLANTIC) 375-832	FLEETWOOD MAC GREATEST HITS (WARNER BROS.) 375-782
Dickey Betts Bands Pattern Disruptive (EPIC) 375-576	KARYN WHITE (WARNER BROS.) 375-394	JOURNEY'S GREATEST HITS (COLUMBIA) 375-279	R.E.M. GREEN (WARNER BROS.) 375-162	.38 SPECIAL Rock & Roll Strategy (A&M) 375-139	RATT Reach For The Sky (ATLANTIC) 375-071
DIRE STRAITS Money For Nothing (WARNER BROS.) 375-055	BARBRA STREISAND Thill I Loved You (COLUMBIA) 374-884	BULLETBOYS (WARNER BROS.) 374-702	BAD COMPANY DANGEROUS AGE (ATLANTIC) 374-660	WINGER (ATLANTIC) 374-652	EDDIE MONEY Nothing To Lose (COLUMBIA) 374-223

Classics from the 50s, 60s, 70s

10 YEARS AFTER Cricklewood Green (CHRYSLER) 380-816	THE 4 SEASONS Hits Featuring Frankie Valli (MCA/CBS) 379-099	CROSBY, STILLS, NASH AND YOUNG SO FAR (ATLANTIC) 378-745	GRATEFUL DEAD Skeletons From The Closet (WARNER BROS.) 378-406	U2 RATTLE AND HUM (ISLAND) 374-017	BANGLES EVERYTHING (COLUMBIA) 373-829
THE DRIFTERS Let The Bells Ring... (ATLANTIC) 376-731	THE WHO Who's Your Friend? (MCA) 376-657	STEPPENWOLF 16 GREATEST HITS (MCA) 372-425	HUMBLE PIE SMOKIN' (A&M) 367-573	LITTLE FEAT LET IT ROLL (WARNER BROS.) 373-720	KING DIAMOND "THEM" (FRASER/DASH) 373-159
JONI MITCHELL Court and Spark (ATLANTIC) 367-102	LITTLE FEAT Feats Don't Fail Me Now (WARNER BROS.) 363-523	LYNYRD SKYNYRD BAND Street Survivors (MCA) 363-499	GRATEFUL DEAD American Beauty (WARNER BROS.) 358-895	BRITNY FOX (COLUMBIA) 372-813	METALLICA And Justice For All (ELEKTRA) 1372-805
BEST OF THE DOORS (ELEKTRA) 357-616	JANIS JOPLIN CHEAP THRILLS (COLUMBIA) 355-008	JIMI HENDRIX Are You Experienced? (REPRISE) 353-102	BEST OF MOUNTAIN (COLUMBIA) 351-890	POISON Open Up and Say...AHH! (CAPITOL/EMERSON) 368-688	THE STORY OF CLASH, VOL. 1 (EPIC) 398-594
Aretha Franklin Greatest Hits (ATLANTIC) 350-793	ROLLING STONES Exile On Main Street (MCA) 350-652	BUDDY HOLLY Orig. Master Tapes (MCA) 398-115	BEACH BOYS MADE IN U.S.A. (CAPITOL) 346-445	VAN HALEN OU812 (WARNER BROS.) 369-371	BOBBY MCERRIN Simple Pleasures (EMI) 369-306
JAMES TAYLOR'S GREATEST HITS (WARNER BROS.) 291-302	BEST OF THE DOOBIE BROS. (WARNER BROS.) 291-278	SANTANA'S GREATEST HITS (COLUMBIA) 244-459	BOB DYLAN'S Greatest Hits Vol. II (COLUMBIA) 392-654	TRACY CHAPMAN (ELEKTRA) 369-892	Neil Young/Bluenotes This Note's For You (REPRISE) 369-462
JACKSON BROWNE THE PRETENDER (ATLANTIC) 292-243	LED ZEPPELIN Physical Graffiti (WARNER BROS.) 291-682	ALICE COOPER GREATEST HITS (WARNER BROS.) 291-476	LED ZEPPELIN Led Zepplin IV (ATLANTIC) 291-435	PAT BENATAR Wide Awake In Dreamland (CHRYSLER) 370-528	JIMMY PAGE OUTRIDER (Geffen) 370-387
CREEDEnce CLEARWATER 20 GREATEST HITS (FANFANT) 308-049	LYNYRD SKYNYRD BAND Gold & Platinum (MCA) 307-447	BEST OF EMERSON CHAKE & PALMER (ATLANTIC) 306-969	CHEAP TRICK AT BUDOKAN (EPIC) 292-326	MELISSA ETHERIDGE (ISLAND) 371-468	STEVE WINWOOD LIVE WITH IT (VIRGIN) 371-211
EAGLES Greatest Hits Vol. II (ATLANTIC) 317-768	YES CLASSIC YES (ATLANTIC) 313-031	CHICAGO Greatest Hits, Vol. II (COLUMBIA) 312-314	THE BABYS The Babys Anthology (CHRYSLER) 312-256	GREGG ALLMAN Just Before The Bullets Fly (EPIC) 372-177	BLUE OYSTER CULT IMAGINOS (COLUMBIA) 372-110
THE BYRDS GREATEST HITS (COLUMBIA) 342-501	BAD COMPANY 10 FROM 6 (ATLANTIC) 341-313	JOE COCKER'S GREATEST HITS (A&M) 320-911	ELTON JOHN'S GREATEST HITS (MCA) 319-541	SKID ROW (ATLANTIC) 379-602	QUEEN THE MIRACLE (CAPITOL) 383-547
THE TRAVELING WILBURYS VOL. 1 (WOLFE) 375-089	Kiri Te Kanawa Verdi & Puccini (CDE MASTER) 343-269	JETHRO TULL AQUALUNG (CHRYSLER) 345-157	KENNY ROGERS GREATEST HITS (CAPITOL) 313-700	THE POLICE Every Breath You Take (A&M) 348-318	
AEROSMITH Permanent Vacation (Geffen) 359-075	GRATEFUL DEAD IN THE DARK (ARISTA) 357-087	HEART BAD ANIMALS (CAPITOL) 356-667	THE POLICE Every Breath You Take (A&M) 348-318		
BILLY IDOL VITAL IDOL (CHRYSLER) 360-107	JETHRO TULL Crest Of A Knav (CHRYSLER) 360-040	WHITE LION PRIDE (ATLANTIC) 359-471	.38 SPECIAL FLASHBACK (A&M) 359-273		
W.A.S.P. Live...In The Raw (CAPITOL) 362-194	LYNYRD SKYNYRD BAND LEGEND (MCA) 361-303	YES BIG GENERATOR (A&M) 361-170	BRUCE SPRINGSTEEN TUNNEL OF LOVE (COLUMBIA) 360-115		
CARLY SIMON Greatest Hits Live (ARISTA) 365-874	GEORGE THOROGOOD & THE DESTROYERS Born To Be Bad (EMI) 365-502	FOREIGNER Inside Information (ATLANTIC) 364-018	PRETENDERS THE SINGLES (SIRE) 362-541		
JUDAS PRIEST RAM IT DOWN (COLUMBIA) 368-555	CHEAP TRICK LAP OF LUXURY (EPIC) 368-050	REO Speedwagon Greatest Hits (EPIC) 367-672	ROBERT PLANT NOW AND ZEN (EL PASO) 366-716		
BARRY MANILOW (ARISTA) 381-707	GREAT WHITE ...TWICE SHY (CAPITOL) 381-178	DE LA SOUL 3 Feet High and Rising (TOMMY DOT) 381-160	NATLIE COLE Good To Be Back (EMI) 381-673		

Believe it or not, you can still get 12 albums for a penny! Just mail the application together with your check or money order for \$1.86 as payment in full (that's 1¢ for your first 12 selections, plus \$1.85 to help cover shipping and handling charges). In exchange, you simply agree to buy 8 more selections (at regular Club prices) in the next three years—and you may cancel membership anytime after doing so.

How the Club operates: every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for each musical interest...plus hundreds of alternates from every field of music. In addition, up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, fill in the response card always provided and mail it by the date specified. You will always have at least 10 days to make your decision. If you ever receive any Selection without having 10 days to decide, you may return it at our expense.

The selections you order during your membership will be billed at regular Club prices, which currently are \$7.98 to \$9.98—plus shipping and handling. (Multi-unit sets, Special and Classical Selections may be somewhat higher.) If you decide to continue as a member after completing your enrollment agreement, you'll be eligible for our "buy one—get one free" money-saving bonus plan.

CDs and videocassettes also available to Club members. Each issue of the music magazine contains a wide selection of the latest hits and old favorites on Compact Discs. In addition, from time to time videocassettes are also available. And best of all, the CDs or videocassettes you purchase as a Club member will count toward fulfillment of your membership obligation.

10-Day Risk-Free Trial: we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation. So act now!

ORDER YOUR FIRST SELECTION NOW AT A BIG DISCOUNT—HAVE LESS TO BUY LATER—AND GET 2 EXTRA ALBUMS, FREE!

If you wish, you may also choose your first selection right now and we'll give it to you for as much as 60% off regular Club prices—only \$3.98. Enclose payment now and you'll receive it with your 12 introductory albums. This discount purchase immediately reduces your obligation—you then need buy just 7 more selections (instead of 8) in the next three years. What's more, this discount purchase also entitles you to still 2 more albums as a bonus. FREE! Just check the box in the application and fill in numbers of your first selection and 2 free bonus albums!

CBS/Columbia House

1400 North Fruitridge Avenue • Terre Haute, Indiana 47811

CBS/Columbia House, 1400 N. Fruitridge Ave.
P.O. Box 1130, Terre Haute, Indiana 47811-1130 218/F89

I am enclosing check or money order for \$1.86 (that's 1¢ for my 12 introductory selections, plus \$1.85 for shipping and handling). Please accept my application under the terms outlined in this advertisement. I agree to buy 8 more cassettes or records (at regular Club prices) in the next three years—and may cancel membership anytime after doing so.

Send my selections in this type of recording (check one):
☐ CASSETTES ☐ RECORDS

☐ Also send my first selection for up to a 60% discount, for which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8), at regular Club prices in the next three years.

This discount purchase entitles me to these 2 albums FREE!

My main musical interest is (check one):
(But I may always choose from any category)

- | | | |
|---|---|--|
| <input type="checkbox"/> COUNTRY
Hank Williams Jr.,
Reba McEntire | <input type="checkbox"/> SOFT ROCK
Richard Marx,
Madonna | <input type="checkbox"/> BLACK MUSIC
Lisa Lisa & Cult Jam,
Jody Watley |
| <input type="checkbox"/> HEAVY METAL
Guns N' Roses,
Great White | <input type="checkbox"/> HARD ROCK
Tom Petty,
Living Colour | <input type="checkbox"/> POP
Barbra Streisand,
Barry Manilow |
| <input type="checkbox"/> EASY LISTENING | <input type="checkbox"/> JAZZ | <input type="checkbox"/> CLASSICAL |

☐ Mr. ☐ Mrs. ☐ Miss
First Name Initial Last Name

Address Apt.

City

State Zip

Do you have a telephone? (01) ☐ YES ☐ NO FR1/W5

Do you have a credit card? (03) ☐ YES ☐ NO FR2/EM

Note: we reserve the right to reject any application or cancel any membership. These offers not available in APO FPO Alaska, Hawaii, Puerto Rico. Write for details of alternative offer: Canadian residents served from Toronto. Applicable sales tax added to all orders. *Classical members served by the CBS Classical Club.

STARTING AT GROUND ZERO

No Kicking Tee Gives College Football a New Perspective

IF YOU'RE AT A FOOTBALL GAME THIS FALL AND DECIDE to beat everybody to the nacho stand by skipping out before the extra-point attempt, think twice. The Football Rules Committee of the NCAA voted last winter to eliminate the use of tees on PAT and field-goal attempts. Not only is the PAT not as much of a given, but coaches are now thinking twice before trying that 45-yard field goal.

The 12-member committee, chaired by Georgia Tech athletic director Homer Rice, considered the following data before approving the change: PATs had become virtually automatic, less dramatic than the coin toss. The rate of conversion had increased from 68% in 1958 (when district substitution rules required one of the regulars on the field to do the kicking) to 95.6% in 1987. The average number of field goals converted per game also increased, from 1.8 per game in 1958 to 2.3 in 1984. It didn't hurt the kicking game, either, that the goal posts have been widened from 18'6" in 1958 to today's 23'4".

Kevin J. Greene, who ended his career at Syracuse helping extend the Orangemen's NCAA record of 260 consecutive successful PAT attempts, expects most of the adjustments to be made above the neck instead of below the ankle. "At first, it will seem like a big difference," he says. "You don't seem to get as much distance or as much height. It seems to psych people out. They try to do different things, then they try to do things they aren't capable of doing."

The 5'9", 185-pound Greene says smaller kickers will face smaller problems. "It's strange, and maybe Chris Bahr was the first person who mentioned this to me, but the size of your foot has something to do with it," he says. "If you have a smaller foot, you're better off because you're not going to catch the turf with your toes. I wear a size-7 kicking shoe; the normal size is a size 8."

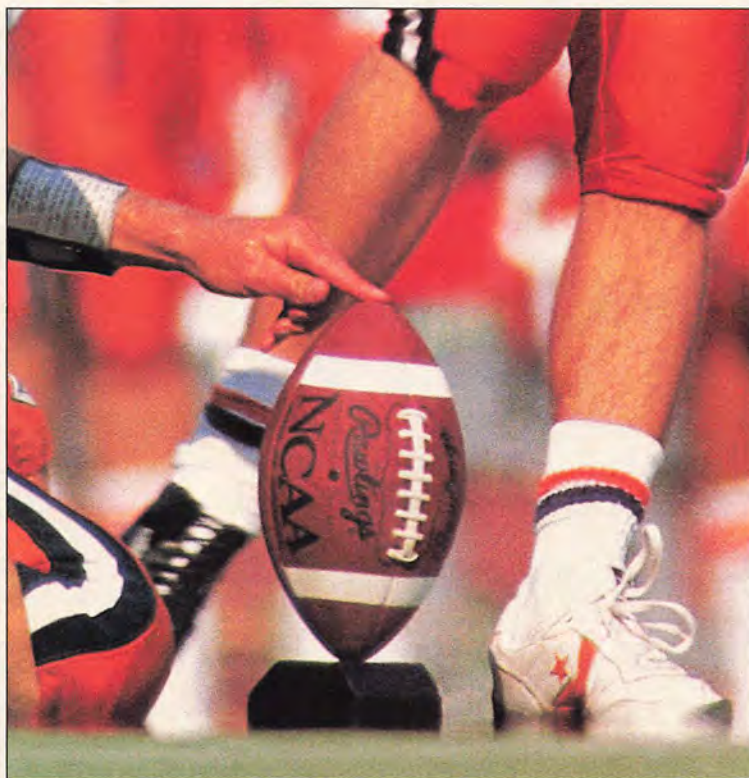
Obviously, many kickers have struggled going from college ball and the tee to the NFL, which doesn't use the tee. Few low-round draft picks have been used for kickers, and the performances of college stars such as Tony Franklin (who kicked a 67-yard field goal

at Texas A&M, but struggled as a pro) and John Lee (Mr. Accuracy at UCLA, but erratic with the Cardinals) have reinforced the opinion that kicking ability can't be judged by how a kicker did in college using a tee. Consider that only four kickers were drafted last April, the first being Texas-El Paso's Chris Jacke with pick No. 142 by Green Bay.

"It seems like such a small difference," says Greene, who went undrafted, "but repetitions are so key." Greene, although looking ahead to a possible pro career, said he didn't even tinker with kicking off the ground until after Syracuse played in the Hall of Fame Bowl for fear the change would ruin his form off the tee.

Oklahoma kicker R. D. Lashar is glad the rule has been changed. Lashar believes the new approach will simply weed out many of the kickers who were dependent on the tee for their success. "For a lot of guys [going into the NFL], they can't get the height or the distance," says Lashar, going into his senior season. "Now they have to make it in college."

—JEFF MILLER



Kicking tees—and the automatic PAT—are gone.

A TEACHER AND HIS PUPILS

Bobby Knight's Coaching Legacy

IT HAS BEEN AN ERA OF EXCELLENCE AND AN ERA OF turbulence. Those are the terms most often linked to the 18 years Bob Knight has coached Indiana University basketball.

When Knight finally folds his red sweater, what will be his legacy?

The numbers tell a small part of the story, but there's more than his three NCAA championships, Olympic gold medal, seven Big Ten championships, two conference co-championships, NIT championship, and 29-10 NCAA Tournament record.

There's the controversial side: Puerto Rico. The chair. A trashed phone at courtside in a tournament victory over LSU. The book.

THERE'S A PART OF YOU THAT'S PENDLETON.®

Lobo by Pendleton. A new generation of casual sportswear.



The sewn-in Woolmark label is your assurance of quality-tested fabrics made of the world's best: Pure Wool. For a free booklet telling the story of the Pendleton shirt, write Box 1691, Portland, Oregon 97207.

Lobo
by Pendleton

THE INSIDER

Pulling his team off the court against the Soviets. All this also is part of his legacy, but still not the complete picture. Knight is bigger than either his record or his antics.

Perhaps it all comes into focus when you realize how many of his former assistants are now running their own programs. Knight's success in turning out coaches is no surprise to Fred Taylor, who coached him at Ohio State.

"Bobby's intellect is outstanding," Taylor says. "He might've been the sharpest kid we had. His grades may not always have reflected it, but you could tell the intellect was there."

To a man, Knight's assistants speak of their teacher's penchant for detail and repetition in practice. Taylor says it was Knight's trademark as a player.

"Nobody worked harder in practice than Bobby," Taylor says. "The simplest of drills caused him to go all out. He wasn't the kind of kid to make the same mistake twice. I can't think of anyone spending more time on detail than Bobby."

Taylor, long retired from the sidelines, still works for Ohio State and coaches vicariously through Knight.

"I rejoice with him when he does something," Taylor says. "I'll always say it's one of the joys I've had in coaching. The kids who played for me will remain in my thoughts for the rest of my life. When you have a family, you take great pride in what your kids accomplish. It's the same thing in coaching."

Knight, who began his career at 24 at Army, thinks the same about his former assistants:

Dave Bliss, New Mexico. Assistant, Army, 1967-69; assistant,

Indiana, 1971-75. In 14 years Bliss is 241-175, including 22-11 last year, his first at New Mexico. Bliss named his first son Robert.

Bliss on Knight: "I knew Bob Knight long before people started punching holes in him. People who know Bob know the positives far outweigh the negatives. He's the best coach I've ever met. Some things in life can't be evened. How much can a son do for his father?"

Jim Crews, Evansville. Player, Indiana, 1972-76; assistant, Indiana, 1977-85. In four years Crews is 70-45.

Crews on Knight: "He taught me you have to improve every day. I could've stayed at Indiana for another 10 years and still learned a great deal, but it was time to move on, and he encouraged me."

Bob Donewald, Western Michigan. Assistant, Indiana, 1973-78. In 11 years at Illinois State, Donewald was 208-121. He's in his first year at Western Michigan.

Donewald on Knight: "What Bob Knight solidified in my mind is that you can achieve success the right way and not stoop to the things you read about with disgust. You can be successful with hard work, without compromising your values."

Gale Dougherty, Ohio Northern University. Assistant, Army, 1966. In 17 years Dougherty is 269-179.

Dougherty on Knight: "There are three people who gave me a foundation: Tates Locke [who gave Knight his first job at Army], Bob Knight, and Dave Smalley [Naval Academy]. I have learned a lot from Bob about man-to-man defenses."

Mike Krzyzewski, Duke. Player, Army, 1967-69; graduate assistant, Indiana, 1975. In 14 years Krzyzewski is 275-151, including 202-92 the last nine seasons at Duke.



SHARP PORTABLE CD SYSTEMS SOUND SO GOOD AT HOME...

SHARP PORTABLE CD SYSTEMS GIVE YOU FEATURES YOU MAY NOT EXPECT FROM AN AC/BATTERY PORTABLE. HIGH-QUALITY SPEAKERS AND X-BASS CIRCUITRY CAPTURE ALL THE FULL, RICH, SOUND DIGITAL AUDIO CAN DELIVER. PLUS REMOTE CONTROL AND SYNTHESIZED TUNERS ON SOME MODELS.

WHILE EVERY SHARP PORTABLE COMES WITH A HANDLE, WE WON'T BE SURPRISED IF THE ONLY PLACE YOU CARRY YOURS IS HOME.

Krzyzewski on Knight: "I learned organization, the importance of detail, and to surround myself with good people. We prepare well, but he's the master at preparation. He's a brilliant man."

Tom Miller, Colorado. Player, Army, 1969-71; graduate assistant, Indiana, 1975; assistant, Indiana, 1977-80. In nine years Miller is 94-146, including 23-61 the last three at Colorado.

Miller on Knight: "He wasn't an easy guy to play or work for. Yet he's the best who ever coached basketball. He's the smartest guy I've ever met, and he has an IQ that dwarfs most people's. He's also a great person, and not enough people know that about him."

Lionell Sinn, Southern Indiana. Graduate assistant, Indiana, 1972-73. In 15 years Sinn is 287-171, including 15-13 last year, his first as head coach at Southern Indiana.

Sinn on Knight: "He's a master at psychology. I've never seen anybody with Bobby Knight's ability to take a group of young men and train them and motivate them to go after a certain goal. He's the best motivator I've ever seen."

Kohn Smith, Utah State. Assistant, Indiana, 1981-87. Smith was



Duke's Mike Krzyzewski: Knight is 'brilliant.'

12-16 last season, his first as a head coach.

Smith on Knight: "It was a great experience to be part of a highly competitive situation and know we did things honestly, from trying to put the best possible team on the floor to working toward every player obtaining a degree. I also appreciate Bobby Knight as a person for all the little things he does for people off the court that only those close to him are aware of."

Ray Swetalla, Marycrest. Graduate assistant, Indiana, 1978-80. In six years is 55-105, including 7-21 last year, his first at Marycrest.

Swetalla on Knight: "I'll always be grateful for the opportunity he gave me to learn Division I basketball and run a program in a first-class way. He allowed me to be involved in one of the best programs in the country on a day-to-day basis. You can't learn from anybody better than him."

Royce Waltman, DePauw. Assistant, Indiana, 1982-87. In two years Waltman is 36-16.

Waltman on Knight: "My philosophy on the court is a lot like his. [My teams] use the same type of pressure defense and offense he uses. I'd be foolish not to take advantage of all he taught me at Indiana."

—JOHN DELCOS

YOU MAY BE SURPRISED THEY HAVE A HANDLE.



SHARP
FROM SHARP MINDS
COME SHARP PRODUCTS™

© 1989 Sharp Electronics Corporation

For more information, call 1-800-BE SHARP.

Models pictured in main illustration: GX-CD 10. Models above (from left): GX-CD 75, QT-CD 26, GF-CD 55.

By BOB RUBIN

Billy Packer: Hardcore, No-Frills Hoops

ONE WINTER DAY back in the mid-'60s, a highly opinionated young assistant basketball coach at Wake Forest brought back a highly opinionated scouting report on an upcoming opponent. This, he proclaimed, was the definitive way to beat Team X.

Neil Johnston, who won back-to-back NBA scoring titles with the old Philadelphia Warriors in the early '50s, was also on that Wake Forest coaching staff. He was amused by his young cohort's brash self-assurance. He was amused when his young cohort's report didn't quite prove to be gospel.

"Often wrong, but never in doubt," Johnston said to his young cohort.

Someone with a fragile ego or inner self-doubt would have been bothered by the teasing, but no one ever accused the young cohort of either. *Often wrong, but never in doubt.* Billy Packer liked the line so much he adopted it as his calling card.

He has been faithful to it ever since. In 15 years as a ranking voice of college basketball for NBC and now CBS, Packer has been a man with strong opinions on every aspect of the game, both the specific one he's covering and in general. So the line fits, but with one modification. Change "often" to "occasionally." Billy Packer knows his stuff.

He has to, because he certainly couldn't make it as a broadcaster on his personality; he has none on the air. He pays no attention to the atmospherics that make college basketball so entertaining—the cheerleaders, the pep bands, the loony fans with the painted faces, the hysteria. He doesn't provide human-interest anecdotes. The



Packer's prophecies for college basketball: Players taking longer three-pointers, nobody fouling out, and all of Division I in the NCAA Tournament.

next funny thing he says will be his first. He's the flip side of his old NBC partner Al McGuire and his current ESPN and ABC rival Dick Vitale, two hot personalities who amuse or infuriate, but in either case, evoke a visceral reaction. The self-promoting, omnipresent Vitale gets more pub than Packer, but it's Pac-man who gobbles up air time when it counts most—at tournament time. He has worked the last 15, including every Final Four and championship game.

Packer is hardcore, no-frills hoops. He speaks to the head, not the heart. He analyzes what's happening and why. He opines on what teams have to do to win, and points out whether or not they're doing it. He evaluates performances of players, coaches, and officials. He doesn't hesitate to criticize. In his very first experience on the

air, back in his Wake Forest coaching days when he was a postgame guest on radio, the host suggested an overtime loss to a strong Duke team represented a moral victory. "Nah," Packer replied. "You've got to tighten your jocks down the stretch in games like that."

"I say what I see, and try to do it succinctly," Packer says.

So what do you see, Billy? How about a succinct opinion or 20 on college basketball subjects, starting with . . .

Needed changes: "Move the three-point line back to the international distance. It's only about nine inches, but it would help our guys in international competition. And change the rules on fouls so a player doesn't have to leave the game when he gets five. Penalize his team with an extra free throw for any fouls beyond five, but don't kick him out of the game.

Basketball's the only sport that does that. Finally, I'd favor the NCAA Tournament being opened up to everyone in Division I.

"But the area that needs change most is off the court, in the area of finances. We need an immediate restructuring of how the enormous proceeds generated by college basketball are distributed. You've got recruiting budgets now in excess of \$100,000, and that's to go after three kids. It's totally out of whack.

"Then there's the matter of how to use the money, which is all unbudgeted surplus. We've got to end the hypocrisy we show toward the work force—the athletes themselves. My approach to that is to guarantee them the opportunity to complete their education, so they have a career once their eligibility is used up. That would put focus



1955.



1959.



1968.



1975.



1983.



1987.



1990.

You always come back to the basics.



KENTUCKY STRAIGHT BOURBON WHISKEY
80 PROOF (40% ALC./VOL.). DISTILLED AND BOTTLED BY
JAMES B. BEAM DISTILLING CO., CLERMONT, BEAM, KY

back where it should be, instead of just on winning games.

"One other thing I'd like to see is a really strong PR effort by the colleges that shows the glass is half full, not half empty. A lot more good things than bad happen in NCAA sports, but we've allowed the negatives to dominate. Something like 280,000 men and women were involved in NCAA sports last year. Maybe 30 of the 280,000 caused problems, but they got all the ink. We've got to do a better job of getting out the facts."

NBA players in the Olympics: "I'm all for it. But only in the Olympics. Other international competitions, like the World Championships and Pan-American Games, should remain for our collegians who get a terrific educational experience from them.

"Our pros would win the Olympic gold medal and probably handily, especially if they take the NBA champions and not an All-Star team. But people shouldn't be surprised at a high caliber of play from other countries. The big difference is depth of talent. Take away the top 10 from every country and we'd romp."

The worst thing a team can do: "Take a bad shot. The one thing the great coaches have in common is that their teams take fewer bad shots than their competition. Or, turning it around, the teams that win are those consistently able to get off good shots and prevent their opponents from getting off good shots."

The country's strongest conference: "That used to be easy, because there were only a few to decide among. But with today's tremendous balance, it can only be answered on a year-to-year basis. Now, depending on the junior and senior classes, it can be any one of several: the Big East, Big Ten, ACC, Big Eight, or SEC—though the SEC has fallen off in recent years, in part because of the Kentucky situation—and the Pac-10 looks like it's coming back strong.

"With Oklahoma and Kansas in the final two years ago, I'd say the Big Eight was best two years ago. Last year it was the Big Ten, and this year, I'd pick the Big East."

Pro ball vs. college: "Fans used to be divided. If you liked one, you didn't like the other. But that's changed. Now you have basketball fans, period.

"The big difference between the two games is the incredible quality of talent up and down the lineup in the NBA. The one problem I see is the lack of skill at center. Twenty percent of the NBA is 6'11" or over, but so many of them have no ability other than to bang people around and clog up the

middle. I'd like to see the pros go to four-on-four. That would elevate basketball purity to an incredible level."

Officiating, pro vs. college: "It calls for entirely different styles, but it has improved dramatically on both levels. College ball has taken a much more professional approach to training its officials, but they don't pay the best officials enough. Nine

'A lot more good than bad happens in NCAA sports, but the negative dominates. Maybe 30 of 280,000 athletes caused problems, but they got all the ink.'

men—three teams of three—work the Final Four and championship game. They get the assignment based on merit, so these refs are the very best. Do you know what they get paid? I think it's \$350 or \$500. That's ludicrous. They should get \$5,000.

"On the pro level, I don't think officials get the credit they should. They don't just officiate, they orchestrate. They have to allow a certain amount of contact. Sure, there are fouls, but [the refs] can't call them or there would be no one left to play. It takes much more sophistication to officiate in the NBA. There's more judgment involved."

Bobby Knight: "Brilliant. Misunderstood. A good friend who sometimes does things even he can't explain. The coach I'd pick if I had to win one game with any group of players."

Dean Smith: "The consummate coach. The only one I've ever seen who remains an ally to everyone who has ever been involved in his program—players, assistants, managers, trainers, everyone. Doesn't coach for the moment, but for a lifetime, which is his greatest asset and maybe his greatest weakness. There have been games—and championships—he could have won by changing his philosophy. But he'd have changed his program in the process, and he never sacrifices his program for a win. He has been very special to college basketball."

John Thompson: "Complicated. One of the smartest minds, on and off the court, in the game. There are times he could make things easier for himself and those around him, but that's not a priority to him. He's honestly not concerned about his image, and that's the sign of a truly strong man. Needs to be listened to more often."

Rick Pitino: "Tremendous energy. Outstanding student of the game. Like Larry Brown, he has the ability to get kids to play for him, which is more conducive to the college environment than the pro."

Jerry Tarkanian: "From a different world. Has an image of being a swashbuckling recruiter, but is one of the best teachers of basketball there is, and probably runs the finest practices. Very intelligent, but fights the system instead of accepting it, and that has caused him problems. A renegade who didn't have to be."

First choice to coach Packer State: "Great question, but hard to answer unless we know who we are, what we want to be, and is it realistic? That B.S. aside, right now the hottest commodity in college coaching—the guy with guaranteed credibility in all areas—is Mike Krzyzewski. He's a proven recruiter, coach, educa-

tor, public relations man. He's the right age and has the right values. He has the respect of his peers. Go down the checklist and he has it all."

Dick Vitale: "If I'm watching a game, there are others I prefer to listen to because I'm usually familiar with what he has to say, but he has performed a tremendous service to college basketball. Perhaps the only person I know with the energy and enthusiasm to handle the volume of work he does and create the interest he has. He has to be careful not to try to keep topping himself or he could burn out."

Al McGuire: "Has been forced to do things the last few years he really doesn't care to. He's far more comfortable in dramatizing the moment and capturing the feel of what's happening in the gym than in breaking down teams defensively.

"Al's one of the most captivating people in the United States. Incredible sensitivity. Very comfortable being alone. Completely unlike the man the public sees. I've learned a lot from him about values and understanding people. He can size someone up at first meeting, and is very seldom wrong."

Favorite basketball analyst (pro or college): "Probably Hubie Brown. He has tremendous insight into the sport and is very analytical. I know Hubie. What you see is what you get. I don't need a guy putting on an act for me."

What a coincidence. That sounds like a description of Billy Packer. ■

Talking with a winner such as Packer was a refreshing change for contributing editor BOB RUBIN. He spent last winter covering the unabashedly awful Miami Heat.



1960.



1968.



1975.



1980.



1986.



1990.

You always come back to the basics.



KENTUCKY STRAIGHT BOURBON WHISKEY
80 PROOF (40% ALC/VOL.) DISTILLED AND BOTTLED BY
JAMES B. BEAM DISTILLING CO., CLERMONT, BEAM, KY

What is the so-called "instigator" rule in NHL fights? Why do they have it? When was it instituted?

I. W., Salem, Mass.

The instigator rule was adopted in 1986 in an attempt to not only cut down on fighting, but to place extra blame on players who started altercations. Some critics dubbed it the "goon law," saying it was designed to curb the way some players preferred fighting to playing.

The rule says the referee may give an extra minor penalty—thus forcing a team to play shorthanded—major, or game misconduct to any player who starts fisticuffs. Any player who gets assessed two minor or major penalties, or a combination, in the same game for starting a fight also receives a 10-minute misconduct.

Are there any NFL starting quarterbacks who didn't go to a Division I college?

H. N., Montgomery, Ala.

Several, including Seattle's Dave Krieg, who attended Division III Milton College, now defunct; Neil Lomax of Phoenix, who went to Portland State; Ken O'Brien of the Jets (Cal-Davis); Bubby Brister of Pittsburgh (Northeast Louisiana); Wade Wilson of Minnesota (East Texas State); and Phil Simms of the Giants (Morehead State).

Why hasn't the United States been in the World Cup soccer championship since 1950?

B. G. Seattle

The U.S. team simply has not qualified since then. The United States is part of CONCACAF, which is the governing body for soccer in North America and the Caribbean. Two spots in the 24-team World Cup finals come from this region. Mexico traditionally has been one of those teams, with Canada the other CONCACAF qualifier in 1986.

How are the World Cup ski standings compiled? How does a skier get points toward the overall championship?

C. D., Putney, Vt.

A skier gets World Cup points for finishing in the top 15 in a race. First place is worth 25 points, second place 20, third place 15, down to one point for 15th.

To determine overall World Cup points for men and women, all results in each



If Mike Vernon shoved the first shove, he may find himself in double trouble.

discipline count, plus all points in the combined. If a racer had six victories in a discipline (slalom, giant slalom, super giant slalom, or downhill), the victories would be worth 150 points per discipline. If he or she won two combineds, that would be worth another 50 points.

The same procedure is used for seasonal awards in each discipline.

I'd like to know if any of these Mets and Yankees were rookies of the year: Willie Randolph, Don Mattingly, Gary Carter, Dwight Gooden, or Darryl Strawberry.

B. R., Ozone Park, N.Y.

Gooden and Strawberry both were National League rookies of the year; Strawberry in 1983, Gooden the next year. Carter's first season was 1975 with Montreal, when John Montefusco of San Francisco won it. Randolph lost out to Mark Fidrych in 1976 for the American League award, while Mattingly was a rookie in 1983, when Ron Kittle of the White Sox was the top rookie.

Has an NHL expansion team ever made the playoffs in its first season?

R. W. W., Washington, Pa.

That depends on what you consider expansion teams. Since the NHL looks upon the four former WHA teams as expansionists, the answer is yes.

In 1979-80 the Edmonton Oilers were 28-39-13, good enough for fourth place in the Smythe Division. The Hartford Whalers were 27-34-19 for fourth in the Norris.

Also, in 1967-68 six clubs were added to the existing six-team league and placed in their own division. Philadelphia finished first, Los Angeles second, St. Louis third, and Minnesota fourth.

The San Diego Chargers had a player named Hank Bauer. Was he related to the New York Yankees outfielder of the 1950s of the same name? How good was baseball's Hank Bauer?

W. H., San Diego

The Hank Bauers were not related. The outfielder had a .277 lifetime average in 14 major league seasons, including 12 with New York. His best year for average was 1950, when he hit .320. His best power season was 1956, with 26 homers and 84 RBI.

The Milwaukee Bucks were first in team free-throw shooting in the NBA last season. What was their percentage, who was their best foul shooter, and what team was second?

B. F., Albuquerque

The Bucks made 82.1% of their free throws, led by Jack Sikma, best of the regulars, at 90.5%, and reserve Ricky Green (90.9%). The next-best team was the Lakers (80.2%), with Magic Johnson, the NBA leader, hitting 91.1%. ■

To uncover obscure sports facts, settle wagers, or unravel confusing trivia, send your questions to: Inside Out, 990 Grove Street, Evanston, Illinois 60201.

So Comfortable™ JOCKEY

“As far as I’m concerned,
Jockey is the only underwear
there is. Because no other
underwear has that Jockey
fit, that Jockey feel,
that Jockey style.
Just Jockey.”

Jim Palmer
Baseball Star
Sports Announcer/Analyst
Baltimore, Maryland



THE BON MARCHE
Living the good life. *jordan marsh*

Jockey underwear is also available
in boys' styles and sizes.



By GLENN DICKEY

Chris Mullin

On his alcohol problem: 'Drinking just was always accepted'
On Warriors fans: 'They loved us for being so unpredictable'
On Manute Bol: 'He came to my house and ate all the pancakes'

UNTIL MIDWAY through his third season, Chris Mullin's pro career was a series of disappointments. A lottery selection (No. 7) by the Golden State Warriors after being an All-American at St. John's and the winner of several player of the year awards, Mullin didn't sign until a week into the 1985-86 season. Then he ended up missing the last 20 games of the season with a heel injury.

In his second season Mullin averaged 15.1 points a game, but was often frozen out of the action by point guard Sleepy Floyd; though Mullin didn't complain, others noted that he was often the only white Warrior on the floor.

Mullin stepped up his scoring pace at the start of his third season, but he was a defensive liability because of his lack of speed. This deficiency was compounded by the fact that he had gained so much weight he was dubbed the "Pillsbury Dough Boy" by writers following the team.

What few realized was that Mullin's weight was a direct result of an alcohol problem. Don Nelson, then the Warriors general manager, and now the team's coach as well, challenged him to go a week without drinking. Mullin couldn't. About a third of the way through the season, he voluntarily entered an alcohol rehabilitation center.

When he came out he was a different man,

'I played the best basketball I've played in my life last season.'



slim and with a crew cut that symbolized his return to a time when he was an all-court player. He averaged 20.6 points a game for the final 44 games of the season.

Mullin came to camp last year in the best condition of his pro career, after working out all summer with former Warriors trainer Mark Grabow. Switched to forward by Nelson, he became the team's scoring

leader, averaging 26.5 points a game, along with six rebounds and 5.5 assists, during the season, and then picking it up to 29.4 ppg in eight playoff games. Mullin also was Golden State's spiritual leader throughout the season and the playoffs, playing with a fierce determination and spirit that epitomized the over-achieving Warriors, who went from 20 victories in the 1987-88 season to 43 wins and a playoff berth.

INSIDE SPORTS: Were you surprised that you and the team did so well last season?

CHRIS MULLIN: Yes, pleasantly surprised. Coming into the season I didn't really set any goals, individually or for the team, though naturally I wanted the team to do well. My main goal was to come in in the best shape I could and work as hard as I could and just progress through the season.

IS: What do you remember most about last season?

CM: The people in the Bay Area loved us, not just because we were winning—which everybody likes—but because we were so unpredictable. We could have the smallest lineup, or we could have the biggest.

Most times we played as well as we could.

IS: How did playing forward change your game?

CM: I don't feel my game itself has changed because of the position, but it puts me in a better scoring position. From the guard position I was always up at the top of the key, and it was harder to get around. From the forward position I can work on the baseline,

and there's not as much [defensive] help there. It's a little harder for [bigger players] to guard me.

IS: You were driving so well, especially in the playoffs. Is that something you concentrated on?

CM: People are very conscious of my outside shooting. If they're not—if they leave me alone—I can score from there. But a bigger player, if he pushes up on me, makes it a lot easier for me to get around him. So, I use my outside game to set up my driving.

IS: Were you playing more last year like you did in college?

CM: I feel I played the best I've played in my life last season. I just felt good. I started off well and maintained it during the season.

IS: Did Don Nelson give you any advice about playing forward?

CM: He never really mentioned anything. From day one, when we split up I was with the forwards. There was never any conversation or discussion about it. I was there from the first day of training camp.

IS: What about playing for Nelson? Is it a lot different than playing for George Karl?

CM: Yeah, definitely. It was a lot different than any coach I've ever played for, especially at the NBA level. It was the most enjoyable season I've had. [Nelson's] more of a teacher. The best thing I like about him is his progression. You start in training camp and just work to get better. You work on one thing until you get it, and then go to another. Wherever you're at, there's a natural progression, and I like that.

IS: What about Nelson's style of coaching during the game? How is he different from other coaches?

CM: He's into it; he's almost like a part of the team, in practice or in a game. He's very intense, very involved. He's almost on the court with you. He's 100% behind you. I just have a good feeling with him there. I think part of that is because he was a player, so he knows what we go through. It's just a pleasure playing for him.

IS: During timeouts, is he specific about plays to run?

CM: It varies. During the early part of the season we ran a lot of plays; when we went to our small lineup we didn't run any plays. It was just a motion offense. That's the good

thing about him; he'll do what works. He's flexible. He'll do what's best for the team. It's not the kind of thing where you start the season and say, "This is what we're going to do," and you just do it the rest of the season. If something has to be changed, he'll do it. He'll push the right button.

IS: Do you prefer the motion offense?

CM: It doesn't really make any difference

seemed you were frozen out of the action by Sleepy Floyd, who wouldn't pass the ball to you. Did you feel that way yourself?

CM: No, not really. That was my role. I could have been on another team and my role would have been quite different. So, I didn't think of it that way. I felt I could have played better individually. If things don't work out the best for me, I kind of look at

what I could do differently, as opposed to how somebody else could change my game.

IS: What areas did you think you needed to improve at that time?

CM: Every area, really. I just think my overall game wasn't good. That was a big learning experience for me. But again, it's easy to say that if I had five different players playing with me, I could have done better. I think I changed, and in time, my game changed. Maybe it did have something to do with me, but it's in the past. I'm not going to worry about that now.

IS: How did you get started playing basketball?

CM: I started playing CYO basketball in third grade, at St. Aquinas, and I just kept playing.

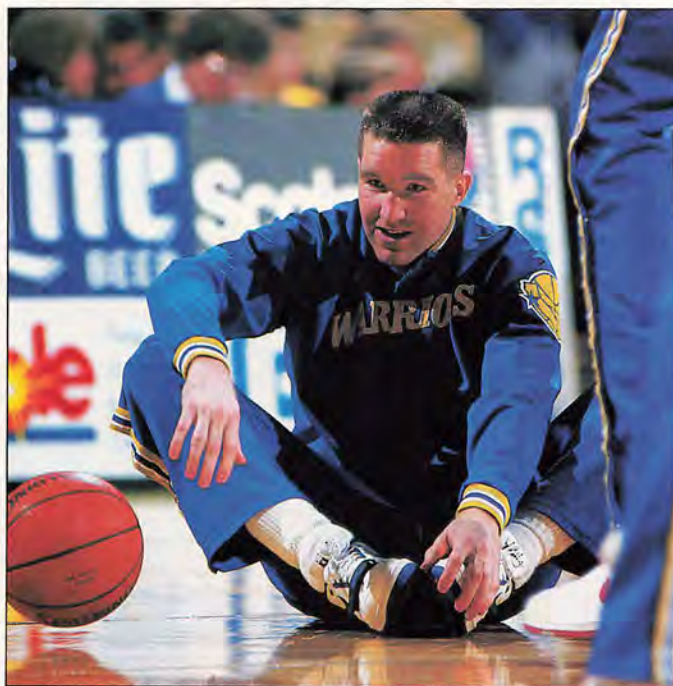
IS: Did you play any other sports?

CM: Yeah, I played both baseball and basketball through my sophomore year in high school. In my junior year they wanted me to make a decision. I was a pretty good baseball player, but I didn't like to practice it. Practice was boring to me. Standing in the outfield shagging flies—well, I just didn't like that. That's when I made a commitment to basketball. . . . Basketball was always different for me. I wouldn't go play baseball on my own, but basketball, I al-

ways played. If we didn't have baseball practice, I'd go play basketball.

IS: Were you always big?

CM: When I was younger I was medium height. In eighth grade I was the second-tallest in the class. When I started high school I stayed about the same, so my freshman and sophomore years I played point guard. Then I went home after my sophomore year and I was 5'11". When I came back as a junior I was 6'4". . . . I was very fortunate, because I had started playing point guard and I had a chance to handle the ball. A lot of times if you're big when you're young, coaches will just put you at center and you never really get a chance to



'When I was in rehab I read all this stuff about myself, and I thought it would be a waste if I turned out just ordinary. I want to be something more.'

to me. It's fun playing small, and you can get away with that at times. But you need a big game, too; you need a power game. It worked for us for a stretch, and it was fun.

IS: Do you feel more comfortable now than you did the first couple of years?

CM: Oh, yeah, no question. People always made a big thing about California vs. New York, and that I wanted to live in New York. That was no big deal. I could adjust to anywhere. The most positive thing now is the people who are involved now, from Nellie to the assistant coaches to my teammates. It's a good atmosphere.

IS: In the first couple of years you were just shooting a jump shot from the perimeter. It

learn. But it wasn't like that with me. I was playing guard before I grew, and just kept playing the same position.

IS: What about college?

CM: It was such a different situation. Playing zone in college is so different. You just kind of hang out around the perimeter. You don't have to do as many things. It's a slower game. In the pros you have to work so much harder to get open to get your shot. But for that level, where I was playing, I was doing what was asked of me.

IS: Did you think of yourself as a playmaker?

CM: If someone was open I'd get him the ball. If I was open for the shot I'd take it. I was just trying to win the game. I wasn't just a shooter or just a passer. Just trying to play the game the way I learned it.

IS: Why didn't you play that way when you first came to the Warriors?

CM: If you don't have the ball you can't pass it.

IS: Did you ever have any models?

CM: When I was in high school—even when I was in college—I used to watch Larry Bird all the time. He was a player who played the way I wanted to play. I used to watch Magic Johnson. Going back to when I was younger, I watched Walt Frazier and Earl Monroe, because I saw the Knicks a lot. They'd be on TV, so

I'd watch the game and then go right into my backyard and play, imitating them. Pistol Pete Maravich, too. He was something special.

IS: When did you first think of being a pro?

CM: After my sophomore year in college. I was getting confident. You read about certain players, and when you get a chance to play against them and play well against them, you say, "Hey, I'm right here with this guy." As my career went on, I pretty much got to play against everyone. I felt I fared well. In the summertime I played against

the USA team, in the Olympic trials. I played against pretty much everyone, really. I made the Pan Am team. So, after my sophomore year, I began to realize I could make a living out of it.

IS: You've always had reputation of being a real gym rat. Are you still playing as much in the offseason?

CM: Yeah. I would say more. I'm probably involved in more things in the offseason than I ever was before. Not just basketball, but conditioning, weightlifting. I really started last summer. It really helps. . . . During the summer, you've got a lot of time, so it's not really that hard to get it done, and it makes it

CM: I'm at the stage where I don't get tired. I'm confident in my physical condition. Not just in training camp, but the whole season. In the past I'd be out of shape when I came to training camp, and I'd work hard to get in shape. I'd spend so much energy that midway through the season I'd be worn out. That's not the case anymore. I work to keep myself in condition year-round, so there're no ups and downs. I just keep progressing.

IS: Do you work with anybody during the offseason?

CM: Yeah, Mark Grabow. I met Mark the second year I was here, when he was our trainer. I hired him last year to work with

me in the off-season. I work with him for three weeks at a time, and then he leaves me some things to work on on my own. Then I work with him the whole month of September, before camp starts. . . . Last summer was the first time I worked with him. He helped me so much. He's just a great guy. He's got a lot of great things, and he does it right with you. He's not telling you what to do and letting you do it by yourself. We'll go to the gym, have a 45-minute shoot-around, come back and have breakfast, then lift weights. I'll do sprints with him. He's a little guy, 5'2", so I have to work hard to keep up with him. . . . It's hard to work by yourself,

He helps keep me going.

IS: You admitted you had an alcohol problem when you put yourself into a rehab center in the winter of 1988. How did that start?

CM: Drinking was just something that was always accepted. Growing up in my neighborhood, that was what I wanted to do. Everybody looked forward to turning 18, to be able to go up to the bar and hang out and drink with the guys. Legally. We did it before we were 18, but now it was legal.

How to excel at contact sports.

CLASSIC FORM

For the most competitive sport of all.

© 1988 MEM Company Inc., Northvale, NJ 07647

a lot easier when you come into training camp.

IS: What kind of things do you do?

CM: I do some running, some weightlifting, playing basketball, either by myself or with pickup teams. I ride a stationary bike. Not every day, but five times a week. It's pretty hard work. I look forward to the season.

IS: You played all 48 minutes in one playoff game, and almost that much in others. Did your conditioning program make that possible?



'If people overplay my outside game, it sets me up to drive.'

who loves to laugh. Really a nice person.

IS: What does he mean to you on the floor?

CM: He's had a big impact on our team. Me, individually? I don't hear as much about my defensive liabilities, because if I get beat he's there to block the shot. . . . We work out at the end of each practice, one on one. I figure, if he can't block my shot, nobody can. . . . So, he's got that shot-blocking ability, and now he's into shooting the three-point shot. He's enjoying himself—that's what I'm happy about. He was getting a little down in Washington, and he's kind of got a new life. He's kind of like me, in the same boat. We were struggling a little bit, and now we've found a new life. That's the big thing for both Manute and me—we're enjoying ourselves now, having a little fun. The main thing is, the people we're dealing with are really good people.

IS: Do you think the team was closer this last year?

CM: Yeah. I don't know if it was because we had younger guys, or because we had a team without superstars—just a bunch of guys working hard, trying to do our best. We worked together well. We get along well off the court, too.

IS: Do you have team parties?

CM: Not really team parties, but we'll go out together to eat. We've just got good people on the team. That's what it comes down to.

IS: Do you talk to your teammates much in the offseason?

CM: Well, Manute went home to Sudan. I wouldn't know how to get in touch with him there. I was with Rod [Higgins] at his camp, and Mitch [Richmond] was there too. But basically, we go our own ways in the summertime.

IS: You'll have a quite different team this year. For instance, Larry Smith has signed with Houston. What does that mean for the team?

CM: It's got to hurt. We'll miss his rebounding. Plus he was just a great person. But he's got to do what's right for him.

IS: What about this year? What do you expect from you and your team?

CM: I'm looking forward to it. I like it out here. More important than just the area to me are the teammates, coaches, just ordinary people. I feel comfortable. . . . And I like our team. I like the fact that we can be versatile—we can use small lineups or big ones. I'm looking forward to the season. ■

Contributing writer GLENN DICKEY is on a roll; the last player Glenn profiled for I.S., Seattle Mariner rookie Ken Griffey Jr., had himself a pretty good year too.

That was honestly something I looked forward to doing. . . . In college I thought I was invincible. I couldn't hurt myself. I could go out at night drinking and still play the next day. The next morning, I'd always get up and sweat it out. But in the NBA there are so many more games and so much traveling, you don't have the time for those extra workouts.

IS: When did you realize you had a problem?

CM: That's really hard to pinpoint. The thing that ultimately—looking back now—made me realize it was the fact that I was unhappy. I was miserable. I was doing something I'd dreamed of, playing in the NBA, and I was unhappy with it. I was waking up with headaches, feeling like garbage.

IS: Were you unhappy because of what was happening on the court?

CM: Everything. When you get into something, whether it's alcohol or drugs, it really dictates your whole life, not just basketball. I could have been playing well, but I'd still have been unhappy.

IS: How long were you in rehab?

CM: Thirty-one days. When I was in the rehab center I put myself through all this stuff, reading all this stuff in the papers

about myself, and I thought it would seem a waste if I turned out just ordinary. I wanted to be something more.

IS: What was your feeling when you came out?

CM: I was scared. Like I said, you don't know. You see other examples of people whose lives have changed, but you don't know that it will happen to you.

IS: It seems to have worked well for you.

CM: Yeah, but like I said, it's a continuous thing, one day to the next.

IS: One of the intriguing things about last season was your friendship with Manute Bol. How did that develop?

CM: It was a few years before he came to Golden State. My younger brother John played with Manute at Bridgeport, and they used to come down and watch me play with St. John's. Then a few times he came back to Brooklyn and stayed at our house. He ate all the pancakes. And in the summer we used to go up to Bridgeport sometimes and work out with him. So I knew him before he came to the Warriors. I've gotten to know him a lot better since he's been with the team. . . . He likes to enjoy himself. He's a comedian. People who don't know him would be surprised, because he's just an easy-going guy

'I play some one-on-one with Manute Bol every day at the end of practice—if he can't block my shot, I figure nobody in the league can.'

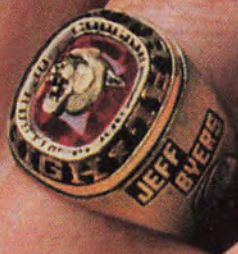
A revolution in class rings. The All-American.TM

Presenting The All-American. Available exclusively from ArtCarved. The All-American is unlike any other class ring anywhere. It has a bold championship look and offers more personalization than other class rings. It's a great way to express your achievements.

Come see this handsome alternative to traditional school rings at a jeweler near you. You'll like The All-American's unique design and fit. And like all ArtCarved class rings, it's backed by our Full Lifetime Warranty.

The class ring too good to get in class.

ARTCARVED
CLASS RINGS
Quality is the difference.



Ring shown: The All-American,TM
exclusively from ArtCarved.

GET \$25 OFF
ANY 10 KARAT GOLD HIGH
SCHOOL CLASS RING!
Take this coupon to your nearest ArtCarved dealer
today! Coupon must be attached to order
to receive discount. Not good in
conjunction with any other
offer. Other expires
2/28/90.

THE BAD BOYS WILL GET SPANKED

See Bill cry. See Isiah frown. See Detroit lose, and the other 26 NBA teams love it. Our 1989-90 NBA Preview tells you who will win—the Cleveland Cavaliers—and why

By CHARLIE VINCENT

ISLAH THOMAS SAYS THE PISTONS are Bad Boys no more. No more elbows, no more hooks, no more of Rickey's dirty looks.

Rick Mahorn was the original Bad Boy. In Pontiac and Auburn Hills, Mich., the homes this decade of the wandering Detroit Pistons, Mahorn was the Midwest distributor of the blind-side pick and the "accidental" elbow. But now he's gone, and the Pistons—who won their first NBA championship in June with more help from Mahorn than his statistics would indicate—are a team in transition. Mild transition, perhaps, but transition nevertheless. And candidates are standing in line to replace the departed power forward.

There is James Edwards, enjoying some of the best days of his 11-year career at age 33. There is Scott Hastings, who earned fame of sorts when he looked around the Miami Heat camp last season and proclaimed, "I'm scared to death—I think I'm the best player here." And there is John Salley, whose

flamboyant attitude has sometimes landed him in Chuck Daly's doghouse, but who attempted contrition over the summer by proclaiming: "I understand now the Joker is in 'Batman.' It is time for me to grow up."

The question is: Can any of those three give the Pistons the muscle, the intimidation, the heart that Mahorn did?

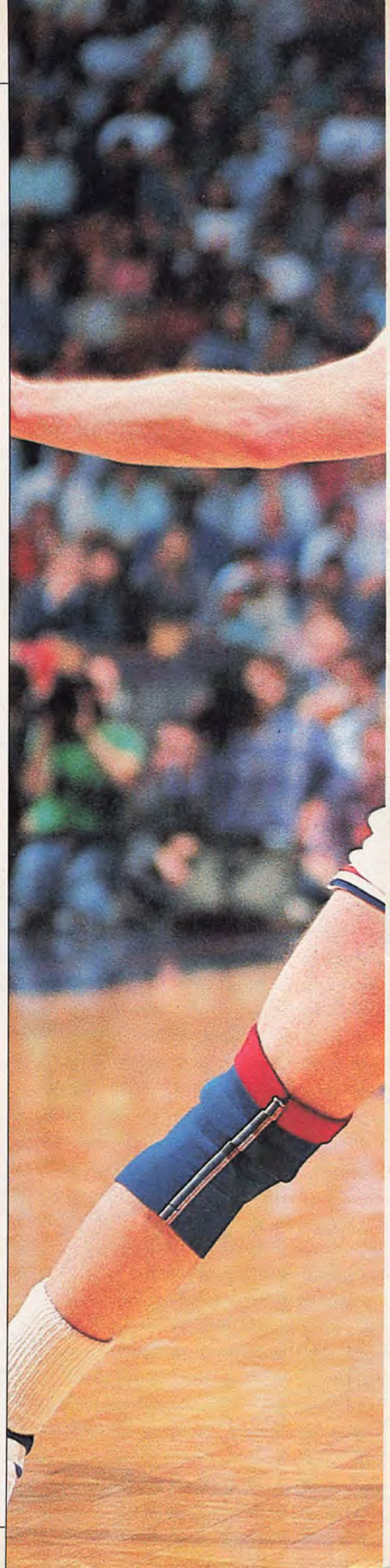
And the answer is: No.

"We can't even come into the game thinking we need to do the same things we did last year," says Thomas, who chose President Bush's White House reception as the venue for his proclamation that the Bad Boys were a thing of the past. "A key part of our team is gone, and the people

we have on the court won't be able to do the same things."

The Pistons will, though, have the same philosophy they have had the past few seasons—the philosophy of defense—and the three givens in their starting lineup are Bill Laimbeer at center and what is probably the league's best one-two punch at guard: Thomas and Joe Dumars, the MVP of the playoffs.

**Mark Price's Cavs will
bump Joe Dumars' Pistons.**







Daly spent the summer confronting people who asked how his club would be different this season. And for each he had the same answer.

"Nah, we're not going to change dramatically," he says. "But we will change some, and that will have to be fine-tuned as we go along and see who's on our roster."

Mark Aguirre, acquired from Dallas after the All-Star break last season in a controversial trade for Adrian Dantley, will be on the roster, but Daly says Aguirre must make a commitment to the Pistons before they make one to him.

"He'll only be a factor if he loses the necessary weight," says Daly, who feels Aguirre played the final half of last season more than 20 pounds overweight. "He's been informed, and we'll see what happens. If he comes in right he can be a very big factor."

"It's pretty obvious that without Ricky we won't be the same team, for a lot of reasons. Obviously, we have lost a lot of things: toughness, intimidation, low-post defense. But we have to go about building around the people we have, and the other thing we have to evaluate is the starting unit.

"Is Rodman a starter? Is Salley a starter? Does that change us as a team? Are we more a running, fastbreaking team? Where are we? All those things will have to be evaluated as we get closer to the season."

Del Harris, who has been both one of the most outspoken critics of the Pistons' image and one of the most unabashed admirers of their defense, thinks the Pistons are still the team to beat.

"Detroit went from a kind of run-and-gun operation, historically, to the best defensive team in the league," the Milwaukee Bucks' coach concedes. They've "drafted, traded [for], and taught," defense, and to beat them, you have to beat them at their game.

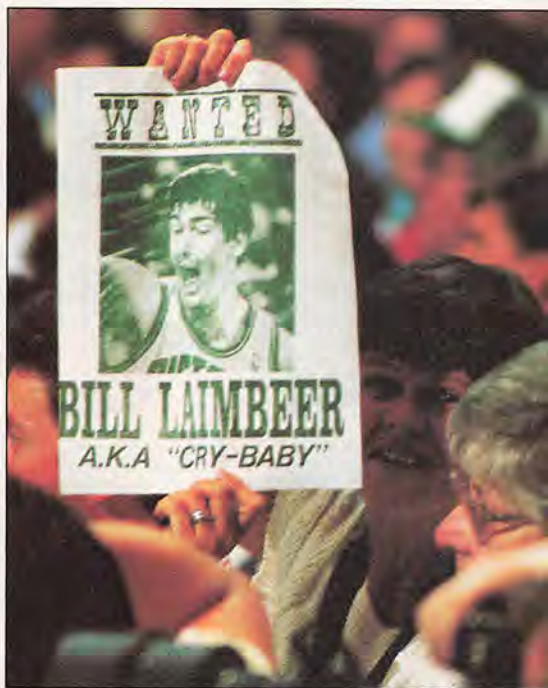
"You have to be physical and that has to be part of your game," he says, then adds, "I don't mean be physical just the six times you play them. You have to be ready to really go in and trade punches with them. Not in the literal sense, but you can't be intimidated and you can't be diverted in your focus. You can't think about all that garbage."

Garbage to Harris is the same thing it is to a lot of people in the NBA. It is the way the Pistons play the game—or the way they are perceived to play the game.

"I don't like to see the top team in the league portray to the young kids that this is the way they should be—pushing, shoving, hotdogging it," says Harris. "I like the role models like the Lakers have been or the Celtics have been, as opposed to anything like that Bad Boy image."

Still, if you talk to him awhile, even Harris shows signs of a grudging admiration for the way the Pistons played the game last season and for the way they won.

"What you see in a really good team, and I saw it in Detroit, is—it's a Vince Lombardi phrase—'a tremendous will to win.' They say that on the operating table the people with the best chances are those with a



The Bad Boys are marked men throughout the NBA.

strong will to live. Detroit had that to an outstanding level."

Still, Daly professes to not even be thinking of repeating, not even thinking of being champions of the NBA. "I talked to Billy Cunningham," Daly says, "and he told me, 'I've tried everything in terms of repeating. Don't even try. Nothing works.'"

Instead, Daly—with reason—is concerned about winning his own division. "When we see the improvements other people make, even in your own division, we say 'Hey, we better worry about business at hand and not worry about nine or eight months down the road,'" he says. "If you can get to the playoffs, then see if you can make it happen again.

"A lot of things can happen. A player

might not have as good a year as a year ago, or injuries, attitudes—anything."

One thing that almost certainly will not happen to the Pistons will be a duplication of the mountainous fines Rod Thorn, the NBA's vice president of operations, assessed Mahorn last season for a series of run-ins, fights, slaps, and elbows.

Mahorn's absence will make the Pistons a less physical team because, as Ed Harter, a former Detroit assistant and now head coach of the Charlotte Hornets, says, "He is the one guy who'll stand up and fight. He's one of four or five who actually will."

In the long run, though, Mahorn's physical threats and actions might have been nothing better than a standoff for the Pistons. And, though they vehemently deny it, that may have been why they left him unprotected. Daly will go no further than to concede, "We got to the point, particularly about two-thirds of the way through the season, where the image was as much a minus factor as a plus factor," because of the officials' tendency to call Pistons' games closer than most others.

The Pistons did not place anyone on the first three postseason NBA All-Star teams. But Ron Rothstein—another former assistant who is now a head coach, this time of the Miami Heat—has an explanation for that. "Who voted on it? Writers, right?"

"They have three of the best 15 players in the league," he says. "You are talking about two of the best guards in Dumars and Thomas, and the best offensive rebounder in basketball in Rodman.

"You don't have one guy there that has outstanding statistics. But they are a great blend and they sacrifice for each other more at the defensive end than any other team. Chuck has a great way of expressing that. He says, 'You have to trust each other.'"

And therein lay a big part of Mahorn's contribution to the Pistons' successes. He was seldom a scoring threat, and he was not among the quickest players on the team—though he once beat rookie guard Michael Williams in a baseline-to-baseline foot race. What Mahorn was was one of the most trusted of players among his teammates.

When someone needed defensive help, Mahorn, it seemed, was always there. When someone needed a pick set, Mahorn was always there. When someone needed help in a confrontation with the enemy, assuredly, Mahorn was always there.

And it was Mahorn, more than anyone, whom Michael Jordan was speaking of when he said, after the Pistons eliminated the Chicago Bulls in the Eastern Conference finals, "A lot of people hate the Pistons."

Mahorn's departure does not rid the

Pistons entirely of players the rest of the league loves to loathe, though.

Former Bulls coach Doug Collins insisted Laimbeer intentionally elbowed Scotty Pippen in the face in the opening minutes of their final playoff game, and Cleveland general manager Wayne Embry says flatly: "Laimbeer and Mahorn are cheap-shot artists. They deliberately try to hurt people."

Laimbeer, though, finds an unlikely ally in Harris. "I tell you what Laimbeer is the best at," he says. "He is the very best at making the first hit, at initiating contact. Referees generally call the second hit. As soon as the ball is shot, he's finding a body to make contact with, and because he's the best at that, he upsets a lot of people."

"The only thing that takes away from Bill Laimbeer is what some people might call—I don't want to indict him—some unnecessary pushes and shoves, combined with those facial expressions that turn off opponents."

Laimbeer and his teammates, though, take all the criticism and the hype in stride, taking the lead from their coach, who once was drummed out of Cleveland after a disastrous six weeks as head coach of the then-woeful Cavs. Daly is now the oldest head coach in the NBA, and success in the pros has been slow coming.

But in the aftermath of Detroit's first championship, he was cool and calm—not one of his precisely trimmed hairs fell out of place. "It may be heresy, but it wasn't quite what I expected it to be," he says of the championship. "Had it happened the year before, it probably would have been a bigger thrill for me."

"I hate losing, though, and if you're that way and your team has the same attributes—which our team does—things will take care of themselves. It's possible we may have some complacency, but if we do, that will be weeded out as we go along."

It is no secret how difficult it is to repeat as champions of the NBA—only the Lakers have done it in the past two decades. But when Rothstein is asked to point out the Pistons' Achilles' heel, he cannot.

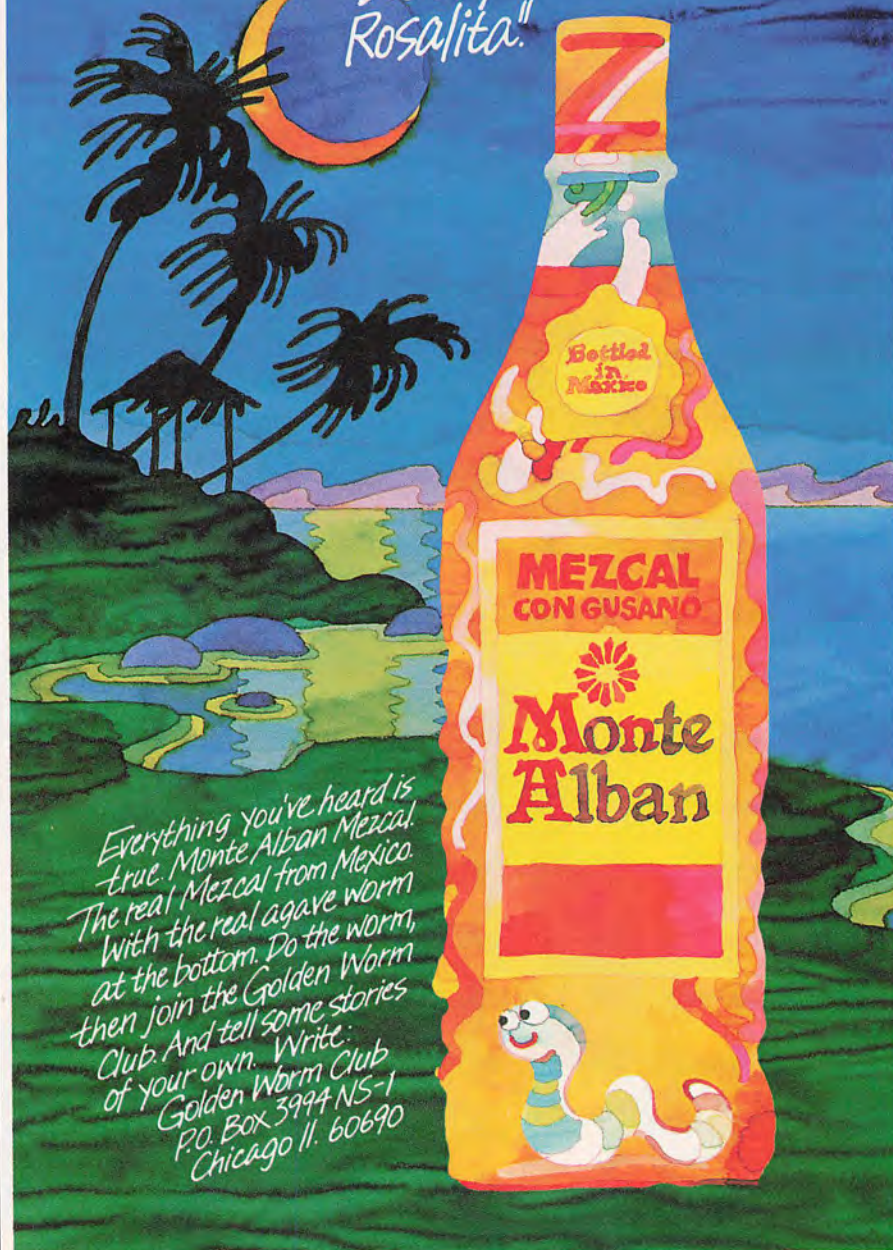
"I'm not sure there is an answer to them. They have outstanding personnel at every position. They have outstanding coaching. And they have mental toughness."

"The team to beat last year was the Lakers," he says, cutting through all the rhetoric. "The team to beat is always the defending champions."

"And now that's Detroit." ■

Detroit hoops writer CHARLIE VINCENT has covered the Pistons for so long he knew them when they weren't Bad—just bad. He also has interviewed Isiah Thomas for I.S.

*"What happened
when he ate the worm,
he won't tell.
But days later,
they say, he was still smiling.
Calling for greater truths,
more Monte Alban Mezcal, and
the fawn-eyed
beauty
Rosalita!"*



*Everything you've heard is
true. Monte Alban Mezcal.
The real Mezcal from Mexico.
With the real agave worm
at the bottom. Do the worm,
then join the Golden Worm
Club. And tell some stories
of your own. Write:
Golden Worm Club
P.O. Box 3994 NS-1
Chicago IL 60690*

Enjoy Monte Alban—Drink Responsibly. © 1989 Monte Alban Mezcal. 80 proof. Imported by Barton Brands, Ltd., Chicago, IL.



ATLANTIC

If Gerald Wilkins can become more consistent, the Knicks' stars will take them to the title

By RICK BONNELL

NEW YORK KNICKS

If hiring a replacement for Rick Pitino served as a referendum on Pitino's coaching, then apparently Knicks general manager Al Bianchi liked what Pitino did more than some New Yorkers thought.

Bianchi promoted Knicks assistant Stu Jackson to the top job in July, after flirting with hiring his one-time Phoenix cohort, John MacLeod. It's tough for anybody to replace Pitino in the boiling cauldron that is New York's tabloid territory. For Jackson, who has never been a head coach at the college or pro level, it should be downright treacherous. You can picture the back-page headlines already—"Jackson Stu Goes Bad!" "Who Hired Knicks Kiddie Coach?"

But actually, Jackson might be just what the Knicks need—a strong dose of comforting continuity, mixed in with some subtle adjustments. Jackson is a guy who knows the team's faults and can fix them with a wrench instead of a sledgehammer.

"We're not a team that's lost," Jackson said upon his hiring. "We're a team that has won 90 games in two seasons, and to come in and try to change the situation drastically is wrong. We have to build on our success."

Pitino offered a novel approach to the NBA, adapting the methods he used to take a marginally talented Providence team to the 1987 NCAA Tournament Final Four. Pitino believed that by smothering opponents with a stifling pressure defense and playing deeper into his bench than other teams, he could wear out any team.

Pitino's critics around the NBA said the only team that ended up exhausted was New York. Fatigue didn't cost the Knicks the playoff series with the Chicago Bulls, though. Rather, the shaky status of the team's small forward and shooting guard spots kept the Knicks out of the NBA elite.

Center, point guard, and power forward are supposed to be the three toughest spots to fill on an NBA roster. The Knicks have great players at those positions in Patrick Ewing, Charles Oakley, and Mark Jackson. The trouble is Johnny Newman and Gerald Wilkins—players who just weren't the consistent scorers they need to be in the half-court offense.

If Jackson is to succeed in New York, he's going to have to either run more of the offense toward Ewing or find some alternative to the Newman/Wilkins combo. Maybe Kiki Vandeweghe, who cost the Knicks their 1989 first-round pick, will pan out as a 20-ppg scorer. Or maybe Bianchi's next major move should be getting his team a brand-new scorer to go along with its brand-new coach.

BOSTON CELTICS

The Celtics were in an unusual and precarious position on the last day of the regular season. A loss in their final regular-season game, combined with a victory by the Washington Bullets, would have knocked the Celtics out of the playoffs.

The fans' reaction to this event said worlds about Celtics expectations. A call-in poll, conducted by a Boston TV station the night before the last game, showed a majority of fans would rather see the Celtics lose, thus going for the lottery pick.

The Celtics won. Or did they really lose? A three-game sweep by the Pistons followed, sending the Celtics spinning home the earliest in years. Not as early, though, as Larry Bird, whose bone spurs left him in basketball purgatory for almost all of the 1989-90 season. His fellow players hung a "Gone fishin'" sign in his locker, but nobody was laughing the rest of the season.

The Celtics drafted Brigham Young's Mike Smith, another tall, white forward with great passing skills and no foot speed. (Remind you of anyone?) Had the Celtics gone into the lottery, Smith might have been Danny Ferry. Or Pervis Ellison. Or Stacey King.

Last season proved the Celtics need Bird more than ever before. Kevin McHale has lost some of his rebounding intensity, and how much longer can Robert Parish play like a kid while looking like a human totem pole?

This is usually the time in the franchise's cycle when Red Auerbach does something radical and brilliant, like the Len Bias draft. Had he lived, Bias would have been an All-Star in Celtic green by now. Reggie Lewis is talented, but only a complementary part. Brian Shaw has joined Ferry in Italy.

Bird played well in his own charity game, but his back injury in the team's first scrimmage puts the Celtics' future in doubt again. The Celtics need a transfusion—one great, young player—for Bird to get them back to contention.

As they voted last season, the fans won't stand for less.

WASHINGTON BULLETS

Wes Unseld might have been more appreciated as a coach in another era. Say, the days of Gary

Cooper. If basketball ever had a strong, silent type, that man is Unseld.

The guy has a presence—somewhat intimidating, but short of threatening—a presence that commands your attention and makes it seem downright suicidal to give the guy attitude.

"You got that right," says veteran forward Bernard King. "You'd be crazy to talk back to him."

The Bullets looked like they were in trouble early last season. Moses Malone had run off to Atlanta, and the team seemed to have few answers to a whole lot of questions. The Bullets threw \$5 million at Cleveland point guard Mark Price, a restricted free agent. The Cavaliers matched the offer, so all the Bullets got for their trouble was resentment from the other owners.

Unseld picked up the pieces, developing young players such as Ledell Eackles and working up a motion offense that is a radical departure from what past Bullets teams ran. Malone in a motion offense? The only motion Malone conveyed was his hip on another center's thigh to motion him out of the way.

"I thought the first step was to put a team on the floor that people can identify with," says Unseld. "One that would run, try to be aggressive on defense, and scratch."

"When you walk the ball up-court, always trying to get into a set offense, even when you're effective at that, you don't look good. I was very conscious of the image of this team."

And that image was?

"You have to play hard, be professional, play every night."

That's just what happened the second half of the season, when the Bullets nearly edged out the Boston Celtics for the final Eastern Conference playoff spot. This is a young team, working to develop Eackles and John Williams. It could improve this season and still not win as many games. However, it seems as long as "The Presence" gets his say, the Bullets will continue to grow.

PHILADELPHIA 76ers

Some Philadelphians felt shock—even a little betrayal—when word leaked out last year that the Sixers would consider trading Charles Barkley if a team could assemble something spectacular in return.

Fans shouldn't feel that way. The Sixers would be remiss if they didn't consider deals for any of their players. Barkley, who is absolutely wonderful and probably the premier athlete and personality in Philadelphia, still is not untradeable.

The Sixers are a good team without great prospects for becoming elite. They're



ATLANTIC

Each team in the division is rated in eight categories. The first four categories, which deal directly with team performance, are weighted to give them greater influence on the final rating.

Predicted Order Of Finish	Inside Offense	Outside Offense	Rebounding	Defense	Quickness	Depth	Head Coaching	Intangibles	TOTAL
1. New York	9	11	9	11	6	5	5	9	65
2. Boston	11	8	11	9	6	5	5	7	62
3. Washington	5	9	10	10	6	4	7	8	59
4. Philadelphia	9	9	9	8	6	5	6	4	56
5. New Jersey	5	8	6	5	5	4	6	4	43
6. Miami	3	8	5	6	4	4	6	3	39

Scale of 1-15

Scale of 1-10

NBA PREVIEW

one of those teams, such as the Portland Trail Blazers or the Seattle SuperSonics, that seems always treading water of late. They make the playoffs, they lose quickly, they draft late, and they fight off slippage in the standings.

The Sixers have a great player in Barkley, a dependable if aging high-post center in Mike Gminski, and a young, erratic shooting guard in Hersey Hawkins. That's not elite, as the Knicks proved with a three-game sweep in the playoffs.

The Sixers can keep on winning 45 games a season by continuing to draft forwards late in the first round. That's more than a lot of teams provide for their fans, and maybe it's worth protecting. Or the Sixers can go for broke, trading Barkley or Gminski for young players and high draft picks. Either way, this team seems destined to get worse before it gets considerably better. An impact player such as Mark Jackson is seldom available in the bottom of the first round.

Of course, even while treading water, Charles Barkley makes one heck of a splash.

NEW JERSEY NETS

The New Jersey Nets are as stable as Sam Bowie's legs—which is a lot like saying they're as dependable as Joe Isuzu's word.

And yet, the Nets had to make a deal like they made, shipping Buck Williams to the Portland Trail Blazers for the 7'1" Bowie and the rights to draft Oklahoma point guard Mookie Blaylock. The only thing worse than a bad team is an old bad team, and the Nets were getting long in the tooth.

Should the Nets have traded Williams before this? Certainly. There is no way Williams could still be in his prime by the time this awful team makes a serious run at the playoffs. They could have received more for him before, but the trade with Portland accomplished what the Nets need desperately—an influx of youth and leadership.

Former Nets coach Willis Reed summed up their problems nicely after a late-season loss to the expansion Charlotte Hornets. He said that, sooner or later, the Nets had to stop being so laid-back. When a coach starts saying things like that, he'd better either get out the broom or send out résumés. In Reed's case, that meant getting kicked upstairs to a management position.

Trading for Bowie and his fragile leg bones is a big, big gamble that could have an even bigger payoff. A healthy Bowie either lights a fire under Joe Barry Carroll or makes him expendable. Carroll is the laissez-faire centerpiece of a laissez-faire team. Chris Morris, a talented but brash rookie last season, needs positive role models.

Blaylock will advance the ball across midcourt faster than Lester Conner ever dreamed of, and produce enough steals to disguise Dennis Hopson's lack of defense. If the Nets were looking for someone to fire up a sleepy locker room, Blaylock seems to be the guy. "I love pressure. I have a lot of confidence in myself," Blaylock said upon signing with New Jersey. "I can motivate players by my actions." And finally, with Williams gone, Roy Hinson can get the playing time to prove if he can be an NBA star.

All in all, the trade should at least wake up the Nets bench, the only group in the Meadowlands as quiet as the Nets fans.



MIAMI HEAT

If Don Johnson's pastel wardrobe and fast cars establish Miami chic, then Glen Rice should fit perfectly into his new home. This is a fellow who is delightfully full of himself, the type who lives by the notion that if you can do it, it ain't braggin'. He's headed off to a dreadful expansion team, where he'll be expected to work miracles with the jump shot that won the NCAA Tournament.

And he's eating it up. "All I can say is when I get the opportunity, I will produce," said Rice on draft night. "They can move the three-point line even further out and I'll still hit it."

Rice made better than 50% of his attempts from outside the college three-point line as a Michigan senior. Asked to describe Rice's shooting range following a pre-draft workout, Heat center Rony Seikaly replied, "Out of bounds."

If Rice is as amazing a shooter as Seikaly suggests, then he was the perfect pick for a Heat

Stone-faced Parish exploded in '88-89 for his best year ever.

team that lost 67 games in its debut season by (A) finishing last in points per game, (B) finishing last in field-goal percentage, and (C) finishing last in free-throw percentage. One head coach says the Heat became the first NBA team in decades to depend on defense and stall-ball. That doesn't hold up very well in a league with a 24-second shot clock.

If Rice fails to win NBA rookie of the year, he won't be able to blame it on a lack of opportunity. The Heat will slate him for about 1,300 field-goal attempts next season and pray he can push them over 100 points per game. The only weakness scouts detect in Rice's game is an inability to put the ball on the floor.

To take a shot, he's going to have to learn to create the opportunity. But once Rice learns how to dribble, the NBA had better start ducking. ■

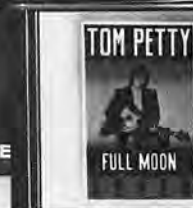
BUILD YOUR COMPACT DISC COLLECTION.



Guns N' Roses—GN'R Lies (Geffen) 376-087



The Cult—Sonic Temple (Sire) 381-798



Tom Petty—Full Moon Fever (MCA) 382-184



Fine Young Cannibals—The Raw And The Cooked (I.R.S.) 379-214



Madonna—Like A Prayer (Sire) 379-594



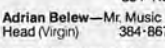
Beaches—Original Soundtrack (Atlantic) 379-669

Join Today! ANY 8 CDs FOR ONE CENT

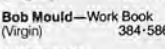
PLUS SHIPPING AND HANDLING WITH MEMBERSHIP



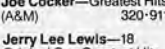
Anderson, Bruford, Wakeman, Howe—Mr. Music Head (Virgin) 384-887



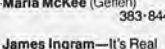
Mojo Nixon And Skid Roper—Root Hog Or Die (Enigma) 384-776



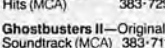
Bob Mould—Work Book (Virgin) 384-586



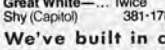
A Decade Of Steely Dan (MCA) 341-073



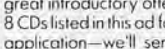
Joe Cocker—Greatest Hits (A&M) 320-911



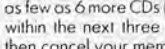
Jerry Lee Lewis—18 Original Sun Greatest Hits (Rhino) 369-108



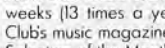
Maria McKee (Geffen) 383-844



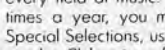
James Ingram—It's Real (Warner Bros.) 383-836



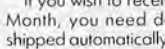
Night Ranger—Greatest Hits (MCA) 383-729



Ghostbusters II—Original Soundtrack (MCA) 383-711



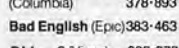
Roachford (Epic) 382-010



Great White—... Twice (Capitol) 381-178



Badlands (Atlantic) 384-388



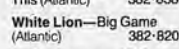
'Weird Al' Yankovic—UHF Soundtrack (Epic) 384-172



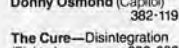
Lisa Lisa & Cult Jam—Straight To The Sky (Columbia) 378-893



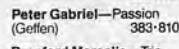
Bad English (Epic) 383-463



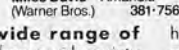
P.I.L.—9 (Virgin) 382-978



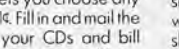
Queen—The Miracle (Capitol) 383-547



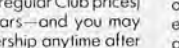
Stacey Q—Nights Like This (Atlantic) 382-838



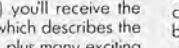
White Lion—Big Game (Atlantic) 382-820



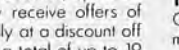
Peabo Bryson—All My Love (Capitol) 382-127



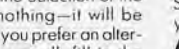
Donny Osmond (Capitol) 382-119



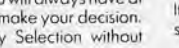
The Cure—Disintegration (Elektra) 382-093



Blue Murder (Geffen) 382-044



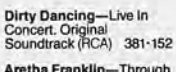
Peter Gabriel—Passion (Geffen) 383-810



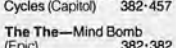
Branford Marsalis—Trio Jeeps (Columbia) 381-830



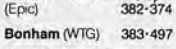
Miles Davis—Amanda (Warner Bros.) 381-756



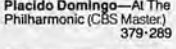
Dirty Dancing—Live In Concert. Original Soundtrack (RCA) 381-152



Aretha Franklin—Through The Storm (Arista) 380-873



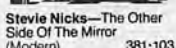
The Doobie Brothers—Cycles (Capitol) 382-457



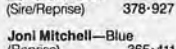
The The—Mind Bomb (Epic) 382-382



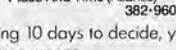
Stevie Ray Vaughan & Double Trouble—In Step (Epic) 382-374



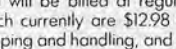
Bonham (WTG) 383-497



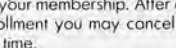
Alice Cooper—Trash (Epic) 382-366



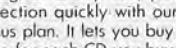
Placido Domingo—At The Philharmonic (CBS Master) 379-289



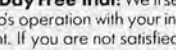
Stevie Nicks—The Other Side Of The Mirror (Modern) 381-103



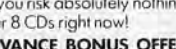
The Replacements—Don't Tell A Soul (Sire/Reprise) 378-927



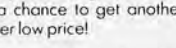
Joni Mitchell—Blue (Reprise) 385-411



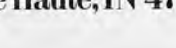
Donna Summer—Another Place And Time (Atlantic) 382-960



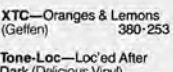
XTC—Oranges & Lemons (Geffen) 380-253



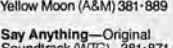
Tone-Loc—Loc'ed After Dark (Delicious Vinyl) 379-875



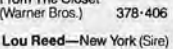
The Neville Brothers—Yellow Moon (A&M) 381-889



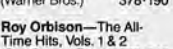
Say Anything—Original Soundtrack (WTG) 381-871



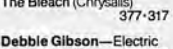
Grateful Dead—Skeletons From The Closet (Warner Bros.) 378-406



Lou Reed—New York (Sire) 378-216



Elvis Costello—Spike (Warner Bros.) 378-190



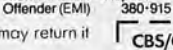
Roy Orbison—The All-Time Hits, Vols. 1 & 2 (Col. Special Prod.) 377-945



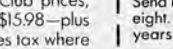
Blondie—Once More Into The Bleach (Chrysalis) 377-317



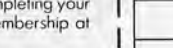
Debbie Gibson—Electric Youth (Atlantic) 377-275



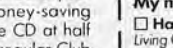
Roy Orbison—Mystery Girl (Virgin) 377-101



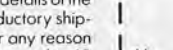
Journey's Greatest Hits (Columbia) 375-279



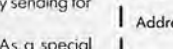
R.E.M.—Green (Warner Bros.) 375-162



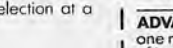
.38 Special—Rock & Roll Strategy (A&M) 375-139



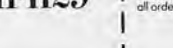
The Traveling Wilburies—Volume One (Wilbury) 375-089



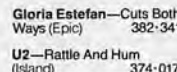
Edie Brickell & New Bohemians—Shooting Rubberbands At The Stars (Geffen) 374-835



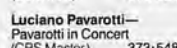
Todd Rundgren—Nearly Human (Warner Bros.) 381-780



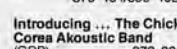
Richard Marx—Repeat Offender (EMI) 380-915



Gloria Estefan—Cuts Both Ways (Epic) 382-341



U2—Rattle And Hum (Island) 374-017



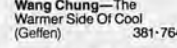
Bangles—Everything (Columbia) 373-829



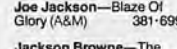
Luciano Pavarotti—Pavarotti In Concert (CBS Master) 373-548



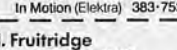
Depeche Mode—101 (Sire) 379-404/399-402



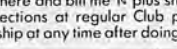
Introducing ... The Chick Corea Akoustic Band (GRP) 379-891



Bonnie Raitt—Nick of Time (Capitol) 381-087



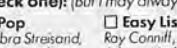
Jody Watley—Larger Than Life (MCA) 381-061



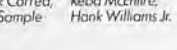
Jeff Healy Band—See The Light (Arista) 375-873



Neal Schon—Late Night (Columbia) 380-378



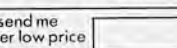
Henry Lee Summer—I've Got Everything (CBS Associated) 380-352



The Godfathers—More Songs About Love And Hate (Epic) 380-345



The Jacksons—2300 Jackson Street (Epic) 380-337



Robyn Hitchcock And The Egyptians—Queen Elvis (A&M) 380-212



Woodstock II—Original Soundtrack (Atlantic) 382-143/392-142

We've built in a wide range of choices. You can select from a wide variety of current hits and classical favorites. Our great introductory offer lets you choose any 8 CDs listed in this ad for 1¢. Fill in and mail the application—we'll send you CDs and bill you for the penny, plus shipping and handling. In exchange, you simply agree to buy as few as 6 more CDs (at regular Club prices) within the next three years—and you may then cancel your membership anytime after doing so.

How the Club works. About every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month...plus many exciting alternatives; new hits and old favorites from every field of music. In addition, up to six times a year, you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, fill in the response card always provided and mail it by the date specified. You will always have at least 10 days in which to make your decision. If you ever receive any Selection without

having 10 days to decide, you may return it at our expense.

The CDs you order during your membership will be billed at regular Club prices, which currently are \$12.98 to \$15.98—plus shipping and handling, and sales tax where applicable. (Multiple-unit sets may be higher.) There will be special sales throughout your membership. After completing your enrollment you may cancel membership at any time.

Special Bonus Plan: After you buy 6 CDs at regular Club prices, you can build your collection quickly with our money-saving bonus plan. It lets you buy one CD at half price for each CD you buy at regular Club prices.

10-Day Free Trial: We'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days and you will have no further obligation. So you risk absolutely nothing by sending for your 8 CDs right now!

ADVANCE BONUS OFFER: As a special offer to new members, take one additional Compact Disc right now and pay only \$6.95. It's a chance to get another selection at a super low price!

Selections with two numbers contain 2 CDs and count as 2—so write in both numbers.

CBS/Columbia House: Terre Haute, IN 47811-1129

CBS/Columbia House, 1400 N. Fruitridge P.O. Box 1129, Terre Haute, Indiana 47811-1129

137/F89

Please accept my membership application under the terms outlined in this advertisement. Send me the 8 Compact Discs listed here and bill me. It plus shipping and handling for all eight. I agree to buy six more selections at regular Club prices in the coming three years—and may cancel my membership at any time after doing so.

SEND ME THESE
8 CDs FOR 1¢

My main musical interest is (check one): (But I may always choose from any category)

- | | | | | |
|---|---|--|---|--|
| <input type="checkbox"/> Hard Rock
Living Colour,
Tom Petty | <input type="checkbox"/> Soft Rock
Richard Marx,
Madonna | <input type="checkbox"/> Pop
Barbra Streisand,
Barry Manilow | <input type="checkbox"/> Easy Listening
Ray Conniff,
Johnny Mathis | <input type="checkbox"/> Heavy Metal
Guns N' Roses,
Great White |
| <input type="checkbox"/> Black Music
Lisa Lisa & Cult
Jam, Jody Watley | <input type="checkbox"/> Jazz
Chick Corea,
Joe Sample | <input type="checkbox"/> Country
Reba McEntire,
Hank Williams Jr. | <input type="checkbox"/> Classical*
Kiri Te Kanawa,
Yo-Yo Ma | |

Mr. _____
Mrs. _____
Miss _____ First Name Initial Last Name

Address _____ Apt. _____

City _____ State _____ Zip _____

Do you have a VCR? (04) ☐ Yes ☐ No Do you have a credit card? (03) ☐ Yes ☐ No

ADVANCE BONUS OFFER: Also send me one more CD right now at the super low price of just \$6.95, which will be billed to me.

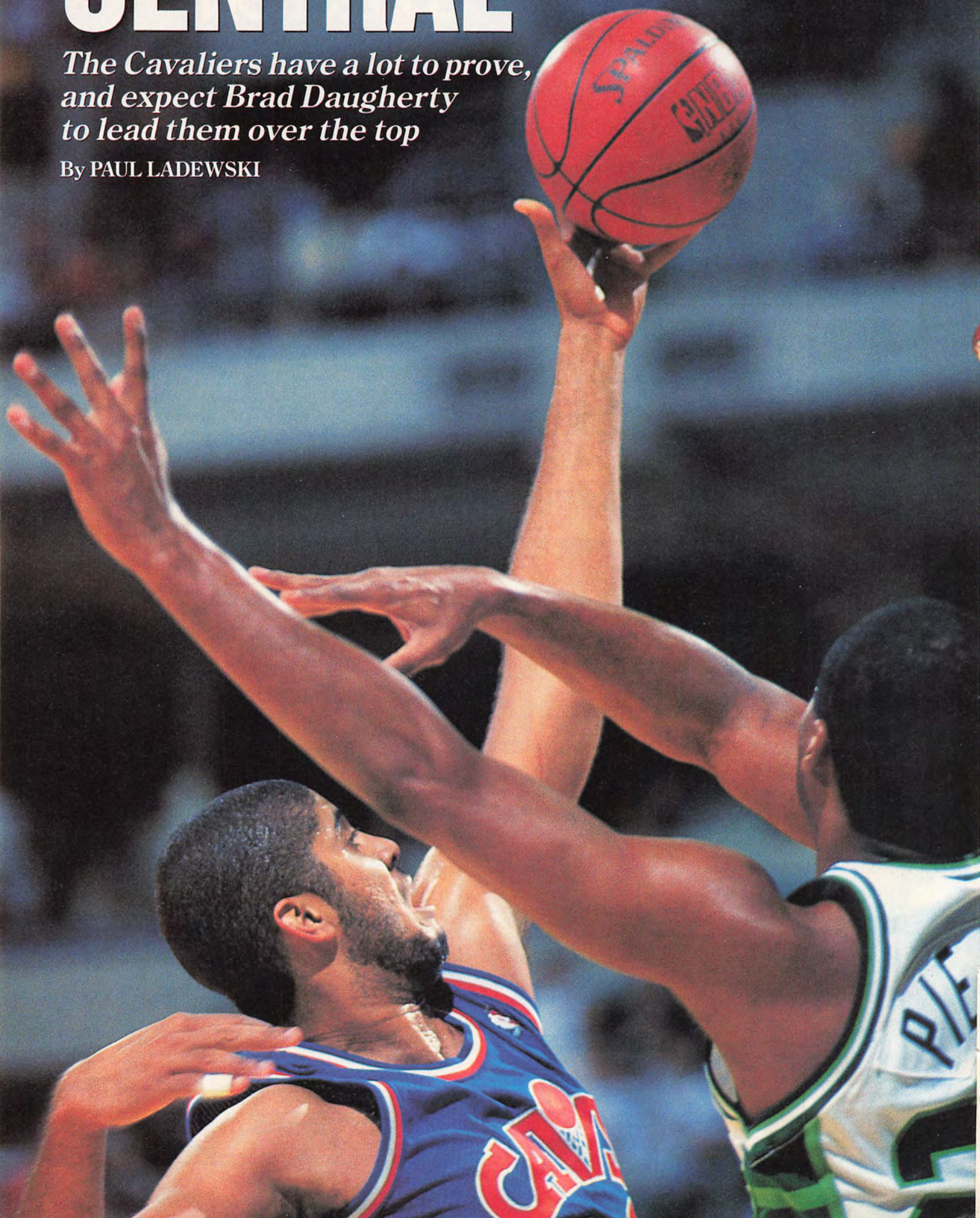
FQ4/F6
FQ5/F7

Note: we reserve the right to reject any application or cancel any membership. These offers not available in APQ, IPO, Alaska, Hawaii, Puerto Rico, write for details of alternative offer. Canadian residents serviced from Toronto. Applicable sales tax added to all orders. *Classical members serviced by the CBS Classical Club.

CENTRAL

The Cavaliers have a lot to prove, and expect Brad Daugherty to lead them over the top

By PAUL LADEWSKI



CLEVELAND CAVALIERS

First, let's get the obligatory Cleveland joke out of the way. Question: What runs from November through April, then stops like clockwork? Answer: A Cleveland Cavaliers wristwatch, of course. The Cavaliers hit the fairways prematurely again last spring after an upset playoff loss to Chicago, whom they had handled six consecutive times in the regular season. What did that prove? Mostly, that the 82-game marathon and the postseason sprint shouldn't be confused for one and the same. And that, along with about 23 other teams, the Cavaliers haven't found a way to take the Air out of Jordan. Even so, they extended the series to the limit with Mark Price at substantially less than peak physical condition. Who's to say that, with their floor general at full strength, the Cavaliers wouldn't have taken the Bulls by the horns?

Actually, there is a more compelling reason why head coach Lenny Wilkens' club pooped out after a splendid 57-25 run in the regular season. While youthful talent has led some to stamp the Cavaliers as the team of the '90s, albeit prematurely, it also serves as a double-edged sword. Among playoff qualifiers, only Philadelphia, New York, Phoenix, and Golden State had less postseason experience. Price, backcourt partner Ron Harper, and center Brad Daugherty each had played in only one previous playoff series. By comparison, Detroit's veteran trio of Isiah Thomas, Joe Dumars, and Bill Laimbeer combined to total 13 years of playoff experience. NBA titles aren't on the bargain racks at Kids 'R Us.

While Chicago wields the league's most feared weapon, Cleveland possesses something history says is far more valuable: balance. The Cavaliers didn't have one player among the league's top 20 scorers, but no team boasted as many 17-plus-point scorers in Daugherty (18.9), Price (18.9), Harper (18.6), and Larry Nance (17.2). Although not particularly physical—the Cavaliers need to upgrade their No. 18 ranking in rebound percentage—few teams use the blocked shot any better to intimidate on defense. As for any lack of leadership, Price's gutty playoff performance with a tender groin should dismiss any such thoughts.

Nonetheless, any championship aspirations will hinge on the right ankle of Nance, the club's defensive heartbeat and shot-blocker supreme. Following surgery to repair a frayed tendon that caused him much discomfort late last season, Nance isn't expected back until January. Yet the layoff could prove to be a blessing for the 30-year-old forward, provided the Cavaliers don't sink in the quicksand that is the Central Division. The bet here is that Nance's return will provide an emotional lift just in time for the playoffs, when the Cavaliers will come of age. Save the jokes.

DETROIT PISTONS

When general manager Jack McCloskey completed the NBA's biggest deal of the year last February—Adrian Dantley to Dallas for Mark Aguirre and a first-round draft pick in 1991—there was reason to believe the wheels would soon come off the Pistons. After all, hadn't Dantley been their No. 1 post-up threat, the go-to guy in the halfcourt offense that would become so crucial in the playoffs? Ever the bad boy, didn't Aguirre have the reputation of being more trouble than his career 25-point average was worth? Considering that the Pistons already owned the league's best record at the time, was a blockbuster deal really necessary?

In the year 1 A.D., it's obvious what Trader Jack had in mind all along. For one, more overall movement on the offensive end. Rather than watch Dantley shake and bake on one of his many clear-out maneuvers, the rest of the Pistons assumed more involved roles. Moreover, with Aguirre's part reduced to 27 minutes per game in the playoffs, head coach Chuck Daly has more precious time to give Joe Dumars, Dennis Rodman, and John Salley, all of whom would be full-fledged stars almost anywhere else. As a result, other than making sure Aguirre and supersub Vinnie Johnson earn their playing time, Daly will have to put out fewer internal brushfires.

Still, as Daly says: "Defense is what won it for us. The guys believe we can win with it." Say what you will about the Pistons' strong-armed tactics, but few teams have made such a total commitment to the defensive end. Their average yield of 92.9 points in 17 postseason games—lowest for a league title winner since the advent of the 24-second clock—should at least temporarily quiet those critics who claim there's no D in NBA. Undoubtedly, the Pistons won't scare opponents as easily now that the meanest meanie of them all, forward Rick Mahorn, is a Minnesota Timberwolf. Nevertheless, their ability—and willingness—to maintain such high-voltage intensity will likely determine whether the Pistons remain super dudes or turn into super duds.

Either way, the Pistons won't storm through the playoffs again without getting wet. Give the champions their due, but the fact remains that they swept Boston without Larry Bird, swept Milwaukee without Terry Cummings, and swept



Los Angeles without Magic Johnson for two-plus games and Byron Scott for the entire series. Only surprising Chicago, which had no right to advance to the Eastern Conference finals, provided any resistance. Amazingly, the Pistons were able to sidestep conference foes Cleveland

and New York, both of which gave them fits in the regular season. The erstwhile Bad Boys shouldn't be as bad as last year, but to repeat they'll have to be.

CHICAGO BULLS

The ill-timed firing of Doug Collins raises this question: Why would anyone list "head coach, NBA" as his career goal? No fewer than six of the 25 teams will begin the new campaign with a different head man from a year ago, a staggering 24% turnover rate. What's more, you no longer have to finish 16-66 to take a hike; four of those six clubs boasted winning records last season, and three qualified for the playoffs. What does it say for the frailty of the profession that critics of Pat Riley, who only wears five NBA championship rings, insist the game has passed him by?

Take the case of the missing Collins. He was summarily dismissed after a 47-35 regular season and the Bulls' first trip to a conference finals in 14 years. Phil Jackson, one of three assistants who had toiled under Collins, was named to replace his former boss.

"To ignore the circumstances around my hiring would be thoughtless," Jackson said. "Doug Collins was instrumental to my arrival [in Chicago]. But now we've got a job to do. I've got a good basketball team here, and the future looks very bright."

At least the Bulls kept Michael Jordan around. That would turn any coach's cloudiest day into one of dazzling, brilliant sunshine. Better yet, now the Bulls finally have some players the new coach can use effectively to complement Mighty Michael.

They have a solid if somewhat slight 6'10" power forward in Horace Grant, a talented if somewhat erratic 6'8" small forward in Scottie Pippen, and a capable 7'1" center in Bill Cartwright, who saved his best for the playoffs last season, the way veterans are supposed to do.

In the offseason the Bulls gave Jordan three reasons to smile even more than usual this season. Remarkably, the Bulls lifted a first-round

draft choice from Seattle for Brad Sellers—giving them a trio of picks among the top 20. They subsequently used those picks wisely, selecting 6'11" forward Stacey King from Oklahoma at No. 6, 6'2" point guard B.J. Armstrong from Iowa at No. 18, and 6'9" forward Jeff Sanders of Georgia Southern at No. 20.

See what is hap-

CENTRAL

Each team in the division is rated in eight categories. The first four categories, which deal directly with team performance, are weighted to give them greater influence on the final rating.

Predicted Order Of Finish	Inside Offense	Outside Offense	Rebounding	Defense	Quickness	Depth	Head Coaching	Intangibles	TOTAL
1. Cleveland	12	10	11	12	6	6	7	9	73
2. Detroit	6	12	13	13	7	8	7	6	72
3. Chicago	8	12	9	9	7	6	5	8	64
4. Milwaukee	5	11	8	11	5	5	7	6	58
5. Atlanta	9	6	11	8	6	5	6	6	57
6. Indiana	8	8	6	6	5	4	5	5	47
7. Orlando	5	6	8	5	6	4	6	2	42

Scale of 1-15



NBA PREVIEW

pening here? Now when you talk about the Bulls, you must discuss the people surrounding Jordan.

What Jordan wants more than anything else in this phase of his career is that coveted, elusive NBA championship. A Central Division title along the way would be likewise welcomed by one of Michael's famous, infectious grins.

"More than anything else," says Jordan. "I love to win."

MILWAUKEE BUCKS

Just when everyone thought the aging Bucks were ready to retire, they quietly turned their shot clocks back one year. Talk about cheating Father Time. With no player in the top 10 of any statistical category except free-throw percentage, head coach Del Harris slowed the tempo to a crawl, thus reducing opponents to a league low in

field-goal attempts. Only Denver had a better turnover differential. And the Bucks established a league

single-season record for free-throw percentage. Most of all, their improbable success was a resounding victory for the veteran leadership of Terry Cummings, Sidney Moncrief, Ricky Pierce, and Jack Sikma. "I didn't have to prod them," says Wisconsin Del. "I just said, 'Here's the program, and this is what we're going to do.'"

Despite 49 regular-season victories and a postseason march through Atlanta, management knew it had to make changes in a program that could have been mistaken for "thirtysomething." As evidenced by their 1-7 record in games decided by fewer than four points, the Bucks too often pooped out near the finish. Against younger, talented teams such as Atlanta and Chicago—each swept the regular-season series, 6-0—the Bucks were easily outquicked. "The biggest

advantage we have against them is team speed," says the Bulls' Michael Jordan. "That wasn't the case when I came into the league."

Enter power forward Greg (Cadillac) Anderson, 25, and guard Alvin Robertson, 27, who came to Brewtown via San Antonio in exchange for the 28-year-old Cummings, the Bucks' leading scorer and rebounder. The price was a steep one, to be sure. One of the game's premier power forwards, Cummings will be missed. Nonetheless, as Harris puts it, "We're an old team trying to get younger, not a young team trying to get older." In the absence of blue-collar banger Larry Krystowiak, whose career is in jeopardy following reconstructive knee surgery, Anderson will fill a major void at the No. 4 hole—a team of Edsels in the paint just added a Cadillac of a shot-blocker. The superquick Robertson, a two-time league leader in steals, will improve the club's most glaring weakness. And the two-for-one swap will cushion the absence of a first-round pick in the last NBA college draft.

What the Bucks must do next is address their needs at center. They claim to be excited about the Tito Horford project, but it's years away from completion. At 29, Randy Breuer and his \$950,000 salary have reached the point of no returns. Stationed at the three-point arc, Sikma hit a formidable 38% as a triple threat. However, what amounted to an oversized three-guard offense let opponents have their way underneath. With one of the league's deepest backcourts from which to deal for a paint player, the young Bucks could move the clock all the way back to contender status.

ATLANTA HAWKS

Last season was supposed to be the one in which the talent-laden Hawks shed their well-deserved label as underachievers. The trade for off guard Reggie Theus and the signing of free-agent center Moses Malone, coupled with superstar forward Dominique Wilkins and point guard Glenn (Doc) Rivers, gave them four starters who had combined for 17 All-Star Game invitations, three league MVPs, six rebounding titles, and one scoring crown. Not only did the Hawks appear to jell late, as many had expected, but they opened the playoffs against an injury-depleted Milwaukee team with a tin cup in its hand. So the Hawks were promptly given a swift kick by guys named . . . Paul Mokeski and Fred Roberts? Quick, get some color restoration for Ted Turner's face.

If Hawks wonder why they forever seem to fall into an empty elevator shaft, they need only replay Moses' postplayoff critique. *Get him the ball.* Hey, no prob—except that Nique needs the rock. Before he left for Orlando in the expansion draft, so did Theus. Ditto sub John Battle. As a matter of fact, Wilkins, Theus, and Battle, none of whom shot better than the league average of .477, accounted for 48% of the club's shots. Somehow, those numbers don't seem to be on the same page as head coach Mike Fratello's share-the-wealth gospel.

At any rate, there weren't enough leftovers for

Horace Grant's stock soared in Chicago's amazing playoff run.



A Manhattan is more delicious with a touch of Comfort.

Southern Comfort has a distinctive, appealing flavor.
It's a drink that makes any other drink taste that much better.

*Comfort Dry Manhattan: 1½ oz. of Southern Comfort. ½ oz. of Dry Vermouth.
Pour ingredients into glass; stir. Add a twist of lemon.*





NBA PREVIEW

Moses, who was paid nearly \$2 million to take 13 shots every night, and unsung power forwards Cliff Livingston and Antoine Carr. Then again, getting the ball is one thing, and having room to do something with it quite another. The halfcourt offense would be much more effective if it had a long-range sniper to discourage zone, er, sagging defenses. But unless live-wire guard Roy Marble, the club's first-round draft pick, can extend his shooting range, or Battle can fire his way to the forefront, Moses can expect more company.

If they haven't already, grumblings about shot distribution almost always lead to five uneasy pieces, a possibility that is sure to put Fratello on the hot seat. Only Pat Riley and Chuck Daly have posted more regular-season victories than Fratello's 209 in the last four years, but the Hawks failed to respond with a winning postseason in any one of them. And while reports of Moses' demise were greatly exaggerated—Houston's Akeem Olajuwon was the only other pivotman to average at least 20 points and 10 rebounds—he will turn 35 before this year's playoffs. "This will be a make-or-break season for us," predicts Doc. Last call has arrived.

INDIANA PACERS

The Pacers' draft day experience has been a lot like eating Chinese: An hour after the NBA college draft, they're still hungry. From an organization that had six picks this decade among

Dominique continued his shooting policy of quantity over quality.



the top eight overall, including three No. 2s, you'd expect more. Not that their choices were all bad. The eight first-round selections from 1981-1988—Herb Williams (14th), Clark Kellogg (eighth), Steven Stipanovich (second), Vern Fleming (18th), Wayman Tisdale (second), Chuck Person (fourth), Reggie Miller (11th), and Rik Smits (second)—have all made contributions as starters at one time or another. It's just that, for whatever reason, too many of them have never lived up to advance billing. Hold the rice.

That brings us to George McCloud, Indy's latest numero uno. Almost no one doubts the Metro Conference player of the year at Florida State is a real talent. "He's the No. 1 big guard," says NBA scouting director Marty Blake, who adds, "He has some point-guard skills, but he's not a point guard." Trouble is, the Pacers have more big guards and swingmen than Imelda Marcos has shoes. If McCloud can acquire a pass-first, shoot-later mindset, he may yet be a capable replacement for Vern Fleming, the out-of-position incumbent.

A quality floor leader is one of two missing pieces in the Pacers' puzzle. The other is—guess who?—the never-dull, always-enigmatic Chuck Person. Head coach Dick Versace would like the small forward to emerge as the club's emotional leader in the mold of Rick Mahorn, whom Versace coached as a Detroit assistant. Until Person commands league-wide respect, however, it's unlikely he'll be taken seriously in that role. "He's always trying stuff to throw you off your game," says Chicago's Horace Grant, "but it doesn't work for him. We all know that's just Chuck." Maybe, just maybe, Versace is the one who can cajole Person into reaching the vast potential he showed a glimpse of in 1986-87 as rookie of the year.

However, with the help of a pair of second-half deals that landed Detlef Schrempf and LaSalle Thompson, along with the unscheduled development of Smits, the rest of the pieces have begun to fall into place under Versace. A disappointment for much of his three-plus seasons at Dallas, Schrempf may have found his niche as the designated scorer off the bench. After his move from undersized center to ground-breaking power forward, Thompson's production swelled to 9.9 rebounds per game and 54% shooting. Then there's free-agent designer Florence Griffith-Joyner, the Olympic gold medalist who was hired to create new uniforms. A little lavender lace never hurt anyone, even if the Pacers are at least one year away from wearing the look of a winner.

ORLANDO MAGIC

It may be common procedure for expansion teams to spend their



New blood in Milwaukee has Jack Sikma eyeing an unexpected title.

early years in a building mode, better known as the five-year plan, but tomorrowland has arrived in the Magic kingdom. In contrast to downstate rival Miami, which is on a full-fledged youth kick, the Magic have attempted to strike a balance between youth and experience. Not only did creative general manager Pat Williams position a building block with crackerjack rookie Nick Anderson, but he gave head coach Matt Guokas a competitive chance from the get-go with old friends Sidney Green, 28, Reggie Theus, 32, and Dave Corzine, 33.

Some question whether the Magic, which dealt a pair of future second-round draft picks for Corzine, can have it both ways. The fact is, though, even the best-laid plans for the future have buckled for expansion teams, only a select few of which have been able to become contenders by their fifth seasons. Of the 15 such franchises in existence, Milwaukee, Portland, Washington, and Seattle have garnered a league title.

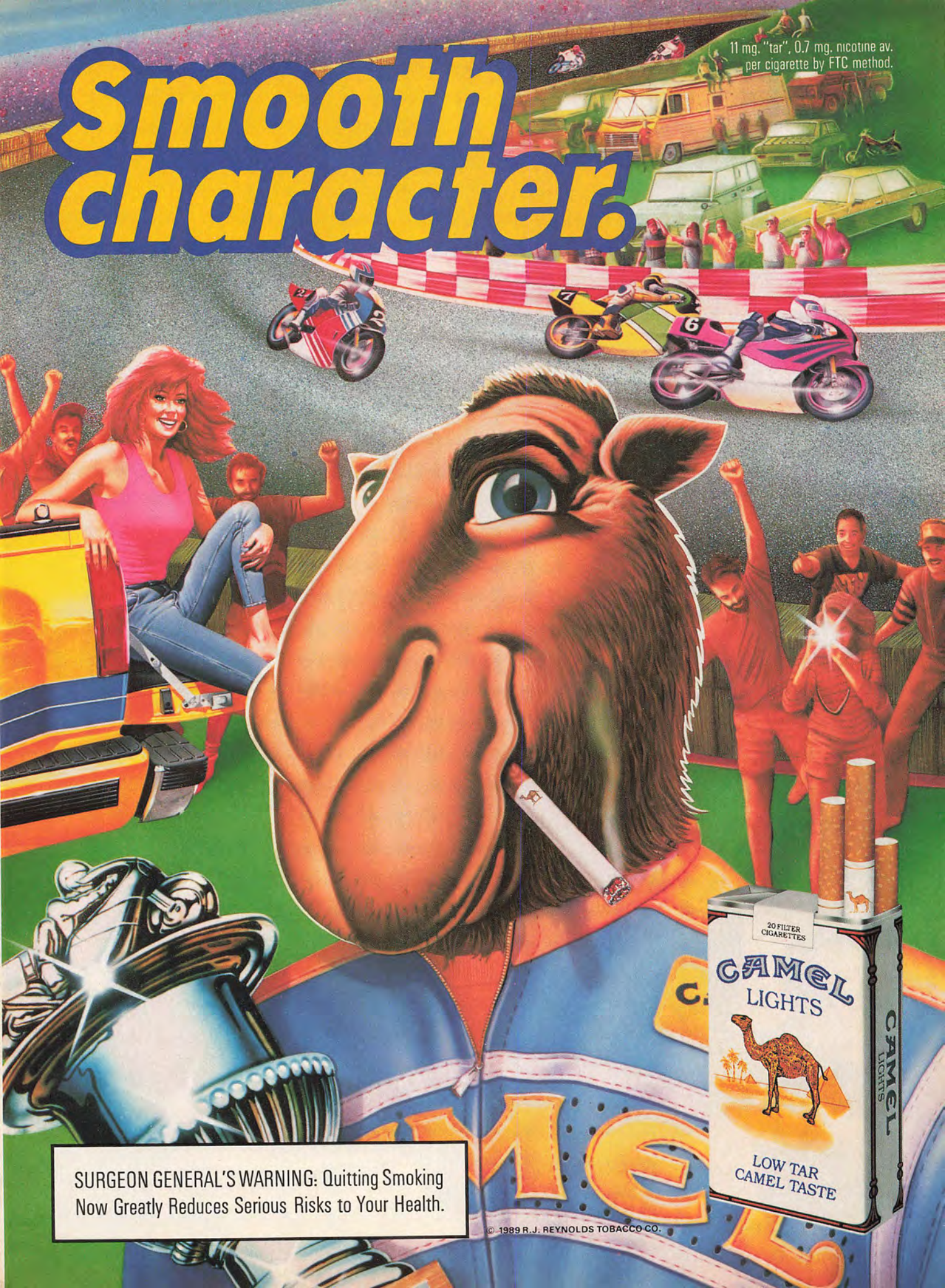
Whether or not Williams' formula really works, it will present a refreshing new look for the fans who pay most for the arduous building process. Green, Theus, and Corzine last played together with the 1983-84 Bulls, a devil-may-care bunch that has forever earned Chicago's gratitude: At 27-55, they gave the franchise a crack at Michael Jordan in the NBA college draft. To say the least, a starting lineup of Corzine in the middle, Green and Anderson or Terry Catledge on the wings, and Theus and Sam Vincent, another ex-Bull, in the backcourt will be entertaining and delightfully unpredictable. And now that Jerry (Ice) Reynolds will no longer sit in the shadow of Sidney Moncrief or Dale Ellis, he could blossom. Watch him.

However, applications for playoff tickets will not be in the mail soon. Even if it could be the best of the four newest expansion teams, the Magic will still have a seat alongside Charlotte, Miami, and Minnesota in the next draft lottery. The most crucial question is this: Can they replace one veteran starter each year? If so, the Magic will be no worse off down the road than their expansion brethren. At least for now, the folks in Orlando won't have to be talked off the top ledge. ■

Joe Menzer contributed to this article.

Smooth character.

11 mg. "tar", 0.7 mg. nicotine av.
per cigarette by FTC method.



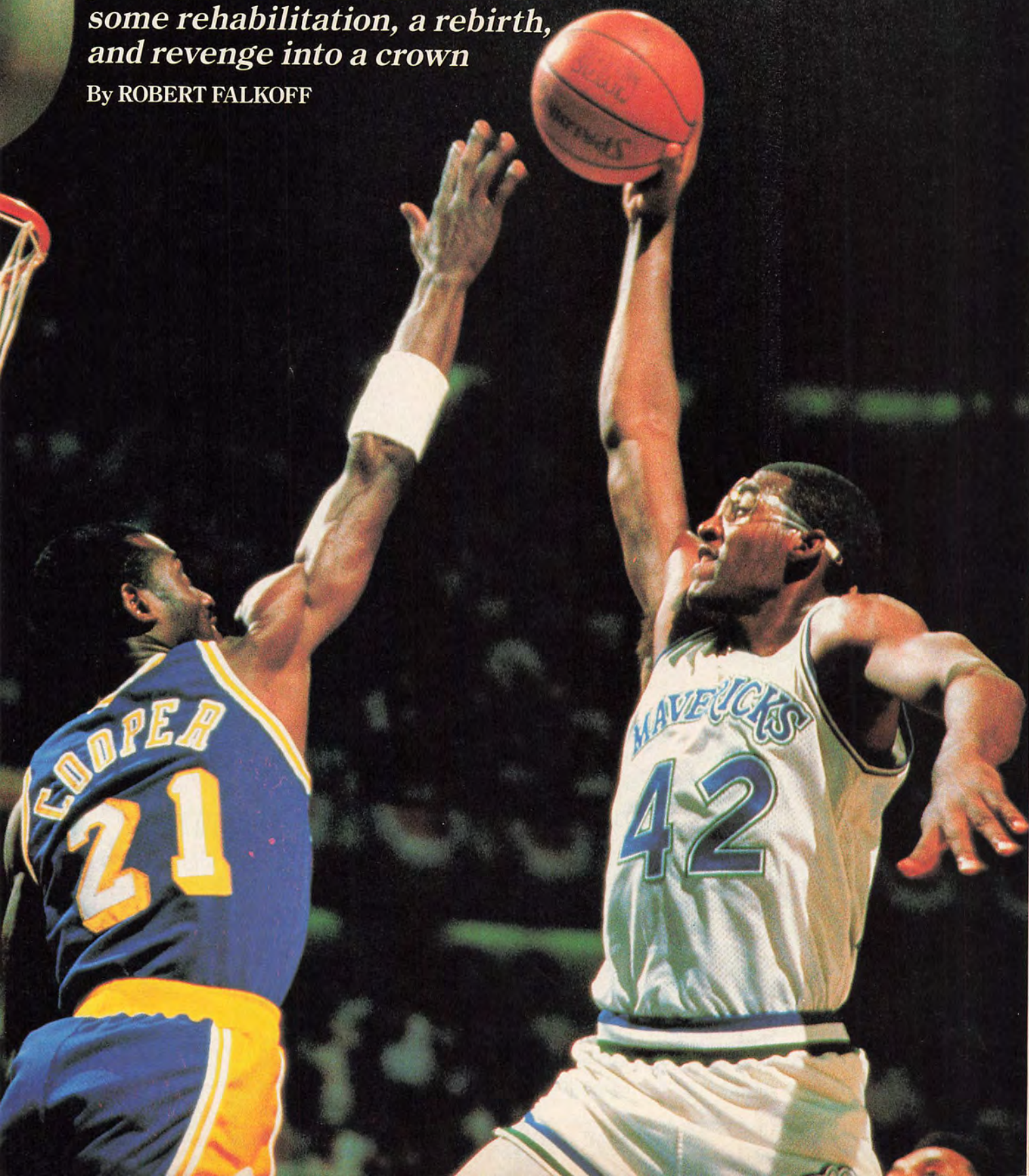
SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

© 1989 R. J. REYNOLDS TOBACCO CO.

MIDWEST

Behind Roy Tarpley's inside power, the Mavericks will turn some rehabilitation, a rebirth, and revenge into a crown

By ROBERT FALKOFF



DALLAS MAVERICKS

Doesn't it seem like only yesterday the Mavericks were 100% finesse, 0% force?

Dallas used to live by the jump shots of Mark Aguirre and Rolando Blackman, and die because it had miscast centers such as Pat Cummings and Kurt Nimphius. Ouch. But the Mavericks are going to have a powerful inside look in 1989-90 if Roy Tarpley, the 1988 sixth man of the year, makes a successful comeback from an anti-drug agreement violation, and James Donaldson, a space-eating center, rebounds from a ruptured patellar tendon in his right knee.

Coach John MacLeod can only smile when he envisions the frontcourt possibilities. Tarpley is a human dynamo around the boards and Donaldson was having perhaps his best year when his knee blew out last March. Although there are no guarantees that Donaldson can come back at full speed, Mavs officials were saying during the summer that the jolly giant was ahead of schedule because of his near-fanatical exercise program.

MacLeod can also unleash Sam Perkins, who has been steadily adding bulk and strength the past couple of years. And don't forget Adrian Dantley, Herb Williams, and incoming rookie Randy White. The Mavs may have passed on Karl Malone a few years back, but they jumped at the chance to draft White, another Louisiana Tech alumnus who could be a Mailman II. With those six players taking turns patrolling the lane, the Mavs seem to have evolved from a lightly sugared dessert of a team to a bunch of meat and potatoes bangers.

Oh, sure, the Mavericks still have that backcourt trio of Blackman, Derek Harper, and Brad Davis. But thanks to the guys up front, the aging guard unit shouldn't have to carry the club any longer.

It's Tarpley's team now. He's that good.

The catch word in Dallas in aberration. Last year, everything that could go wrong did go wrong. But even with Tarpley missing most of the season and Donaldson missing the last month, the Mavs might have escaped the lottery if it hadn't been for the disruption of the Dantley/Aguirre trade.

Dantley did not want to leave Detroit, and while his body was at Reunion Arena, his mind may have often wandered in the general direction of Auburn Hills, Mich. But with a fresh start this season and a healthy stable of talent around him, Dantley will be hankering to see what he can do about snatching a championship ring away from his ex-teammates. Revenge can be a powerful motive, right, A.D.?

In short, it's time to forget the Mavs' misfortunes of 1988. Turn the page on that sad saga.

Partially by design and partially because of bizarre circumstances, the Mavs have been transformed into an imposing team capable of making an unusual leap from lottery to penthouse.

Where's the beef? In Dallas, of course.

UTAH JAZZ

Under coach Jerry Sloan's guidance the Utah Jazz became defensive monsters in 1989. When a Jazz opponent shot better than 45% and scored 100 points at the Salt Palace, it almost felt it had scored a moral victory. "It really feels good to know you can

go out and shut teams down like that," forward Karl Malone says.

Alas, the Jazz got a bitter taste of its own medicine in the playoffs, shooting just .428 in a shocking 3-0 first-round loss to the upstart Golden State Warriors, whose tallest starter was 6-8. Since six months of sweet memories were abruptly swept away in one ill-fated week, Jazz fans are understandably a bit uneasy about what this season will bring.

The pressure will be on the defending Midwest Division champions not only to win around 50 regular-season games, but also to excel in the playoffs. To do so, the Jazz must recharge the

offense under Sloan, avoiding the type of power failure that doomed Utah against the quick, sharpshooting Warriors.

Sloan has a reputation as a defensive-minded coach, which is fine.

But observers close to the Jazz noticed Utah hasn't run quite as much under Sloan as it did under Frank Layden. If Sloan loosens the reins a bit, the Jazz need not fear. There's certainly enough talent around to provide for the necessary adjustments.

John Stockton and Malone were All-Stars last year, and should be even better this year. This pitch-and-catch combination rivals Joe Montana



MIDWEST

Each team in the division is rated in eight categories. The first four categories, which deal directly with team performance, are weighted to give them greater influence on the final rating.

Predicted Order Of Finish	Inside Offense	Outside Offense	Rebounding	Defense	Quickness	Depth	Head Coaching	Intangibles	TOTAL
1. Dallas	9	9	11	8	6	6	6	9	64
2. Utah	8	9	11	12	6	5	7	5	63
3. Houston	9	9	11	8	6	4	6	6	59
4. Denver	5	9	8	6	5	4	6	7	50
5. San Antonio	5	8	9	5	6	5	6	5	49
6. Charlotte	5	11	8	6	4	3	5	3	45
7. Minnesota	7	5	4	5	4	6	3	2	36

Scale of 1-15

Scale of 1-10

MAKE YOUR PAYDAY LAST LONGER.



NBA PREVIEW

to Jerry Rice. Thurl Bailey was the club's biggest disappointment in the playoffs, shooting just .353 from the floor. But he is coming off a solid regular season and should again be good for 18 to 20 points per night.

The Jazz also made a bid to shore up their perimeter shooting when they picked up Theodore (Blue) Edwards in the 1989 draft. Watch out for this guy—scouts say he has a major league shooting stroke from 20 feet and beyond.

Utah has some depth problems, particularly when Stockton goes to the bench. The Jazz are also lacking a small forward who can shoot with range and keep up with Chris Mullin.

From all indications, though, the Jazz seem to have shrugged off their minidisaster in the playoffs. Outwardly, at least, there's no sign that their confidence has been shaken.

"We just happened to run into a hot ballclub," says Mark Eaton, the shot-blocker deluxe. "That part was disappointing, but it doesn't take away our accomplishments in the regular season. We just have to forget what happened against Golden State and look to the future."

If the Jazz offense catches up to the Jazz defense, that future could be extremely bright.

HOUSTON ROCKETS

In 1986 the Rockets seemed to have everything going for them. They were young, fast, and talented. Move over, L.A. and Boston; Houston was poised on the threshold of greatness. What could stop them?

Drugs, that's what.

Point guard John Lucas had a drug relapse late in that '86 season, but the Rockets still made it to the NBA finals without their floor leader. Then Lewis Lloyd and Mitchell Wiggins were banned by the league the following January for at least a two-year period. "People don't realize how tough it is to recover when you lose your three best guards like we did," general manager Ray Patterson says.

Houston has been spinning its wheels the last three years while trying to bounce back from that sudden guard exodus in '86 and '87. In order to restock the backcourt, Houston traded Ralph Sampson, ostensibly for Sleepy Floyd. But that move created a void at power forward, so Rodney McCray and Jim Petersen were subsequently relinquished for Otis Thorpe.

Can Floyd and Thorpe team with the dominating Akeem Olajuwon to give the Rockets a solid nucleus for the early 1990s?

It's conceivable that the trio will bond and prosper in The Summit. But in order to really make an impact this year, Houston will need drastically improved play at big guard and small forward and a bench corps that won't send coach Don Chaney scurrying for the Alka Seltzer.

The Rockets were often soft as marshmallows last year when Olajuwon or Thorpe was taking a breather. Houston, therefore, got out the checkbook in July and signed unrestricted free-agent Larry Smith, the original Mr. Mean.

"Larry will give us toughness, which is something we were definitely lacking last year," Chaney says.

The key for the Rockets will be the small forward spot, where Buck Johnson, Walter Berry,

and Derrick Chievous will compete for the starting position. Is anybody in that group good enough to consistently take on the likes of Alex English, Dominique Wilkins, and Chris Mullin?

Johnson has had major difficulties as a ball-handler, and Berry has yet to prove he can make shot beyond 10 feet. Chievous? As a rookie, he went up and down more than the roller coaster at AstroWorld.

Ah, chemistry. It's a many-splendored thing.

"When you're talking about putting together a championship team, it doesn't happen overnight," Chaney says. "We feel our nucleus from last year will be better, and we'll be able to put a more balanced cast around them."

If Chaney is right, the Rockets could show significant improvement for the first time in three years. If he's wrong, Houston fans will simply have to keep daydreaming about 1986.

DENVER NUGGETS

Each year, skeptics wonder how much longer the Denver Nuggets can ride the talented shooting arm of Alex English. And, each year, English comes out of training camp racking up points as though he's playing a pinball machine.

Was it Ponce de Leon who discovered the Fountain of Youth, or was it English, who writes poetry off the court and is poetry on the court? English will turn 36 in January, and he may have to average his age if the Nuggets are going to make any progress this season.

Denver was a terrible road team last year and never really got untracked, finishing 44-38 after a 3-0 first-round playoff loss to Phoenix. English has to slow down sometime, and there's a distinct possibility that if the defenses start to catch up with him this year, Denver could slide dangerously close to the lottery.

The new Nuggets' owners may have paid \$65 million for the club, but you probably wouldn't give a nickel for Denver's chances of winning the Midwest Division title this year.

Besides the question of English's age, there's also the question of whether the Nuggets have enough trainers. Lafayette (Fat) Lever may have lost a step or two since suffering torn knee cartilage in the 1988 playoffs, and Blair Rasmussen and Bill Ranzlik were plagued last year by aching backs.

At season's end, there was a sense of panic among Nuggets fans. "People were more upset over our 45-37 record than the 37-45 record we had two years earlier," one Denver official says.

The Nuggets, however, have one of the league's best coaches in Doug Moe. The loquacious one does his finest work in even-numbered years. In 1988, for example, the Nuggets were expected to go nowhere. But Denver made a key trade before the season, acquiring Michael Adams and Jay Vincent. By season's end the Nuggets were first in the Midwest and Moe was reluctantly accepting coach of the year honors.

The Nuggets hope to keep Lever fresher this year because of the presence of first-round draft choice Todd Lichti. Veteran front-liners such as Danny Schayes, Wayne Cooper, and Rasmussen have to regain their 1988 aggressiveness, and

Adams has to steal everything in sight and drill those patented three-point shots.

It's up to the supporting cast to bail out the old man. English can't be expected to carry this team through yet another season.

Can he?

SAN ANTONIO SPURS

Sound the trumpets and clean the backboards. David Robinson is finally coming to the Alamo City. Since the day general manager Bob Bass got lucky in the 1987 lottery, Spurs fans have been whistling "Anchors Aweigh" and waiting patiently for the former Navy center to make his San Antonio debut.

So here's to you, Mr. Robinson. San Antonio hasn't had a legitimate hero since George Gervin was melting defenses at HemisFair Arena.

Despite the hoopla over Robinson's arrival, however, the Spurs are doing their best to take the pressure off the 7-foot lefthander. They're reminding everyone that New York didn't go anywhere in Patrick Ewing's rookie season, and Houston finished last in its division the year Ralph Sampson came aboard.

But Robinson's going to have some talent around him, that's for sure. During their two-year wait for Robinson, the Spurs were just lousy enough to earn the drafting rights to Willie Anderson and Sean Elliott. They also pulled off a major trade, acquiring veteran All-Star forward Terry Cummings, who should average 20 points and show the way for a talented group of kids.

Don't expect miracles, but do expect significant improvement over last year's 21-61 mark. Provided, of course, that Robinson lives up to his tremendous advance billing.

Long-time Spurs' watchers marvel at Robinson's ability to run the floor and soar for the alley-oop. He's a marvelous athlete. But there are concerns about whether he is as driven, as, say, coach Larry Brown.

Of course, if there were no Robinson in San Antonio, there would be no Brown, either.

"I always said that if I came back to professional basketball, I would want to work with a young center," Brown says.

With Robinson on the horizon, there should be a heck of a battle for rookie of the year honors. Who knows? Maybe Elliott will give his taller teammate some spirited competition for that award.

The Spurs wanted Danny Ferry in last year's draft, but Elliott is no flimsy consolation prize. Many scouts believe Elliott was the best all-around player in the draft, and Arizona coach Lute Olson has even compared his prize pupil with Magic Johnson. Enough said.

San Antonio fans haven't had much to cheer about since 1982 and 1983, when the Spurs reached the conference finals in consecutive seasons. But





Olajuwon is still the launch pad for Houston's now-meager hopes.

prosperity could be just around the corner if David turns out to be a legitimate Goliath.

CHARLOTTE HORNETS

Picture Charlotte owner George Shinn hard at work in his quest to build the Hornets into an NBA power. He's relentlessly in search of former North Carolina Tar Heels.

Was the curious drafting of J.R. Reid only the start? Where will Shinn find his next Tar Heel? Perhaps he'll put in a telephone call to Bob McAdoo, or bring Phil Ford out of retirement. Rumor has it Charlie Scott is available.

Shinn has been second-guessed by plenty of scouts since he decided to take Reid over Stacey King and George McCloud. There's reason to believe Reid may have fallen completely out of the lottery if the Hornets' home-state pride hadn't come into play with Charlotte holding the No. 5 pick.

But now, it's J.R. or bust. The Hornets had better hope Reid develops into a premier front-liner or they'll really be banned for attempting to make North Carolina their personal farm club. State loyalty only goes so far.

While Reid will be thrust into the spotlight, he won't be the only Hornet under scrutiny. The rabid Charlotte fans will be anxious to see if Rex

Chapman can display better shot selection and if Kelly Tripucka can resurface as one of the better scorers in the league.

By and large, the Hornets did well in their first season. Solid veterans such as Tripucka, Kurt Rambis, and Robert Reid brought a lot of class to the ballclub, and the players worked hard for coach Dick Harter. In addition, Charlotte had a distinct advantage in Charlotte Arena because of the noise that 23,000 fans can generate.

The Hornets, who had 20 wins last year to surpass Miami by five, should easily escape the cellar this year, simply because Minnesota resides in the Midwest and must pay its indoctrination dues. But if a couple of kids like J.R. Reid and Chapman come through, the Hornets could conceivably pass a few other Western Conference teams besides Minnesota.

Who drafted J.R.? That's almost as intriguing an issue as when television posed the question 'Who shot J.R.?'

The Hornets believe that in the long run, their draft decision will prove to have been astute. Meanwhile, the Chicago Bulls fans send their thanks to Shinn for allowing King to slip to No. 6.

MINNESOTA TIMBERWOLVES

The Timberwolves started with a clean sheet of paper, and on it they wrote these names: Bill Musselman, Rick Mahorn, and Pooh Richardson.

If you're yawning, it's understandable.

Minnesota's first pick in the expansion draft was Mahorn, who has a bad back and may not be all that fired up about going from a world championship team to the basement—talk about culture shock. Check with Mahorn in April.

The Wolves also may have reached a bit when they selected Richardson with the No. 10 pick in the draft. Few scouts expected the former UCLA point guard to go so high.

Minnesota could receive a significant dose of inside scoring from Steve Johnson, providing he's healthy. And that's a big if. Brad Lohaus has some potential as a big man with shooting range, and David Rivers will be around to help Richardson with the point guard chores. Still, scoring 100 points will be a cause for this club to stage a locker-room celebration.

The good news for the Wolves is, business will be booming no matter how poorly the club performs. Move over, Twins and Vikings. There's a new pro-sports darling in town. Minnesota will play this season in the Metrodome before moving into a posh new home. By July, season-ticket sales had already passed the 13,500 mark, and Timberwolves merchandise was a hot commodity.

Suffice it to say, it's going to be awhile before the Timberwolves remind Minneapolis old-timers of those Minneapolis Laker championship teams. There are no George Mikans on the immediate horizon. The race for the worst record in the league should be between Minnesota and Orlando.

Isn't expansion grand?

EAT SLOWLY.



*Can you make it
to your next
PayDay?*



PACIFIC

The Lakers have a different look this year, but the division still hasn't figured out L.A.'s Magic act

By AILENE VOISIN

LOS ANGELES LAKERS

Those hamstring injuries? Nothing a few idle months couldn't cure. But those other aches—the gnawing in the gut, the tug in the heart, the pain in the head—continue to linger, serving constant reminders of that fateful, fatal finish in the 1989 championship series.

You see, the Detroit Pistons and the analysts and the stat sheets can say what they want, but the Lakers still believe they were the best team. A healthy Byron Scott never would have allowed Joe Dumars all those open jumpers. . . . A well-rested Michael Cooper would have smothered Isiah

Thomas and Vinnie Johnson. . . . Magic—well, Magic would have done whatever was necessary to send Kareem Abdul-Jabbar into retirement with one more ring.

"But there's no sense dwelling on it," says GM Jerry West, "because it's over. It happened. It's all part of the game."

The Lakers are entering the 1989-90 season with a new game plan—make that a semi-new game plan. While Kareem is busy waxing his surfboard in Hawaii, his ex- teammates will resume the transition from a center-oriented team to a club that relies on one superstar and four superior all-around basketball players.

But what does this mean? A return to the mid-'80s era of frenetic, fast-break basketball? Or is something else happening here as well?

There were hints all last season—Suns coach Cotton Fitzsimmons went so far as to label the Lakers a great *half-court* team—that the trend was toward defense and a better half-court/fastbreak balance, perhaps mirroring the impulses of coach Pat Riley, now in his ninth year. The Lakers still had their share of 15-0 bursts, of course. But not like before. Never like before.

The reasons most often cited were age, improving defenses (including their own), lack of a ball-handling guard to back up Magic, and the difficulty of trying to run with a 42-year-old Kareem.

West, however, adamantly rejects the "age" rationale. "Our four starters are all in the prime of their careers," he says. "Physically, they are at the age when people are at their best. No, I think

the coach is changing more than the players. When a coach feels a pull in a different direction, he pulls the team with him."

Any truth to those offseason rumors that had L.A. sending A.C. Green and Vlade Divac to Golden State for Ralph Sampson and Tim Hardaway? "Uh-uh," says West.

Yet he didn't deny the club's earlier interest in free agent Wayne Cooper, who signed with Portland, or the Clippers' Benoit Benjamin. The Lakers several times tried to initiate talks with Benjamin, a restricted free agent, but ended



song says, the times, indeed, they are a-changin'.

PHOENIX SUNS

They burst onto the scene last season with catlike quickness. And just who were these guys? Tom Chambers an All-Star? Kevin Johnson a match for

fellow minipoint guard extraordinaire John Stockton? And what in the Cotton-pickin' world was Lowell Fitzsimmons doing with a good team after all those clunkers?

Yep. The Suns were back, and bolder and brasher than ever. But that KJ-to-Chambers fastbreak no longer will surprise, Mark West and Jeff Hornacek can shed their "underrated" labels, and Cotton was right: Dan Majerle belonged on that All-Rookie team no matter how many games he missed.

So what does a team that won a franchise-record 55 games and became the surprise entry in the conference finals do for an encore? "I told our guys to remember that a team that does well tends to think it will do well

Too good to gobble.

WILD TURKEY

8 years old, 101 proof, pure Kentucky.



KENTUCKY STRAIGHT BOURBON WHISKEY AUSTIN NICHOLS DISTILLING CO., LAWRENCEBURG, KY © 1986

PACIFIC

Each team in the division is rated in eight categories. The first four categories, which deal directly with team performance, are weighted to give them greater influence on the final rating.

Predicted Order Of Finish	Inside Offense	Outside Offense	Rebounding	Defense	Quickness	Depth	Head Coaching	Intangibles	TOTAL
1. L.A. Lakers	8	11	9	12	7	4	7	7	65
2. Phoenix	5	12	8	8	7	7	7	8	62
3. Golden State	3	12	8	11	5	7	7	7	60
4. Portland	8	9	9	9	6	6	6	6	59
5. Seattle	6	11	9	8	6	7	7	4	58
6. L.A. Clippers	6	8	8	6	4	5	5	6	49
7. Sacramento	5	8	8	8	5	5	6	3	48

Scale of 1-15

Scale of 1-10



NBA PREVIEW

the next year," says Fitzsimmons, the 1988-89 coach of the year. "We want to do our best to avoid what happened to Dallas, Portland, and Utah. Those were the teams people thought would be challenging the Lakers this past year, not the Phoenix Suns. But when the smoke cleared, none of those teams were involved."

With that in mind, Fitzsimmons and team president Jerry Colangelo initiated a major personnel change when they sacrificed forward Tyronne Corbin to the expansion Minnesota Timberwolves in order to retain promising second-year forward Tim Perry and draft 6'5" rookie Kenny Battle. This, despite the fact the savvy, defense-oriented Corbin proved a near-perfect complement to the high-scoring Chambers. The hope is that Perry, who is an excellent shot-blocker, will develop a much-needed work ethic and not contribute too heavily to the "bad hands" syndrome

that already plagues Armon Gilliam and West.

But the Suns still seek a power game—a weakness fully exposed by the Lakers last season in the conference finals. "I'd like us to have more of an inside game and still be able to run," says Fitzsimmons. "That's what the Lakers do. All their big guys can run, jump, and catch. And I want guys who can deliver."

Yet the real intrigue of the '89-90 Suns involves their psyche more than their skills. Can they sustain what they began in '88-89? Can they secure their status among the league's elite with another fine season, or will they take their high-powered offense and drift off into the Sun-set? To be blunt: Are they for real?

"Teams respect us now," swingman Eddie Johnson says. "Every time the Suns take the court, it will be like a playoff game."

In the midst of such battles the Suns will reveal

whether they truly possess that intangible—that combination of grit, heart, and guile—that distinguishes the special teams from the rest.

Stay tuned.

GOLDEN STATE WARRIORS

They owe Ralph. In a weird, twisted way, the Warriors owe Ralph Sampson for their midseason revelation, and subsequently, their surprisingly splendid 1988-89 season.

The situation was this: The 7'4" Sampson, his knees almost too sore to stand on, was forced to undergo arthroscopic surgery, leaving his team with only one center, 7'7" Manute Bol, and coach Don Nelson with one very tall problem. Not enough tall people.

Nelson, among the league's most innovative tacticians, had a team of 6'6" shooters, runners, and passers. But he had but one rebounder—6'8" Larry Smith—no outstanding defender, and no legitimate low-post player.

So he stole. He cheated. He wrote down everything he ever learned from Denver coach Doug Moe, who for years had befuddled opponents with his passing game and motion offense. Moe had proved that, sometimes at least, smaller and quicker can be better.

But will it work for the Warriors? After watching his team struggle against the equally quick yet much taller Phoenix Suns in the conference semifinals, Nelson quickly proclaimed a need for an inside game. And the injury-prone Sampson appeared bound for the Lakers or the Pistons—anywhere but Oakland.

Yet the Warriors' offseason developments consisted of acquiring rookie guards Tim Hardaway and Lithuanian star Sarunas Marciulionis and resigning Chris Mullin. And one more thing: Ralph stayed. But the Warriors did little to dissuade Smith from signing with the Houston Rockets.

It was Smith's departure that was particularly curious, given the Warriors' lack of depth at power forward. The veteran collected 652 rebounds last season, 169 more than Mullin, his closest challenger. Smith's place on the boards will be taken by veteran center Alton Lister, obtained from Seattle for a first-round draft pick.

Earlier, the Warriors stunned the league when they announced the signing of Marciulionis, the 6'5" Olympic star who many thought was headed to the Atlanta Hawks. "I'm definitely going to continue with the running and motion game," says Nelson. "And with the players we got, we'll be better. We drafted a kid [Hardaway] who's forte is the open court. Sarunas can run. Mitch [Richmond] can run. Winnie [Garland] and Terry [Teagle] can run."

Was there another deal to be finalized? Nelson laughs. "Like I said, we need to get bigger."

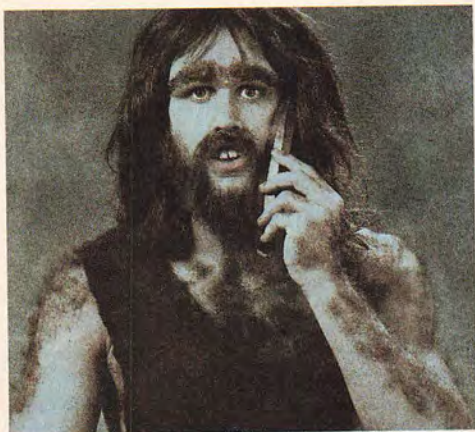
PORTLAND TRAIL BLAZERS

After a season of being bumped, banged, and shoved around with no Maurice Lucas to retaliate, members of management looked to the big, bad East. They looked to Buck. "That's the best

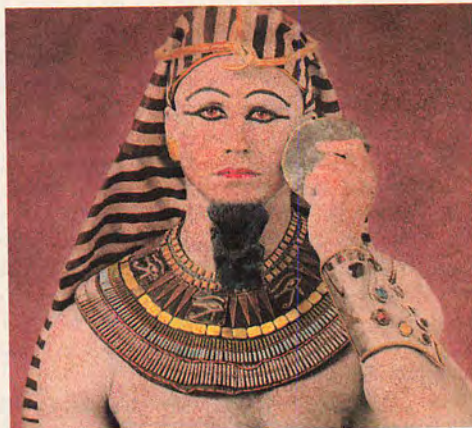
Duckworth must slam more and eat less—again.



The Evolution Of Shaving.



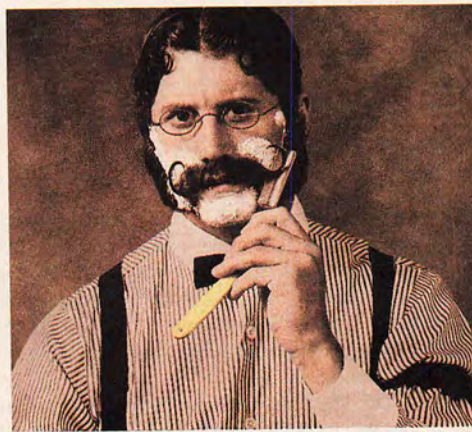
Cavewoman—Sharpened Stone.



Egyptian—Bronze.



Dark Ages—Unknown.



Turn of the Century—Straight Edge.



1970's—Gillette Atra.®



Today's Man—Slim Twin Razor System.

Since the dawn of time, man has doggedly pursued a smoother, more comfortable shave. But the ultimate razor has always eluded him.

Until now. Introducing the new Schick® Slim Twin® Razor System.



The first razor designed to meet the individual shaving needs of today's man.

It has a slimmer shaving cartridge than any other razor system, so it shaves even hard-to-reach places close and comfortably.

It's the only razor that gives you a choice of pivot or fixed-head shaving for maximum control and maneuverability.

And it has a one-push cleaning bar to keep its blades from becoming clogged.

The new Schick Slim Twin Razor System. At last, shaving has come out of the dark ages.



New Schick Slim Twin Razor System.



move this franchise has made in a long time," said center Kevin Duckworth.

And that was just the beginning. Besides trading off-injured center Sam Bowie and a first-round draft choice to the New Jersey Nets for Buck Williams, one of the league's premier rebounders, the Blazers signed veteran center Wayne Cooper, drafted 6'6" guard Byron Irvin out of Missouri, and continued to pursue Yugoslav guard Drazen Petrovic.

The Blazers also opted not to re-sign Caldwell Jones, and left Steve Johnson unprotected on the expansion list, allowing him to end up in Minnesota. But the new additions, particularly the powerful, classy Williams, will more than compensate.

Although his rebounding "dipped" to 9.4 per game, the muscular 6'8" veteran still ranked 13th by season's end. He also shot a very respectable 53% and played his typically solid defense. His presence in Portland will ease the rebounding burden on small forward Jerome Kersey and Duckworth, whose production tapered off (6.2 rebounds) as his weight increased.

In the recent past, the Blazers' fate too often was linked to the multitasking Clyde Drexler. When Clyde scored 40, the Blazers had a chance; when Clyde struggled—which he tends to do when he relies too heavily on his outside shot—the Blazers floundered.

Collectively, outside shooting (47% last year) remains the team's most obvious deficiency.

"But with Buck banging the boards and kicking the ball out, they should be able to run even better, which takes pressure off nailing the outside shot," says Clippers coach Don Casey. "You look at that starting five, and you have to say they've helped themselves a lot. They're going to be tough. They're always tough in Portland. But with Buck they're tougher, period."

SEATTLE SUPERSONICS

Once he regained his own health, and later overcame the ill effects of that playoff thrashing by the Lakers, coach Bernie Bickerstaff sought to diagnose what ails his talented, yet not-quite-right team. He slipped his players under the microscope. He watched tapes. He studied stats, talked with other knowledgeable basketball types, and considered all possibilities.

And then he looked at L.A. again, and he knew. "Basketball players," Bickerstaff says. "We needed to add people who really know how to play basketball. That's where the game has gone. The era of specialization is just about over. Our desire was to get people who can shoot, pass, and handle the ball to go along with our nucleus."

The aggressive, swaggering essence of the Sonics remains intact with the trio of multi-talented forwards Derrick McKey and Xavier McDaniel and guard Dale Ellis, one of the best pure shooters in the league. The 6'10" McKey, though a mere 21 years old, is the prototype late-'80s forward. He can shoot with range, handle the ball like a guard, defend, rebound, run the floor, and deliver crisp, picture-perfect passes.

The question is consistency. McKey will be expected to perform to his abilities for all 82

games, as will McDaniel, the 6'7" combination forward who can shoot, rebound, and defend. "As long as X stays healthy he's going to remain a starter," says Bickerstaff, who scrapped the idea of using McDaniel as a sixth man late last season.

This is some of what Bickerstaff, in a sort of "If you can't beat 'em, learn from 'em" approach, gleaned from his studies:

A team probably can't win a title with a starting point guard (Nate McMillan) who shoots 41%—unless the back-up can pass, handle, and shoot. So welcome to the Sonics, rookie Dana Barros.

Further, a team with one-dimensional starting centers or power forwards simply is not going to topple the Lakers. So welcome another rookie, talented, though potentially troublesome, 6'10" Shawn Kemp. "Where we picked [17th], we thought, 'Why not?'" says Bickerstaff. "He's had problems, but he's a very talented basketball player. And Barros is a guy who can play with the ball, but also has a scoring mentality. No doubt he's one of the top shooters in the draft."

The addition of the two rookies gives the Sonics one of the deepest benches in the league. If necessary—and barring a trade—Bickerstaff can send in rebounders Michael Cage and Olden Polynice, turn to scrappy Sedale Threatt when the offense stagnates, or go with a variety of small lineup combinations. And the first-round draft choice from Golden State for Alton Lister can only help next year.

If this minitransformation is successful, Bickerstaff envisions a team that continues to muscle, bang, and defend aggressively, but displays a versatility and all-around excellence—much like the Lakers. "They're still the team in our division," he said. "They know how to get it done."

The Sonics, he hopes, have learned their lessons well.

LOS ANGELES CLIPPERS

Only in Hollywood, where sequels are in, could a basketball team continue such a reign of error. High draft choices, a chance to slice away a piece of the Lakers' turf, a lucrative TV package—yet Donald T. Sterling's team still can't get it right. Play it again and again and again, but they're the same old Clips.

Take the 1989 draft, for instance. The entire league, aware of the team's desperate need for a shooting guard, watched in bemusement as the Clippers came away with a talented young forward, Danny Ferry, who had no desire to play in L.A. That being the case, and given the club's need for help in the backcourt, the smart money was on a quick follow-up trade.

Instead, upon learning no trade was imminent, Ferry signed a one-year contract to play in Italy, essentially providing the Clippers yet another opportunity to distinguish themselves from a real NBA franchise.

Unless the Clippers obtain a proven perimeter shooter and some veteran leadership, the talented front line of Ken Norman, Charles Smith, Benoit Benjamin, and Danny Manning—upon his return in December—will not be exploited to its considerable potential. "If we just had one guy who could knock down the outside shot," point

shot," point guard Gary Grant observed, glumly, "imagine how tough we could be."

Veteran Reggie Williams, the fourth player taken in the 1987 draft, was supposed to be that guy. But the former Georgetown standout shot 36% as a rookie, 43% last season, and has not yet proven to be an NBA-caliber shooter. He also labored defensively—his late reactions resulted in continual foul trouble—and was hampered much of the season by nagging injuries.

"We haven't given up on Reggie," insisted coach Don Casey. "We still believe he has the talent to be a solid contributor. And, let's face it, we obviously need him to shoot well from outside."

Obviously? Desperately.

SACRAMENTO KINGS

Like the politicians who earn their living in this capital city, the Kings play by their own set of rules. No shot is too long, no score too high, no opponent too fearsome to fall prey to a barrage of three-pointers.

"We can shoot the ball," says coach Jerry Reynolds, chuckling. "No question about that. We're the best three-point team in the league. But we haven't been a good inside team or defensive team, and that's what we have to improve upon." And that's where Pervis Ellison comes in. The No. 1 draft choice will be asked to assume one role he enjoys—a defensive stopper—and one he accepts somewhat reluctantly—playing center.

Does he anticipate any problems rising to the challenge of Karl Malone? Patrick Ewing? Akeem Olajuwon? "Unless I'm crazy," Ellison said, laughing, "I'll be ready."

Still, the presence of Ellison, the 6'10" Jim Petersen, and 6'8" Wayman Tisdale is hardly imposing in terms of sheer size and power. Skillful, yes. Imposing, no. The plan thus is to turn the game into a 94-foot up-tempo battle of quickness, trapping defenses, shot-blocking (that's Pervis), and outside shooting.

The gunners are starting guards Danny Ainge and Kenny Smith and reserves Harold Presley and Vinny Del Negro. But the key here is Ainge. Out from under Bird's wing since the midseason trade, the combative veteran led the Kings with 20.3 points per game, 58 of 150 three-point attempts (116 of 305 total), and surprised team officials with his superior all-around skills.

Perhaps most important, Ainge quickly assumed the leadership role, as evidenced by his reaction when Kenny Smith missed a team flight shortly after the Celtics-Kings swap. As soon as the plane landed, Ainge, clearly annoyed, called a team meeting to set the record straight. Not again, he warned. Not while he's around.

Ainge's guidance and savvy again will be needed on a very young, though increasingly talented team. But if veterans Petersen and Rodney McCray can regain their health—a problem all last season—the Kings' late-season flurry could carry over into the 1989-90 season. "Staying healthy is critical," said Reynolds. "We're just not big enough to lose any of our big people. We're just a bunch of 6'5", 6'7" guys who can run, jump, and shoot. Now if we play some defense, it could be interesting."

Which would you rather hold
if you were thirsty
and playing blackjack?



The choice is simple.
America chooses the less filling beer that tastes great. Miller Lite.

Come to where the flavor is.

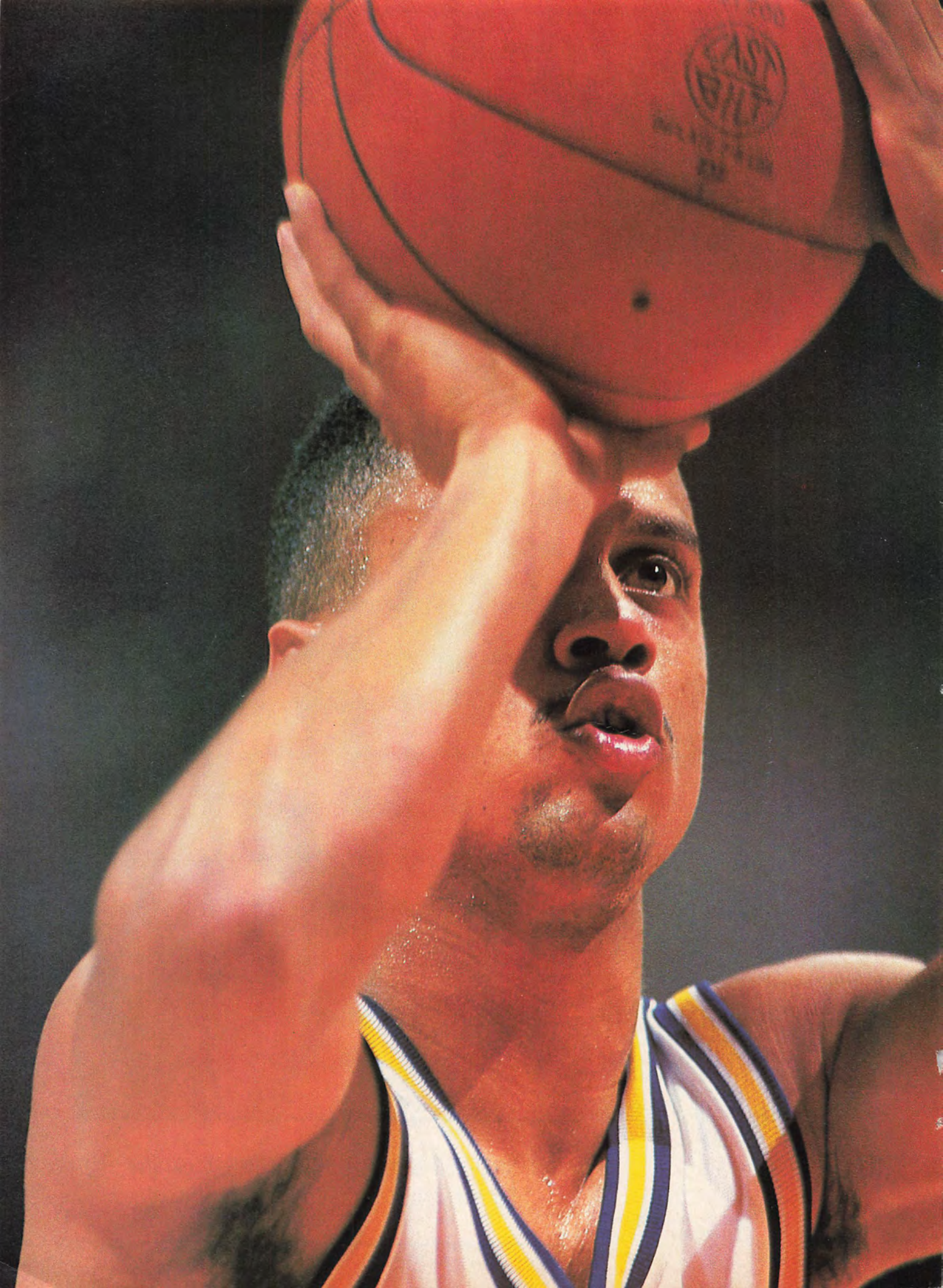


Soft pack or famous Flip-Top[®] box.
Either way you get a lot to like.



SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

17 mg "tar," 1.1 mg nicotine
av. per cigarette by FTC method.



EYE OF THE TIGERS

Chris Jackson, LSU's sophomore scorer supreme, again is the focus of interest in Baton Rouge. But this year it's all the other cats on the court who make the Tigers No. 1

By BRAD BUCHHOLZ

1. LSU

DALE BROWN NEEDED A SUMMER VACATION from basketball. So the LSU coach dragged himself away from the gym, tossed aside his wrist-watch, and jetted across the globe to the Greek island of Crete. Looking for solitude, Brown and his wife found a cottage and spent three weeks in the friendly ocean village of Elounda on the northeastern tip of the island.

Surely no one would know about basketball along the Gulf of Merabello—the birthplace of Zeus, the home of the Minotaur, the cradle of Greek civilization. Freak defense, you say? Isn't that how they kept Xerxes from overrunning the Parthenon?

"Then one day we went to the town of Agios Nicholas, where I happened to run into a newsstand," says Brown. "I spotted a full-color sports magazine in Greek, and it looked so striking I decided to buy a copy for a Greek friend of mine. And as I stepped up to pay for it, the magazine popped open to a two-page spread on LSU basketball. I almost had a heart attack."

Obviously, word of Brown's gifted LSU

team has traveled fast, as the coach himself discovered. After a minor commotion at the newsstand, Brown spent the night talking about LSU with a group of Cretan hoop junkies at a neighborhood *taverna*—debating the merits of the diamond-and-one and triangle-and-two in the land of Pythagoras.

They like this team in Greece. Dale Brown likes it too. "I don't mean to sound like Muhammad Ali, or Joe Namath, or bragadocious in any way," he says, "but we want to win a [national] championship."

Brown says there are a half-dozen good reasons for INSIDE SPORTS to pick LSU as its

1989-90 preseason national champion—including Dr. Norman Vincent Peale's 10-year-old prediction that such an occurrence is inevitable. And that's fine. But we like the Tigers for less cosmological reasons: LSU's roster is loaded with talent—the best talent Brown has ever had in Baton Rouge.

After slugging it out against triple coverage most of last year, All-America point guard Chris Jackson will be united at last with 7'1" freshman sensation Shaquille O'Neal from San Antonio and the much-publicized 1988-89 Proposition 48 all-stars—7-foot Stanley Roberts, 6'1" Maurice Williamson, and 6'9" Harold Boudreaux. O'Neal, Roberts, and Boudreaux, as well as Jackson, were All-Americans in high school. No other team in college basketball has improved itself so dramatically.



Jackson's marksmanship made NCAA hoops history.



This massive influx of all-star talent affects LSU's persona tremendously. With two 7-foot posts starting in Brown's double-stack offense and a fleet of diverse wings on the perimeter, the Tigers are taller, deeper, faster, and more intimidating on the floor. And as LSU's on-court personality evolves, so, too, should that of Jackson.

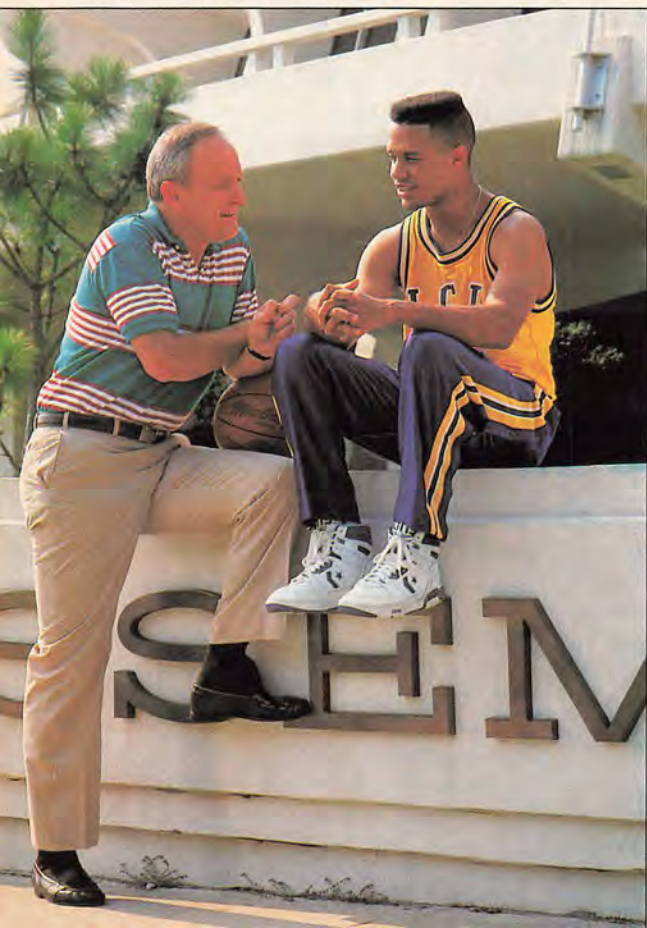
Suddenly, the top freshman scorer in NCAA history faces the challenge of becoming the top sophomore playmaker. He may shoot less, but Jackson will be more dangerous than ever.

"Chris did a lot of what he did last year"—i.e., score like crazy—"out of necessity," says Georgia Tech coach Bobby Cremins. "Truthfully, he had to do what he did in order for LSU to win. [Ricky] Blanton was an established player, but [the Tigers] were hurting in other spots."

Flash back to spring 1989 for a snapshot of the old Chris Jackson, shooter:

Here he comes now, taking a pass above the three-point line and swinging to his left against UNLV at Maravich Assembly Center. Three corners of UNLV's diamond zone, designed specifically for Jackson, roll left with him. And so does a fourth player, Anderson Hunt, who guards him man-for-man. Suddenly Jackson pulls up and fires

Brown began recruiting Jackson five years ago.



what should be a 15-foot jumper—except Hunt reaches in and knocks it down.

Reacting instantly, Jackson catches his own blocked shot on the fly and explodes toward the hoop in one fluid motion. UNLV's defense collapses inward, but Jackson's first step is too fast. He strides past Hunt, dribbles between David Butler and George Ackles, taking a hard bump from Butler as he blows past. Jackson plants hard for his layup, only to step on Ackles' shoe and wrench his perpetually tender left ankle.

Off-balance, Jackson flies toward the hoop feet-forward, like a child who has just slipped off a skateboard. Sensing Stacey Augmon slipping over from the weak side for a block, Jackson manages to spin his back to Augmon in mid-air to protect his shot, leans backward, and banks the ball high on the glass just above Augmon's outstretched arm. At the free-throw line, UNLV point guard Greg Anthony shakes his head in wonder as the basketball falls in.

"I thought I played as well as you could play against him defensively," says Anthony. "I mean, a great scorer is always going to score. I guess it's like holding Michael Jordan to 35 or something. 'Sure, he scores 35. But at least he didn't get 60.'"

In all, Jackson scored 30 points or more 16 times last year. In two games against Florida, he averaged 50.5. His 55 points against Mississippi is the highest total by a freshman in NCAA Division I history. Jackson's ability to use his dribble to set himself up with an open jump shot sets him apart from all other guards in the country. A lot of guards can hit an open jumper; Jackson dribbles to the open spot at will.

"Chris could have averaged 40 points-plus last year," Brown says of Jackson, who had five games with more than 40 last season. "It amazed me that he didn't burn out, with people hanging on him all year long. He's the quickest person I've ever seen with a basketball. And, like most artists, he has the phenomenal ability to dismiss distraction and concentrate."

Unlike most scoring artists, however, Jackson has to be prodded to shoot. Throughout the season, Brown had to call timeouts for the sole purpose of encouraging his star freshman to put up the ball. And even



Want to locate Jackson? Just follow the crowd.

when he heats up, Jackson is the epitome of low-key cool: no dances, no finger-pointing, no words. Just points.

All of this bodes well for the new Chris Jackson, playmaker. Although Jackson averaged four assists per game last season, statistics tend to understate his effectiveness as a passer. His blind passes out of zone traps or triple coverage often set up key baskets, yet many times the player who took Jackson's pass quickly dished off to the open man and picked up the assist.

"Chris' selfishness is what makes him so adaptable," says Brown, who began recruiting Jackson five years ago. "I think Chris would be very content to average 10 points a game as long as we continue to strive to do what we want—and that's to win a national championship and do it the right way."

In the modern history of NCAA Division I basketball, only one guard has ever led the nation in scoring and led his team to the Final Four in the same season: Oscar Robertson. Like we said, though, Jackson won't be alone. "You win lots of games with guards," says UCLA's Jim Harrick, repeating the popular basketball axiom. "But you win championships up front."

If so, LSU looks good. Jackson has plenty of help. Easily the two top inside players ever recruited at LSU, O'Neal and Roberts complement each other superbly. O'Neal, often compared to David Robinson, runs the floor with enthusiasm, shows quick inside moves, and plays exceptional defense; Roberts, a stronger offensive force with a soft turnaround jumper, was considered the No. 2 high school center behind Georgetown's

As a Light Fighter in today's Army you'll always be learning, moving, thinking on your feet.

Time and time again you'll meet the greatest challenge of them all — yourself. You'll learn to face the tough problems, to think them through, and find the solution. Being an Army Light Fighter means adventure, pride and confidence. And that gives you a real edge on life. What's more, if you qualify, you can earn up to \$25,200 through the Montgomery GI Bill plus the Army College Fund.

For more information call 1-800-USA-ARMY, or see your local Army recruiter.

ARMY.BE ALL YOU CAN BE.



**MEET THE GREATEST CHALLENGE
OF THEM ALL.
YOURSELF.**



Alonzo Mourning two years ago.

"Chris has mentioned to us that he's fired up about the opportunity to throw alley-oops and get people off him," says Brown, who started Vern Singleton—an off guard—at the low post last year. "He'll have far less defense to overcome this year. He saw triple-teams most of the year; in the final moments against Georgetown, they had four guys on him."

Even if Jackson adjusts quickly to his role as a playmaker, LSU does have several obstacles to overcome on their way to No. 1, not the least of which include Georgetown, Michigan, and UNLV. There're the questions of regional competition (the SEC is way, way down), leadership (Tigers sparkplug Ricky Blanton has graduated) and most

Our Top 20 continues on page 58.

of all, experience. LSU is the only national contender without a single senior on its roster. Only two juniors—Wayne Sims and guard Randy Devall, a JC transfer—figure in the Tigers' eight-man rotation.

"I empathize with Dale a bit," says Arizona coach Lute Olson. "Sometimes when you have big-name players, as he has, many people forget they're really inexperienced big-name players. They'll be really good. But there're some other teams that have a better chance of being No. 1."

In the meantime, the young Tigers work out on their own four times a week, trying to smooth the ragged edges of youth. Chris Jackson nursed his tender ankle for most of the summer, restricting his basketball to some casual free-throw shooting in the auxiliary gym next door. Everyone knew when he was around; all one had to do was follow the band of kids watching him shoot.

Somehow, the kids always know where Chris Jackson will be next. Word travels fast about this team.

Returning Starters:

Chris Jackson 6'1" So. 30.2 ppg, 3.4 rpg, 130 assists

Wayne Sims 6'7" Jr. 13.3 ppg, 7.6 rpg

Vernel Singleton 6'7" So. 10.8 ppg, 7.8 rpg

Top Newcomers:

Shaquille O'Neal 7'1" Fr. All-American

Lenear Burns 6'6" Fr.

Shawn Griggs 6'7" Fr.

Stanley Roberts 7'0" So. All-American

Returning Production: 68% of points, 62% of rebounds.

On-Court Approach: Dale Brown has Jackson to run his high-powered, up-tempo offense. Defensively, Brown uses a combination of zone defenses.

Stat Fact: Brown is 23 victories shy of surpassing Harry Rabenhorst as the winningest Tigers coach. Brown's record is 317-193 after 17 years at LSU.

COLLEGE PREDICTIONS

Our predicted order of finish for 32 college conferences and Division I independents. Capitals indicate projected NCAA Tournament teams.

American South

1. NEW ORLEANS
2. Arkansas St.
3. Southwestern La.
4. Louisiana Tech
5. Texas-Pan American
6. Lamar

Atlantic Coast

1. DUKE
2. NORTH CAROLINA
3. GEORGIA TECH
4. N.C. STATE
5. CLEMSON
6. Virginia
7. Wake Forest
8. Maryland

Atlantic 10

1. TEMPLE
2. RUTGERS
3. Penn State
4. West Virginia
5. Duquesne
6. Rhode Island
7. George Washington
8. St. Joseph's
9. Massachusetts
10. St. Bonaventure

Big East

1. GEORGETOWN
2. SYRACUSE
3. ST. JOHN'S
4. VILLANOVA
5. Pittsburgh
6. Seton Hall
7. Providence
8. Connecticut
9. Boston College

Big Eight

1. MISSOURI
2. OKLAHOMA
3. OKLAHOMA ST.
4. KANSAS ST.
5. Iowa St.
6. Nebraska
7. Colorado
8. Kansas

Big Sky

1. IDAHO
2. Boise St.
3. Nevada-Reno
4. Eastern Washington
5. Montana
6. Montana St.
7. Weber St.
8. Idaho St.
9. Northern Arizona

Big South

1. Coastal Carolina
2. UNC-Asheville
3. Radford
4. Campbell
5. Baptist
6. Winthrop
7. Augusta

Big Ten

1. MICHIGAN
2. ILLINOIS
3. INDIANA
4. MINNESOTA
5. MICHIGAN ST.
6. WISCONSIN
7. Ohio State
8. Iowa
9. Purdue
10. Northwestern

Big West

1. UNLV
2. UC-Santa Barbara
3. Long Beach St.

Colonial

1. AMERICAN
2. James Madison
3. George Mason
4. Richmond
5. East Carolina
6. UNC-Wilmington
7. William & Mary
8. Navy

East Coast

1. TOWSON ST.
2. Hofstra
3. Bucknell
4. Lafayette
5. Drexel
6. Lehigh
7. Rider
8. Delaware

ECAC North Atlantic

1. HARTFORD
2. Boston University
3. Northeastern
4. Colgate
5. Vermont
6. Maine
7. New Hampshire

Ivy League

1. PRINCETON
2. Dartmouth
3. Pennsylvania
4. Cornell
5. Yale
6. Harvard
7. Columbia
8. Brown

Metro

1. LOUISVILLE
2. MEMPHIS ST.
3. FLORIDA ST.
4. South Carolina
5. Cincinnati
6. Southern Mississippi
7. Virginia Tech
8. Tulane

Metro Atlantic—North

1. SIENA
2. Fordham
3. Holy Cross
4. Army
5. Canisius
6. Niagara

South Division

1. LaSALLE
2. Fairfield
3. St. Peter's
4. Iona
5. Manhattan
6. Loyola (Md.)

Mid-American

1. BALL ST.
2. Kent St.
3. Eastern Michigan
4. Toledo
5. Ohio U.
6. Miami (Ohio)
7. Central Michigan
8. Bowling Green
9. Western Michigan

Mid-Continent

1. NORTHERN IOWA
2. SW Missouri St.

Wisconsin-Green Bay

4. Valparaiso
5. Illinois-Chicago
6. Western Illinois
7. Eastern Illinois
8. Cleveland St.

Mid-Eastern Athletic

1. COPPIN ST.
2. Morgan St.
3. Florida A&M
4. South Carolina St.
5. Delaware St.
6. North Carolina A&T
7. Howard
8. Bethune-Cookman
9. Md.-Eastern Shore

Midwestern Collegiate

1. XAVIER
2. EVANSVILLE
3. St. Louis
4. Marquette
5. Dayton
6. Loyola
7. Butler
8. Detroit

Missouri Valley

1. CREIGHTON
2. TULSA
3. Southern Illinois
4. Bradley
5. Illinois St.
6. Wichita St.
7. Drake
8. Indiana St.

Northwest

1. ROBERT MORRIS
2. Fairleigh Dickinson
3. Monmouth
4. Wagner
5. St. Francis (Pa.)
6. Marist
7. Mount St. Mary's
8. St. Francis (N.Y.)
9. Long Island

Ohio Valley

1. AUSTIN PEAY
2. Middle Tennessee St.
3. Morehead St.
4. Murray St.
5. Tennessee Tech
6. Eastern Kentucky
7. Tennessee St.

Pacific 10

1. ARIZONA
2. UCLA
3. OREGON ST.
4. Washington
5. California
6. Arizona St.
7. USC
8. Stanford
9. Oregon
10. Washington St.

Southeastern

1. LSU
2. FLORIDA
3. ALABAMA
4. MISSISSIPPI
5. Georgia
6. Vanderbilt
7. Tennessee
8. Auburn
9. Kentucky
10. Mississippi St.

Southern

1. EAST TENN. ST.
2. Appalachian St.
3. Furman
4. Tenn.-Chattanooga

5. Marshall
6. Virginia Military
7. Western Carolina
8. The Citadel

Southland

1. NORTHEAST LA.
2. Northwestern St.
3. McNeese St.
4. North Texas St.
5. Texas-Arlington
6. Sam Houston St.
7. Stephen F. Austin
8. Southwest Texas St.

Southwest

1. ARKANSAS
2. TEXAS
3. HOUSTON
4. Texas A&M
5. Rice
6. Texas Christian
7. Southern Methodist
8. Texas Tech
9. Baylor

Southwestern Athletic

1. TEXAS SOUTHERN
2. Southern
3. Alcorn St.
4. Alabama St.
5. Prairie View A&M
6. Jackson St.
7. Grambling St.
8. Mississippi Valley St.

Sun Belt

1. OLD DOMINION
2. ALA.-BIRMINGHAM
3. Jacksonville
4. South Alabama
5. UNC—Charlotte
6. Va. Commonwealth
7. Western Kentucky
8. South Florida

Trans America

1. ARK.-LITTLE ROCK
2. Georgia Southern
3. Stetson
4. Centenary
5. Texas-San Antonio
6. Mercer
7. Samford
8. Georgia St.
9. Hardin-Simmons

West Coast

1. LOYOLA (CALIF.)
2. Pepperdine
3. Santa Clara
4. San Francisco
5. St. Mary's
6. Gonzaga
7. San Diego
8. Portland

Western Athletic

1. NEW MEXICO
2. TEXAS-EL PASO
3. Hawaii
4. Wyoming
5. Colorado St.
6. Utah
7. BYU
8. San Diego St.
9. Air Force

Independents

1. NOTRE DAME
2. DePAUL
3. AKRON
4. Miami
5. Md.-Baltimore Co.
6. Northern Illinois
7. U.S. International
8. Florida International
9. Chicago St.
10. Nicholls St.
11. Youngstown St.
12. Central Florida
13. Brooklyn
14. Davidson

THE NBA MOVES ON TNT



Don't miss The Great Stuff when the NBA moves to the new cable channel, TNT.
All Stars. All Teams. All Action. All Season.



If you don't have TNT and cable television, contact your cable company today.

2. GEORGETOWN

Intimidation. It's not just a word. It's been a way of life for the Hoyas for the past decade, a span that saw them win the Big East championship six times and make 10 trips to the NCAA Tournament. They won a national championship and reached the Final Four on three occasions.

"Defense," John Thompson says, "is the key to our success."

Georgetown's defense certainly isn't defensive. It attacks. It destroys. It demoralizes. "We like to block shots," says 6'10" sophomore Alonzo Mourning, the commander of this swat team. "A blocked shot is a message." That message has been loud and clear to opponents: Take it to the basket at your own risk.

Since 1980 the Hoyas have blocked 1,538 shots, by far the most of any team in the country. No wonder teams have made less than 40% of their field-goal attempts against them. Just getting the ball to the basket is a victory of sorts.

Mourning, who dominated the defensive end of the court like no player since Patrick Ewing wore a Georgetown uniform, blocked 169 shots to lead the country. But at times Mourning wasn't even the most prolific shot-blocker on the team.

The 7'2" Dikembe Mutombo rejected 75 shots, which comes to about one for every five minutes he was on the court. He set a school record with 12 against St. John's, when the Hoyas established a team record of 16. Thanks to Mourning and Mutombo, Georgetown set an NCAA mark with 309 blocks, easily surpassing Navy's 233 in 1985.

However, the Hoyas are short on experienced big men with the loss of John Turner, a bullish forward who left school. Sam Jefferson, a 6'9" senior who has never quite fulfilled expectations, will be given an opportunity, as will 6'7" sophomore Milton Bell, a blue-chip recruit who got lost in the shuffle a year ago as a freshman. Also expected to contribute is prize recruit Michael Tate.

The most damaging loss was Charles Smith, the mighty mite point guard who had the knack of coming up big whenever the Hoyas needed a big play. Thompson, though, says his Hoyas won't be caught off-guard, despite not having a proven scorer in the backcourt. "It's not like graduation was a surprise," he says. "Every four years we have a new group, and it's part of our plans."

Thompson's plans are to jam the ball inside whenever possible and rely on the perimeter shooting of Dwayne Bryant and Mark Tillmon to keep defenses from collapsing. If the guards get the job done, there should be no blocking Georgetown's path to the Final Four.

Returning Starters:

Alonzo Mourning 6'10" So. 13.2 ppg, 7.3 rpg, 169 blocked shots

Dwayne Bryant 6'2" Sr. 7.2 ppg, 115 assists

Top Newcomers:

Michael Tate 6'6" Fr. All-American

David Edwards 5'10" Fr.

Antoine Stoudamire 6'3" Fr.

Returning Production: 54% of points, 68% of rebounds.



Mourning becomes electric when he gets the ball in the paint.

On-Court Approach: High-pressure defense creates poor shot selection for opponents. Offensively, Mourning will lead a half-court set.

Stat Fact: Georgetown set or tied attendance records in six of the nine states where they played, including the largest regular-season crowd in Louisiana history—66,144 at the Superdome for the LSU game. —PHIL AXELROD

3. SYRACUSE

When you think of the Orangemen of the '80s, visions of Pearl Washington's spin dribbles and behind-the-back passes and Sherman Douglas' alley-oops and needle-threaders flash through your mind. Syracuse has been blessed with two of college basketball's flashiest point guards, a pair of devilish playmakers who kicked the fastbreak into overdrive.

But that tradition will come to an abrupt halt this season. There isn't a point guard to be found. The only legitimate candidate for the job is freshman Michael Edwards, but Jim Boeheim says, "It's a little too early for him."

Boeheim adds that it's pointless to fret over the dilemma. "We just won't have traditional point-guard play," he says. "We'll have more movement with more people handling the ball. Defensively it won't be a major problem. We just won't have a creative passer."

What Syracuse will have is a 6'8" point forward in Billy Owens, the silky sophomore whose talents were submerged on last year's team. Content to play a secondary role at forward as a freshman, Owens will be asked to move to the backcourt and become more visible and more

assertive. "He'll be a guard," Boeheim says of Owens. "He'll handle the ball the most of anybody in our half-court offense."

Teaming with Owens will be another transplanted forward, Steve Thompson, whose 64% shooting from the floor can be traced mainly to his many dunks on lobs from Douglas. "Thompson's scoring will diminish," Boeheim says, "but his other skills will show more. We're going to have a big team."

Syracuse received two unexpected big boosts since last season: Derrick Coleman decided to return for his senior year rather than turn pro, and LeRon Ellis transferred from Kentucky and will be eligible right away because the Wildcats are on NCAA probation. The 6'9" Coleman, the nation's fourth-best shot-blocker and sixth-best rebounder, will switch to his natural forward position with the 6'10" Ellis taking over at center. "It was up in the air whether he would or would not come back," Boeheim says. "Having Coleman around for another year is a big plus."

Boeheim was asked why he thinks Coleman chose to return. "I think he wanted to prove something," he says. Prove what? "That he's the best in the country." Can Coleman be that good? "I hope so," Boeheim says. "I think so."

Coleman and Ellis, a 6'10" junior who averaged 16 points and 5.5 rebounds a year ago, give the Orangemen a formidable front line. "They have a legitimate shot at the Final Four," Ellis said when he announced his plans to attend Syracuse. "If I come in and play hard, I can help them out."

With Ellis and Coleman taking care of the inside stuffs and 6'5" swingman David Johnson roaming the baseline, the Orangemen are well-fortified inside. The perimeter shooting, though, is suspect because Matt Roe left school and took his three-pointers with him.

"We don't have a three-point shooter," Boeheim says, "but we have enough guys who can shoot."

Now all the Orangemen need is someone to point them in the right direction.

Returning Starters:

Derrick Coleman 6'9" Sr. 16.9 ppg, 11.4 rpg, 127 blocked shots

Billy Owens 6'9" Sr. 13 ppg, 6.9 rpg, 119 assists

Steven Thompson 6'4" Sr. 18 ppg, 5 rpg, 74 steals

Top Newcomers:

LeRon Ellis 6'10" Jr. 16 ppg, 5.5 rpg; transfer from Kentucky

Conrad McRae 6'10" Fr.

Michael Edwards 5'11" Fr.

Returning Production: 62% of points, 79% of rebounds.

On-Court Approach: Traditionally one of the best transition teams in the country, but Douglas won't be around to run the show. Defensively, Coleman

and Ellis are dominating twin towers who challenge every shot.

Stat Fact: The Orangemen were 18-4 against opponents who reached the NCAA Tournament—the highest winning percentage (.818) in the nation. —P.A.

4. UNLV

Imagine the ugliest sight in college basketball. No, no. Not Lou Henson's hair. Not Avie Lester's jump shot. Not even 30 minutes of commercial-free analysis by Dick Vitale.

Instead, imagine a UNLV Runnin' Rebel standing in solitude at the foul line, ball and body bouncing in rhythm as he sets for a free-throw attempt. He dribbles once, twice, three times, and loads up his shot. Cries of agony fill the gymnasium as he releases the ball. . . .

"Treacherous . . . horrible . . . disappointing," says point guard and team leader Greg Anthony, reviewing UNLV's free-throw expertise last season. "It was a mental lapse, a total loss of concentration by all of us."

When it comes to free throws, no one quite compares to Jerry Tarkanian's marvelous Runnin' Rebels—who, despite enormous talent, are coming off one of the most frustrating seasons in the country from the foul line. For the record, UNLV hit 63.3% from the line, the worst total in the West last year.

How bad was it? So bad that Billy Packer took it upon himself to give UNLV an impromptu shooting lesson before a national TV game at LSU. So bad that the Las Vegas newspapers charted UNLV's foul-shot problems against those of the Wicked Whiff of the East, Syracuse (61.2%). So bad that Tarkanian brought in an endless parade of free-throw coaches. So bad that two players visited a hypnotist.

"Sometimes in practice, we just didn't pay it any mind," says Anthony, whose 69.9% free-throw average was best among starters. "We really didn't concentrate. We figured, 'What's one point here or there if we miss a free throw?'"

"When you're a young team, as we were, you don't realize how important it is to master the smaller facets of the game: free throws, rebounding, defending the ball. But as you get older and start losing games because of small things, you realize this is something that justifies your attention." UNLV lost five games by a total of seven points last season, and as Anthony puts it, "We shot horribly at the line in every game."

Normally this free-throw nonsense wouldn't matter, except this Achilles' heel is the only apparent factor blocking UNLV's path to the Final Four. The Rebels, you see, are bursting with talent.

All five UNLV starters return from last year's 27-8 team—Anthony and Anderson Hunt at guard, David Butler at the post, Scurry and Stacey Augmon at forward—and the bench is loaded. After a slow start, the young starters clicked at season's end and won 16 of their last 18 games. Tarkanian knows he has a winner.

As if that's not enough, UNLV also brings in the most heralded junior college player in the nation: 6'7" Larry Johnson, power forward par excellence, who averaged 28.2 points and 16.2 re-

A PERMANENT LIFETIME ANSWER TO BALDNESS !

- *Not a hair piece
- *Not a hair implant
- *As much hair as you want
- *Work performed by doctors
- *Thicken existing hair
- *Lifetime guarantee
- *Controlled hair thickness



- *See own scalp
- *Not a transplant
- *Not a hair weave
- *No maintenance required
- *All work medical approved
- *Hair lines filled in
- *Completely reversible
- *Cost \$900 to \$4,500
- *Comb hair straight back

A simple 3 hour medical procedure where cosmetic hair filaments are applied to the scalp to thicken or restore hair to any balding area. These filaments will duplicate growing hair. . .the ICL Process®.



**For Evaluation & Brochure
Call Toll Free
U.S. 1-800-262-8844
Canada 1-800-523-8844
NJ 1-609-829-4300**

**Or Write: ICL Labs, 209 Professional Bldg.
Route 130, Cinhaminon, NJ 08077**



**Easy to wear. Hard to resist.
STETSON® FITS.**

© Coty, NY 1989



bounds at Odessa Junior College last year. With Johnson, UNLV looks so dominant Tarkanian may actually redshirt one of last year's starting five. Talk about problems.

"There's one more thing to know about Larry Johnson," says North Carolina's Dean Smith. "He hits his free throws."

So he does. Johnson has shot 75.2% and 80.3% from the line in consecutive seasons. Who knows? Maybe it's infectious. Or maybe the older, wiser Rebels have grasped the big picture.

Anthony thinks so. But he spent a lot of time in the gym this summer, just in case.

Returning Starters:

Stacey Augmon	6'7"	Jr.	15.3 ppg, 7.4 rpg
David Butler	6'10"	Sr.	15.4 ppg, 6.5 rpg
Greg Anthony	6'1"	Jr.	12.9 ppg, 6.6 apg
Anderson Hunt	6'1"	So.	12.0 ppg, 3.6 apg, 79 three-pointers

Moses Scurry	6'7"	Sr.	7.6 ppg, 5.7 rpg
--------------	------	-----	------------------

Top Newcomers:

Larry Johnson	6'7"	So.	JC transfer
---------------	------	-----	-------------

Returning Production: 93% of points, 96% of rebounds.

On-Court Approach: Jerry Tarkanian's team will live up to its Runnin' Rebels nickname, as usual. Tark uses a high-pressure, swarming, pressing defense that creates opponents' turnovers in bunches.

Stat Fact: UNLV has averaged 30 victories over the past seven seasons. —BRAD BUCHHOLZ

5. MICHIGAN

With his surprising six-game sprint to the NCAA title last year, Steve Fisher joined a select and fairly star-studded collection of coaches who reached the Final Four in their first year in command of a college program. Fisher's quick trip to NCAA nirvana put him in a league with such coaching notables as Ray Meyer, Denny Crum, and Larry Brown, as well as a trio of not-so-notables: H. C. (Bully) Gilstrap (Texas, '41), Gary Thompson (Wichita State, '65), and Bill Hodges (Indiana State, '79).

Clearly, there are two directions Fisher's career can go from here—and up isn't necessarily one of them. "There's no way for Steve to go this year but downward," says the venerable Meyer, who led his first DePaul club in the NCAA semifinals in 1943, but returned to the Final Four only one time more in his 40 subsequent seasons at DePaul.

"Now that he won," Meyer adds, "they'll expect him to win every year. The alumni will expect big things, and if he can't live up to that, he'll be out in a matter of years."

Says Hodges, "My advice to Steve Fisher is to get a long-term contract."

"I wasn't smart enough to quit, like Digger Phelps and other people said I should," says Fisher. "I didn't have another job to go to. But repeating will be difficult. You can ask anyone—with the exception of John Wooden."

"I've been part of the Michigan program for seven years, was the assistant coach at Western Michigan, and before that I was the head coach in high school. In high school you put every bit [as

much of a] premium on success; it's just there are fewer people to recognize it."

According to Meyer, who credits Fisher with wonderful work last March, personal expectations can be more dangerous than those of others. Fisher, he says, would be wise to go easy on himself. "He'll put more pressure on himself than



Rumeal (Ice) Robinson will lead Michigan's defense of its title.

the fans will put on him," Meyer says. "He hasn't learned anything about this game yet. He has to learn how to lose."

"Right now I've seen nothing but the top," Fisher admits. "I know I'll have to deal with the flip-flop. I've been in situations where I've lost. I'm sure I'll be able to handle it."

College coaching isn't easy, but as Fisher and Meyers and Hodges discovered in a hurry, it does have its rewards. "It's a fickle business," says Hodges, "but it's a lot more fun than anything else I've ever done."

Remember that, Steve.

Returning Starters:

Mike Griffin	6'7"	Sr.	2.7 ppg, 2.4 rpg, 103 assists
Terry Mills	6'10"	Sr.	11.6 ppg, 5.9 rpg, 104 blocked shots
Rumeal Robinson	6'2"	Sr.	14.9 ppg, 3.4 rpg, 233 assists
Loy Vaught	6'4"	Sr.	12.6 ppg, 8 rpg

Top Newcomers:

Sam Mitchell	6'9"	Fr.
Michael Tally	6'1"	Fr.
Tony Talbert	6'4"	Fr.

Returning Production: 60% of points, 73% of rebounds.

On-Court Approach: Michigan posts up well in their half-court offense. The Wolverines may throw an occasional trapping press at an opponent, but they will usually stick with a man-to-man defense.

Stat Fact: In 1989 Michigan became the first school to win the NCAA Tournament and the Rose Bowl in the same year. —CRAIG DeVRIEZE

6. ARIZONA

Despite the best efforts of C.M. Newton, the Kentucky Wildcats couldn't lure coach Lute Olson away from the high desert of Arizona to Lexington this spring. Instead, Olson brought a bit of Kentucky to Tucson—in the form of transfer Chris Mills.

Yes, *that* Chris Mills. The same Chris Mills who beat out All-Americans Sean Higgins and Brian Williams as California high school player of the year in 1987—when he was only a junior. The same Chris Mills whose father allegedly received an air express package stuffed with \$1,000 in cash sent by a Kentucky assistant coach in 1988. And the same Chris Mills who led the Wildcats in rebounding and won the team MVP Award in 1989 as a college freshman.

"We were going to be a very good team anyway this year," says Olson. "But we could be exceptionally good with Chris."

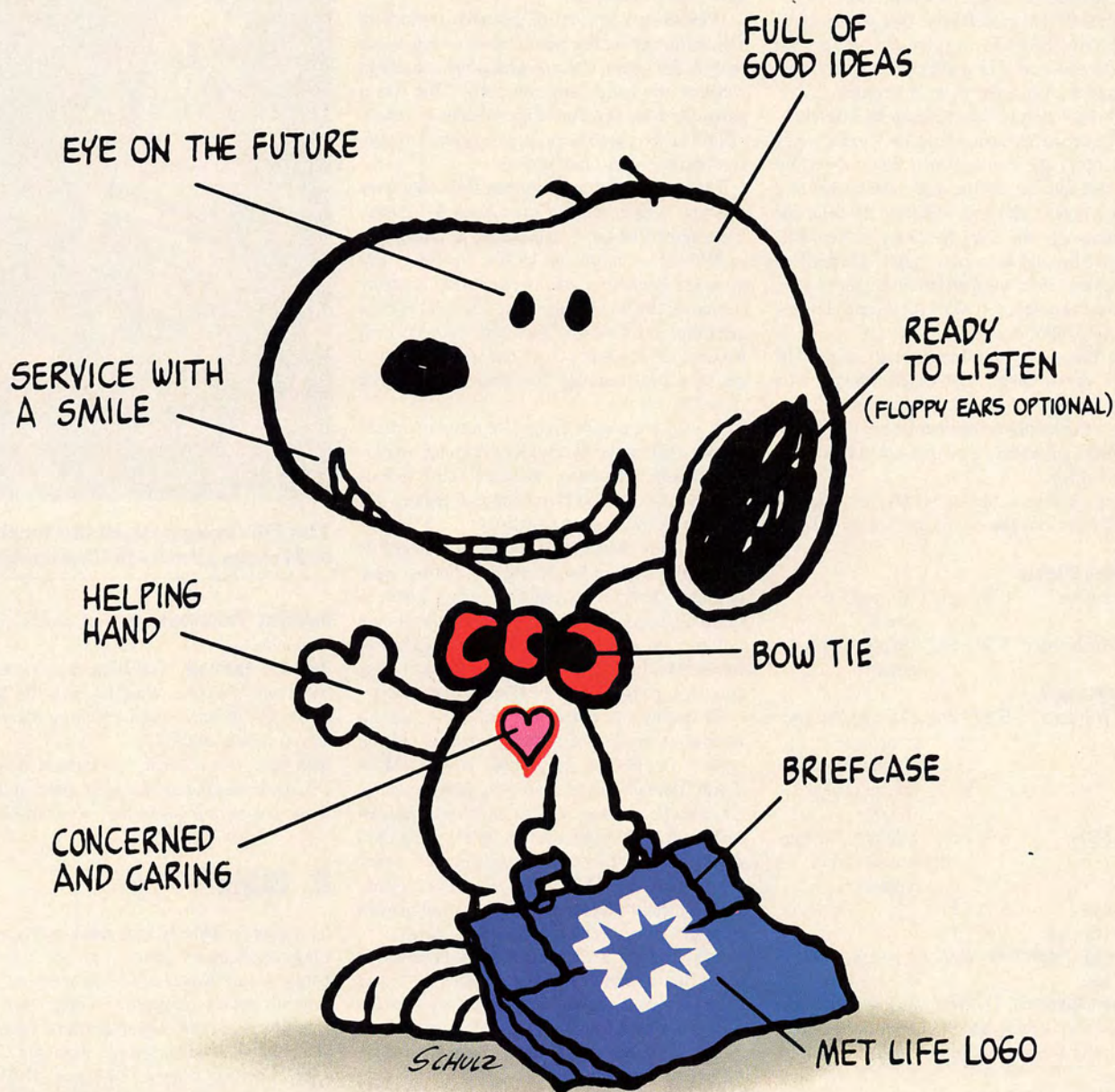
Incredibly, Arizona is loaded again despite the departure of their starting forwards. Even without Mills, the Wildcats had expected their inside game to improve dramatically due to the addition of 6'10" post player Brian Williams. Yes, *that* Brian Williams, the ACC's freshman of the year in 1987 at the University of Maryland.

Mills and Williams have a lot in common. Both are sophomores, both were high school All-Americans from Los Angeles, and both were originally recruited by Olson at Arizona before bolting east for a shot in the "glamour" conferences. Now, together at McKale Center, they've developed the best coast-to-coast moves in college basketball: Fake east, go west.

Ineligible to play in 1988-89 because of NCAA transfer rules, Williams assumed a major role anyway—pushing Cook so aggressively in practice that the quality of Cook's rebounding and post skills soared last season. But while Williams' Arizona initiation has been fairly routine, Mills' arrival has been the stuff of drama.

As part of Kentucky's probation, the NCAA banned Mills from playing at KU, but allowed him the option to transfer and resume his eligibility at

HOW TO SPOT A MET LIFE REPRESENTATIVE.



GET MET. IT PAYS.SM

 **Metropolitan Life**SM
AND AFFILIATED COMPANIES



another school. (A provision that Mills sit out a season was waived in August). Concerned for his program's Mr. Clean image, Olson says he called the NCAA about Mills' role in the cash-by-mail scandal before inviting him to campus.

"I know some people will be skeptical, but based on the information we were given by the NCAA enforcement people, Chris was not involved," says Olson, addressing the integrity issue. "We received very strong assurances. I feel very comfortable with Chris. And after all, it's Chris we're dealing with, [not Kentucky]."

"I think he'll fit in well here. Our program will be a good thing for him, in terms of people getting to see Chris for what he really is. And I don't think he was given that opportunity at Kentucky."

Mills had opportunity at Kentucky, all right—opportunity to take abuse from hecklers at every road stop in the Southeastern Conference. Yet Mills did the job on the floor, averaging 14.3 points per game, shooting 48% from the field, and becoming only the third freshman in Kentucky history to lead his team in rebounds. On perhaps the weakest, most inexperienced Kentucky team in the last two decades, Mills established himself as a team leader. At age 17.

"He made a great impression among the players on our team," says Olson, who recently signed a revised five-year contract at Arizona. "Many of them played against him in California, and their impression was that he'd fit in beautifully with us."

Olsen thinks so too—and he's beginning to think Tucson looks more and more beautiful each year.

Returning Starters:

Jud Buechler	6'6"	Sr.	11.0 ppg, 51 assists
Matt Muehlebach	6'2"	Sr.	7.6 ppg, 101 assists

Top Newcomers:

Brian Williams	6'10"	So.	12.5 ppg, 6.0 rpg, transfer from Maryland, ACC Rookie of Year '87-88
Chris Mills	6'7"	So.	14.3 ppg, 8.7 rpg, transfer from Kentucky

Ed Stokes	6'11"	Fr.	
Casey Schmidt	6'5"	Fr.	

Returning Production: 46% of points, 56% of rebounds.

On-Court Approach: The Wildcats like to push the ball up-court quickly, and Williams runs the break well. Defensively, Lute Olsen employs a man-to-man set.

Stat Fact: The Wildcats have suffered only seven losses in the last two seasons. —B. B.

7. ILLINOIS

Those look-alike, play-alike clones who carried the Illinois Fighting Illini to their first Final Four berth in 27 years last March had more in common than flat-top haircuts and electrifying quicks. To a man, they were Illinois born and bred. With a dash of downstate talent and a heaping spoonful of Chicago-bred stars, coach Lou Henson regularly

has been dishing up winners at the Big Ten school.

To replace the departed Nick Anderson, Kenny Battle, and Lowell Hamilton, Henson this year will welcome five more Illinois-raised recruits, plus a native Nigerian who did his junior-college prep work in the Land of Lincoln. According to Illini recruiting coordinator Dick Nagy, there's no need to shop elsewhere when value is abundant at the corner store. "We're in a talent-rich state," Nagy says. "Most schools would like to do the same thing, but they don't have a state like we do."

Prior to Henson's arrival, however, the richest vein in Illinois' mother lode of talent was not being tapped. For years, Chicago-area preps refused to consider the homestate university. That was a hangover from the era of Harv Schmidt, when, rightly or wrongly, the program was said to have trouble recruiting black players.

Things changed a bit during Gene Bartow's one-year tenure. Bartow lured Audie Matthews, the biggest Chicago star in years, to Champaign in 1975 before bolting for UCLA. Henson picked up where Bartow left off, and has slowly, steadily reclaimed the Windy City. "They put a lot of time and effort into Chicago," says Midwest recruiting expert Van Coleman. "They had to work hard to get to where they are. Now they get their pick there."

Chicago has paid its biggest dividends in recent years, sending the likes of Ken Norman, Anderson, Battle, Hamilton, Kendall Gill, Marcus Liberty, and this year Deon Thomas, Illinois' Mr. Basketball, to the state university.

The Illini recruiting success in Chicago is chiefly the work of two black men. Former head recruiter Tony Yates mended fences early in Henson's stint. Former Henson player Jimmy Collins, the ex-Chicago Bull who has loads of connections in Chicago, picked up after Yates left six years ago to take the head job at Cincinnati.

To the big-city talent, the Illini have added a number of downstate players who have proven keys to the Henson mix. Those included Mark Smith, Derek Holcomb, and Doug Altenberger—all from Peoria—as well as smalltown fellows such as Bruce Douglas (Quincy) and current Illini stars Stephen Bardo (Carbondale) and Larry Smith (Alton). This year's freshmen influx matches three Chicagoans with a pair of players from such burghs as Bloomington and Carlyle.

"It's always been a combination," Coleman says of the Illini's winning formula. "When they've had great players, it's been a complementary situation between Chicago and downstate talent." Says Nagy: "It's a real good state. That's one reason this is a real good job."

Returning Starters:

Kendall Gill	6'4"	Sr.	15.4 ppg, 2.9 rpg, 3.5 apg
Steven Bardo	6'6"	Sr.	8.1 ppg, 4 rpg, 148 assists

Top Newcomers:

Deon Thomas	6'9"	Fr.	Ranked in the top 10 of prep players
Andy Kpedi	6'8"	Jr.	JC transfer from Kankakee CC
Rodney Jones	6'8"	Jr.	JC transfer from New Mexico



The Illini have passed the torch to Marcus Liberty in Champaign.

Returning Production: 44% of points, 51% of rebounds.

On-Court Approach: The Illini runs a controlled fastbreak, always looking to push the ball up-court. On defense, they match up man-to-man almost exclusively.

Stat Fact: Illinois beat the last three national champs in regular-season play: Indiana in 1987, Kansas in '88, and Michigan (twice) in '89.

—C. D.

8. DUKE

It's a question Mike Krzyzewski keeps hearing: Is Christian Laettner going to be the next Danny Ferry? Coach K ponders, then answers: "That's probably not a good question. Ferry was a senior, and our system revolved around him. I don't think you can do that with a kid as a sophomore."

But Laettner, a fiery, raw-boned, 6'10" sophomore whose stock soared in last year's NCAA Tournament, will be asked to do a pretty good imitation of Ferry, who helped the Blue Devils reach the Final Four three of the past four years. Laettner flashed a hint of things to come last spring when he outplayed Georgetown's Alonzo Mourning in the East Region championship with game-highs of 24 points (nine of 10 from the field) and nine rebounds.

Even more impressive than his personal numbers was Laettner's reaction to having his first attempt, a layup, blocked back in his face by



It's not whether you win or lose,
it's what you drink after the game that counts.



9. NORTH CAROLINA

Mourning. Laettner retrieved the ball and put it back up for a basket. Moments later, Laettner swatted one of Mourning's efforts.

"It was important that I didn't back down," Laettner said. "I had to show I belonged on the court. I had to establish myself."

"It was a big-time move," says Krzyzewski. "It said a lot about Christian Laettner."

Laettner's role will be expanded this season, and his modest numbers of a year ago—8.9 points and 4.7 rebounds—will be expected to climb dramatically. "In his own right, Laettner can be one of the best players in our league, but he won't be asked to do what Danny Ferry did for us last season," Krzyzewski says. "We're not going to provide him with the same opportunities. Last year Ferry was the main focus. This will be a great development year for Christian."

"He's got to learn how to stay in games, something he didn't do because of foul trouble, and he's got to touch the ball a lot. He's a key man in our motion offense. He'll have to function at a higher, more consistent level."

Krzyzewski says Laettner, senior forward Robert Brickey, and freshman playmaker Bobby Hurley are the "three keys to this team."

"Laettner is the key player inside, Brickey is the key player in the intermediate area, and Hurley is the key player in terms of leadership," Krzyzewski says. "Without Ferry around, Brickey will prove to be an exciting player. He'll get more shots."

Getting the ball to the 6'5" Brickey, an 11 ppg scorer last season, and the other Dookies will be the job of Hurley, the slender 6-foot point. Hurley and Billy McCaffrey, a fluid 6'5" guard, could give the Blue Devils an all-freshman backcourt.

McCaffrey will be thrust into prime time sooner than anticipated because Phil Henderson startled the Blue Devils by leaving school prior to his senior year. "It's an experience loss," Krzyzewski says of Henderson's departure. "It makes us younger."

Krzyzewski's biggest concern this season?

"Inexperience," he says without hesitation. "We don't know how the young people are going to interact. That's interesting. We're going to be young, but I think we're going to be good. We have many more question marks than last year, but that doesn't mean the questions can't be answered."

—P.A.

Returning Starters:

Robert Brickey 6'5" Sr. 11.0 ppg, 5.8 rpg

Christian Laettner 6'10" So. 8.9 ppg, 4.7 rpg, 72% FG shooting

Top Newcomers:

Bobby Hurley 6'0" Fr. All-American

Billy McCaffrey 6'4" Fr. All-American

Thomas Hill 6'4" Fr.

Returning Production: 37% of points, 22% of rebounds.

On-Court Approach: Hurley will be expected to run the motion offense from day one. Duke plays strict man-to-man defense.

Stat Fact: Duke has reached the Final Four three of the last four years, and they have reached the Sweet 16 for the past six seasons.

Even Dean Smith admits North Carolina's magnificent streak of the 1980s—the decade of Worthy, Perkins, Jordan, Smith, Daugherty, and Reid—may have run its course. The coach who has led his team to Top 10 finishes for nine consecutive years is braced for a falling-off in 1989-90.

"I think our run is over," says Smith, who has won more games than any college coach in the 1980s. "If we had J.R. Reid [who turned pro this spring after his junior year], we might have had a chance to finish in the Top 10 again. But without him, I just don't know."

Smith doesn't need marquee players; he needs experienced players. Seven members of his 15-man roster are freshmen. Three more are former walk-ons. That leaves Smith with five experienced scholarship players: Scott Williams, Kevin Madden, King Rice, Rick Fox, and Pete Chilcutt. However, only one—Rice—is a true guard on defense, a situation that creates a most interesting dilemma.

For the first time in years, the primary focus of Tar Heel basketball isn't a consensus All-American or a first-round draft choice. This year, the focus of North Carolina basketball is Dean Smith. In a sense, Smith is starting from scratch with this team, but don't count him out. He's made that work before; in the 1960s and 1970s, he built a reputation on it.

The coach faces many challenging questions. Will junior Rice, once considered the nation's finest high school point guard and a sure-fire freshman starter, live up to expectations after working as an understudy to Jeff Lebo for two years? Is the real Rice the player who shot 43% from the field—worst among UNC's top eight—last season? Or is he the player who compiled a 2-to-1 assist-to-turnover ratio and dazzled Michigan in the NCAA Tournament with a seven-for-11 shooting performance from the three-point line?

Can late-blooming senior Madden, long compared to Michael Jordan, make the switch from small forward to off guard that Smith most desperately needs? And what of Williams, a senior, and the heart and soul of the Tar Heels, who must now go it alone at the post?

How quickly will Smith be able to develop his freshmen, knowing he needs three or four to contribute immediately as key reserves? And how will he preserve his precious defense with so many young players on the floor?

Sensitive to the Tar Heels' perceived vulnerability, Smith has pushed himself to new limits in the last 18 months. He has experimented with more zones, altered old substitution patterns, and prepared for games against Duke as if they were ACC tournament starts.

When his ace recruiter, Roy Williams, took the head job at Kansas 18 months ago, Smith recruited harder and longer than he has in years—even though he lost Jerrod Mustaf to Maryland in 1988 and Kenny Anderson to Georgia Tech in 1989. Smith knows this year won't be easy. The 1989 schedule, made with Reid in mind, features 21 games against teams that played in the 1989 NCAA Tournament.

"I don't want to sound too dismal about this," says Smith. "We'll have a very good basketball team. My only concern is that our schedule may prevent our won-lost record from showing it. We won't be as deep as I'd like to be through the top eight, and we won't be as quick as we'd like to be."



Scott Williams is the lone pivot underneath for the Tar Heels.

But our veterans will take good shots and play good defense."

But can they continue their run in the ACC? Dean Smith's challenge is on.

Returning Starters:

Scott Williams 6'9" Sr. 11.4 ppg, 7.3 rpg
Kevin Madden 6'4" Sr. 14.6 ppg, 4.8 rpg

Top Newcomers:

Matt Wentstrom 7'1" Fr.
Heinrik Rodl 6'7" Fr.
Kenny Harris 6'1" Fr.
George Lynch 6'8" Fr.

Returning Production: 56% of points, 67% of rebounds.

n-Court Approach: Carolina lost three main players, and will try to run an up-tempo offense with a new cast. Lynch is considered a terrific offensive rebounder, and Rodl can fill it up from three-point range.

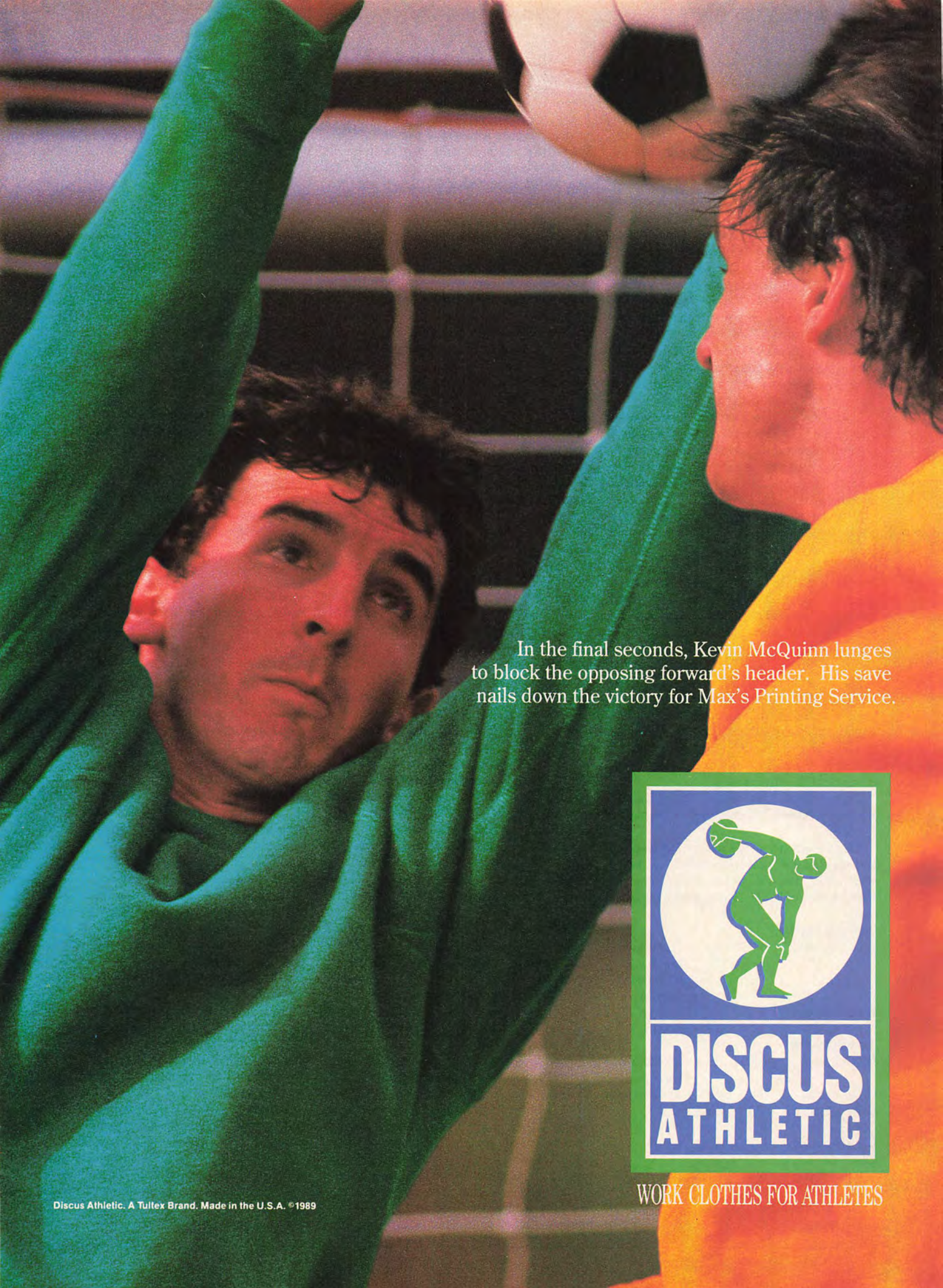
Stat Fact: Since 1970, Carolina has shot at least 51% from the floor in every season. —B. B.

10. INDIANA

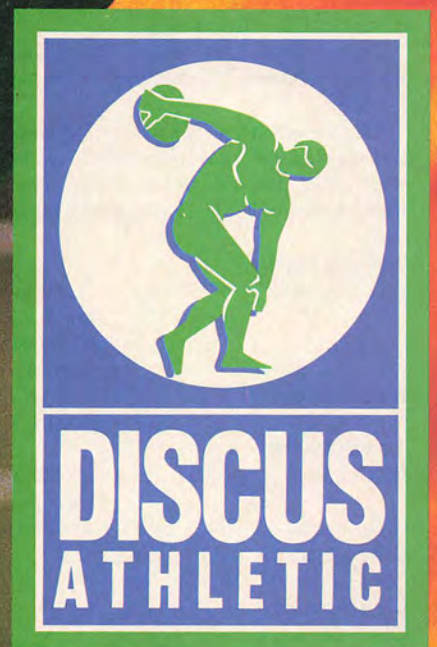
Why does every jump-shooting son of an Indiana mother dream of boarding a bus to Bloomington and strapping on his sneakers to play ball for Bob Knight, the chair-tossing, phone-pounding, jersey-grabbing dean of Big Ten coaches?

Here's a better question: Why do Hoosier moms dream that for their sons?

Maybe it's because what you've seen isn't necessarily what they get. Knight's Hoosiers this season will include seven fresh young men who



In the final seconds, Kevin McQuinn lunges to block the opposing forward's header. His save nails down the victory for Max's Printing Service.



Discus Athletic. A Tultex Brand. Made in the U.S.A. ©1989

WORK CLOTHES FOR ATHLETES



comprise what many experts consider the nation's top crop of 1989 recruits. That's proof that, for all his histrionic explosions, the 18th-year Hoosiers head man continues to rank among the nation's best recruiters. Bob Hammell, a close Knight companion, thinks he knows why.

"The image that's been built up on Bob as a terrible ogre almost works to his advantage," Hammell says. "People can see within a few minutes that this guy isn't what they thought he was."

Midwest recruiting expert Van Coleman agrees. "Kids and parents know where he comes from," Coleman says. "I've heard his in-home visits can be one of the most intense experiences you'll ever go through."

Almost as intense as playing for Knight. And, interestingly, that's another reason so many top-notch players sign on. They come looking for the discipline they know Knight will deliver.

A case in point is Lawrence Funderburke, perhaps the most talented of the new young guns in Knight's arsenal. He sat out his senior year in high school because of disciplinary problems, yet is headed to Bloomington to play for the nation's most demanding college coach.

Although Knight's hard-line approach has driven off an all-star line-up of talent over the years—Larry Bird tops the list—Wright says the Hoosiers staff is careful to recruit players it believes can stand up to the heat. "We're very selective in recruiting," Wright says. "The Indiana-type of player is the kid who can understand what this is all about. They come in different colors and sizes. The issue is where is the kid coming from mentally."

The almost-unfailing success of Knight's Hoosier clubs also has been a key to his recruiting success, of course. It helps, as well, that Indiana prep talent invariably ends up in Bloomington (five of this year's superb seven are hometown Hoosiers). And Wright says a 95% Indiana graduation rate helps sell parents.

Chiefly, though, there is The General himself. Whatever else he is, Knight also is a consummate salesman.

"He can recruit a lot of kids with just his name and his situation," says Coleman. "And he's a great, great closer. Assistants get you involved with talent. The key is: How well does the coach close?"

Returning Starters:

Eric Anderson	6'9"	So.	11.9 ppg, 6.1 rpg, Big 10 freshman of the year
Lyndon Jones	6'1"	Sr.	8.4 ppg, 115 assists

Top Newcomers:

Pat Graham	6'5"	Fr.	Indiana Mr. Basketball
Greg Graham	6'4"	Fr.	All-American
Calbert Chaney	6'6"	Fr.	
Chris Lawson	6'10"	Fr.	
Chris Reynolds	6'1"	Fr.	
Lawrence Funderburke	6'8"	Fr.	
Todd Leary	6'3"	Fr.	

Returning Production: 30% of points, 45% of rebounds.

On-Court Approach: Bob Knight will continue to run a deliberate set-up offense, featuring lots of patient passing, and plays only man-to-man defense.

Stat Fact: Since John Wooden's retirement, Knight is the only coach to win more than one national title. The Hoosiers won in 1976, 1981, and 1987.

—C. D.

11. MISSOURI

The script for the coming Missouri season will be hard-pressed to surpass last year's for bizarre twists and turns, but offseason previews proved all the elements are in place to make "Missouri: The Sequel" at least as intriguing.

Against all odds, the three leading characters all are expected to return.

- There's Rich Daly, the assistant who has earned the dubious tag of "Dr. Detroit" in some recruiting circles. Published implications of Daly wrong-doing in Motown helped spur an in-house investigation last winter, one on which the NCAA was keeping close tabs. Daly ran the Tigers ship the last half of last season after head coach Norm Stewart was sidelined by colon cancer.

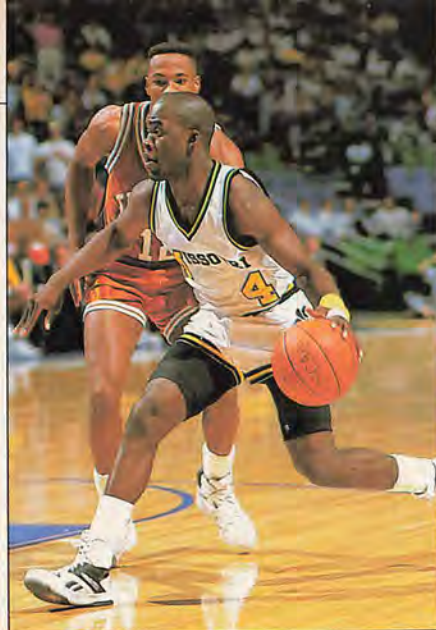
- And there's Bob Sundvold, who's back with the program after a midseason suspension. The suspension resulted from Sundvold's confession to providing a round-trip air ticket to since-departed Mizzou freshman P. J. Mays. Last spring, with the MU investigation still in progress, Sundvold was brought back on board.

- And there is Stewart, the 23-year coaching veteran who waged verbal war with the media and opposing fans last season before becoming ill en route to a February showdown at Oklahoma. In the ensuing months Stewart underwent colon cancer surgery. In April, a still angry Stewart closed himself off from the press, announcing he'd next talk in October—if then. Outside the UM campus, Stewart sightings were few. Questions and rumors abounded. In July, UM athletic director Dick Tamburo asked Stewart if he planned to return. Stewart's answer: "Heck, yeah. There's no reason why I shouldn't."

Actually, though, there were a few. First, the issue of the 54-year-old Stewart's health. "He's spry and he's healthy," Tamburo insisted. "He lost 25 pounds while he was ill, but he's gained it all back."

Next, that unofficial look into Mizzou recruiting practices. It dragged on through the summer, from Detroit to Cincinnati. Every step of the way, NCAA investigators tagged along with members of the Chicago law firm hired by the university to conduct its in-house inquiry. The firm's report was due in the fall. But an NCAA ruling? No one knew when.

The only summer certainty was that Stewart, on return, wouldn't be much a changed man. Once described as a poor man's Bobby Knight, the dean of Big Eight coaches was expected to remain an enigma: disarming at times, plain alarming at others. Said one scribe who'd endured Stewart's wrath: "There's the nice way. And there's Norm's way." Says Tamburo: "Norman's always going to be a competitor, a fighter. When he goes to battle, you'd better be ready—because he's going to be ready."



Lee Coward will continue to run Mizzou opponents out of the gym.

Returning Starters:

Doug Smith	6'10"	Jr.	13.9 ppg, 7 rpg
Lee Coward	6'1"	Sr.	12.9 ppg, 4.4 apg

Top Newcomers:

Chris Heller	6'10"	Fr.	Mississippi prep player of the year
--------------	-------	-----	-------------------------------------

Danill Lyton 6'8" Fr.

Travis Ford 5'11" Fr.

Todd Satalowich 6'8" Fr.

Returning Production: 50% of points, 49% of rebounds.

On-Court Approach: Norm Stewart returns with no veteran depth. The Tigers will continue to run their opponents off the floor.

Stat Fact: Missouri has averaged 20 victories a season for the past 18 years. They have won their last 17 home games.

—C. D.

12. GEORGIA TECH

Walking into the Basketball Hall of Fame in Springfield, Mass., the very first exhibit you see is Kenny Anderson's basketball jersey. You can't miss it—the powder blue uniform with white trim, No. 12, silhouetted by a red velvet background inside an airtight display case.

Imagine. Kenny Anderson is barely 19 years old, and his clothes have already become museum pieces. His uniform now occupies the same special exhibits display case that once held Kareem Abdul-Jabbar's goggles, Karl Malone's All-Star jersey, and the first basketball that went to the moon.

"Kenny was the most publicized high school basketball player I have ever seen," says Georgia Tech coach Bobby Cremins, the man who successfully recruited Anderson. "And it's been this way ever since his freshman year. I've never seen anything like it."

Not since Lew Alcindor's arrival at UCLA has college basketball's anticipation run so high. Even before his senior season in high school, Anderson was widely regarded as the best backcourt player in New York City history. Al McGuire called him the premier point guard prospect of the last quarter century, the best since Niagara's Calvin Murphy. *Parade* magazine included him on three

All-America teams, a feat equaled only by Abdul Jabbar and Patrick Ewing.

Amid all the hype and expectation, Cremins talks about moving the focus away from Anderson this season. Although his flashy freshman will certainly start, Cremins neither desires nor expects Anderson to make the kind of dynamic impact LSU's Chris Jackson did last year.

"I'd like Kenny to step back publicity-wise, to live a normal life for at least one or two years," Cremins says of Anderson, who averaged 32.2 points, 7.7 rebounds, 6.4 assists, and 3.6 steals per game and shot 57% from three-point range last year at New York's Archbishop Molloy High School. "The leader of this team will be [senior] Brian Oliver, and the big scorer will be [junior] Dennis Scott. What we need Kenny to do is lead us in assists and ball-handling, things like that. But I'd like to keep him on the back burner as much as possible his first year.

"Kenny's a happy-go-lucky kid; he's got a great personality. I just hope he doesn't get caught up in the high expectations. We know he's going to have his share of bad games, and when he does I hope he'll be able to handle it."

Even an understated Anderson should help Georgia Tech immensely, since his presence allows Oliver and Scott to make position changes that should enhance their performances. Oliver, who played out of his element at the point last year, now moves to No. 2 guard. Scott, who at 6'8" is the ACC's premier three-point shooter and an improving rebounder, moves to his natural No. 3 spot on the wing.

For the third year in a row, however, Tech is looking for help up front—especially now that the Yellow Jackets have retired the jersey of magnificent forward Tom Hammonds. Cremins never found a top-rate post player to complement Hammonds during his star's prime, but he may have signed a 4-5 combination that will shine for years: Malcolm Mackey (6'10", 230) and Darryl Barnes (6'7", 210) two prep All-Americans.

"It's the best recruiting class I've ever had," says Cremins, whose reputation is built upon his ability to recruit. "And it's also the most important."

Cremins concedes this team is a year away from championship potential. But the promise of its future is as obvious as the bright blue jersey in a Springfield display case.

Returning Starters:

Brian Oliver 6'4" Sr. 16.1 ppg, 5.6 rpg, 22.3 assists

Dennis Scott 6'8" Jr. 20.3 ppg

Johnny McNeil 6'9" Sr. 5.8 ppg, 5.3 rpg

Top Newcomers:

Kenny Anderson 6'1" Fr. Top recruit in the nation

Malcolm Mackey 6'10" Fr.

Darryl Barnes 6'7" Fr.

Returning Production: 61% of points, 66% of rebounds.

On-Court Approach: Bobby Cremins will use Anderson to push the ball upcourt as often as possible.

Stat Fact: Scott's 11 three-pointers in a game and 116 for the season set ACC records. —B. B.

Jump Higher

DOMINATE the Game



SKY BOUND™

10-12 INCHES POSSIBLE
STRONG LEGS / STRONG THIGHS
NO WEIGHTS—RESULTS FAST!
COMPLETE PROGRAM
ONLY \$5.00
RUSH DELIVERY—ADD \$1.00
U.S. CURRENCY ONLY
FOREIGN ORDERS \$2.00 EXTRA
GUARANTEED RESULTS

BROWNELL ENTERPRISES, SPORTS DIV.
P.O. Box 222A, WASSAIC, NEW YORK 12592



**MICHAEL JORDAN:
COME FLY WITH ME!**

A 40 minute video spectacular that's all Michael! Includes rare footage from college, NBA highlights, and Michael at home, on the golf course and in the air. The whole Michael Jordan story you'll have to see to believe. Only \$19.95 plus \$3.50 postage and handling. Illinois residents add 7% tax. Send your name, address, and check or money order to:

CSN Gift Center
Dept. I.S., 990 Grove Street
Evanston, IL 60201-4370

FREE!

24 Pages... The Ultimate Fitness Catalog!

A \$3.00 VALUE-FREE!
Books, Courses, Vitamins, Weight Supplements, Health Products, Electronics, Equipment, Weights, Videos, Steroid Alternatives, Posters, Audio Cassettes, Apparel, Unusual Products, and More! For Men & Women!



Discount Prices!

Send name and address to:
Universal Bodybuilding
32458 Dequindre
Dept. M
Warren, MI 48092
or Call us at (313) 795-0800

Faster Gains! Incredible Products!

In Michigan--visit our warehouse in Warren at 32458 Dequindre.

New... CBS SPORTS CAPS!



ONLY \$9.95 ea.
plus \$2.95 S&H per order

Genuine, officially licensed CBS Sports Caps!

- Available in 2 styles with adjustable leather strap.
- Navy blue in 100% cotton with yellow / blue logo patch (#CBS-1) OR Royal blue corduroy with yellow direct embroidered logo (#CBS-2).

Order today - 100% Guarantee - Fast shipment!

☐ YES, Rush the following caps:

#CBS-1 _____ #CBS-2 _____

QTY _____ QTY _____

☐ Send Free Sports Gift Catalog!

Name _____

Address _____

City, State, Zip _____

Card # _____

☐ ☐ ☐ Exp. Date _____

PAY BY Check, Money Order or Credit Card

Credit Card Orders Call TOLL-FREE
1-800-678-FANS

SEND TO: **American P.O. Box 786, Dept CBS**
TO: EASTMAN Newington, CT 06111



13. MEMPHIS STATE

Larry Finch placed his trust in Memphis State 20 years ago, at a time when it was not considered prudent for a black man to do so. "When Memphis State offered me a basketball scholarship in 1969, there was a lot of animosity in this city," says Finch. "A lot of folks didn't want me out here at Memphis State. A lot of people said, 'Don't go. There's a lot of tension here.' And there was tension. No doubt about it."

But Larry Finch did go to Memphis State, becoming the first black man from Memphis to sign a basketball scholarship there. Finch's decision led the way to an all-black starting five at the school, helped ease racial tension in the community, and opened the door to the dozens of black Memphis players who have signed on since then.

Twenty years later Memphis State coach Larry Finch is still breaking down barriers. During the last three seasons he has done one of the extraordinary coaching jobs in college basketball—quickly rebuilding Dana Kirk's crippled program into a national power. Some said it couldn't be done. Finch, a man who has known greater crises, knew better.

Despite a two-year probation, the shadow of Kirk's tax evasion and gambling problems, and a

major exodus of talent in '86, Finch has led Memphis State to three consecutive 20-win seasons. On the court Finch quickly adapted his system to fit the talent on hand, changing the Tigers from a deliberate half-court team to a slick, quick fastbreak team.

Off the court Finch has helped academic advisor Kim Sumner initiate one of the nation's most impressive academic movements. During the last three years, each of MSU's seven departing seniors received a degree—a major shift from the decade of 1976 to 1986, in which not one black basketball player graduated.

Most of all, however, Finch maintained the university's connection with the city of Memphis. Three years ago, with the program very much in limbo, Finch convinced a local kid named Elliot Perry—now MSU's brightest star and a future NBA draft choice—to place his trust in Memphis State. Seven more Memphis high school stars have followed in the last two years.

"People were hesitant about us at first," says Finch. "And that's why the three kids who came in my first year here [starters Perry, Russell Young, and John McLaughlin] rate up there as my all-time favorites. They didn't know if I could do it here, but they had enough confidence to stick with me. As a young coach, especially a black coach, that's not easy to earn."

"Those players have become the focal point of our change here. They've made a mark of their own. Fifteen years from now, they'll be able to say, 'We were the ones who made a change.'"

Larry Finch likes his chances of winning big at Memphis State this season. But in an important sense, he already has.

Returning Starters:

Elliot Perry	6'0" Jr.	19.5 ppg, 3.4 rpg
Cheyenne Gibson	6'3" Sr.	11.3 ppg, 87 assists, 59 steals.
Ernest Smith	6'5" So.	12.9 ppg, 4.4 rpg, All-American

Top Newcomers:

Ben Spiva	6'7" So.	Transfer from Penn
Anthony Douglas	6'7" Fr.	
Montrell Nash	6'9" Fr.	All-American

Returning Production: 68% of points, 52% of rebounds.

On-Court Approach: The Tigers are an up-tempo team that adjusts well to various defenses. They play an aggressive, trapping defense.

Stat Fact: The Tigers have had eight straight 20-win seasons. —B. B.

14. ARKANSAS

Nolan Richardson knows all the pertinent coaching axioms: Use your defense to set up your offense. Work patiently for the open shot. And when you need help at point guard, sign your son's brother-in-law.

At least that's what the Arkansas coach learned in the case of dynamic sophomore point guard Lee Mayberry, who played a pivotal role in guiding a very young Razorbacks team to a 25-7 record and an impressive appearance in the NCAA Tournament last year. Mayberry has already showed a quiet, self-assured poise reminiscent of former Arkansas great Sidney Moncrief.

"I think our players have already begun to

follow the way he carries himself," says Richardson, who had never had a true point guard in his previous three years at Arkansas. "Lee doesn't say much, and Sidney was very much the same way."

Mayberry became part of Richardson's family four years ago, when the coach's son married the point guard's sister. Mayberry is the uncle of Richardson's grandchildren. But the relationship between coach and player dates back longer—almost 10 years, the day Mayberry first bounced into one of Richardson's basketball camps.

As a freshman Mayberry won the SWC Newcomer of the Year Award and was a consensus all-conference selection. He ranked among the top five point guards nationally with an assist-to-turnover ratio of 2.7, and led all starting point guards with a turnover rate of only 1.56 per game. It was no fluke; Mayberry led the Razorbacks in minutes played.

"I still remember his very first game, against Virginia," Richardson says of Mayberry, who averaged 12.9 points per game last year. "Here he was, playing the biggest game of his life, constantly dribbling out of pressure in a four-point ballgame—and I think he committed only one turnover all night."

Richardson's choice to "go with his own" at point guard is symbolic of the new movement at Arkansas. After spending three years trying to force-feed an up-tempo style to players accustomed to Eddie Sutton's halfcourt method, Richardson finally fielded a team composed entirely of his own recruits last season.

Using a 10-player rotation that featured four freshmen, Arkansas played some of the best basketball in the country last year. In their first nine games, seven different Razorbacks led the team in scoring. Arkansas played superb belt-to-belt D, displayed great inside-outside balance, and consistently outran its foes.

Arkansas' youth is imposing. Richardson's freshman class accounted for 30% of the team's scoring in '87-88. Last season the freshman class of '88-89 accounted for 40%. Despite the loss of defensive catalyst Keith Wilson, Arkansas returns nine of the top 10 players from a team that gave Louisville a scare in the NCAA Tournament, including junior forward Lenzie Howell, the team's leading scorer, sophomore wing Todd Day, a star at this summer's Olympic Festival, and senior post player Mario Credit.

And then, of course, there's Mayberry—the family point who almost got away.

Returning Starters:

Lenzie Howell	6'4" Sr.	14.6 ppg, 7 rpg
Todd Day	6'7" So.	13.3 ppg, 4 rpg
Lee Mayberry	6'2" So.	12.9 ppg, 3.2 rpg
Mario Credit	6'9" Sr.	11.4 ppg, 4.6 rpg

Top Newcomer:

Clyde Fletcher 6'6" So. JC transfer

Returning Productions: 85% of points, 88% of rebounds.

On-Court Approach: The Razorbacks have an up-tempo offense that averaged 90 ppg last season. They employ a pressure defense, with several full-court traps.

Stat Fact: Mayberry and Day rank as the second- and third-highest freshman scorers in Razorbacks history. —B. B.



PERHAPS YOUR FUTURE'S UP IN THE AIR. AND YOU JUST DON'T KNOW IT



If you're undecided but looking
for a future that's
exciting,

rewarding

and full of possibilities, allow us to point you in the right direction: Up. In the Air Force. We've got openings in to- day's fastest-rising careers. From computers and communications to electronics and avionics. Over 200 in all. But don't let the number of choices intimidate you. If you're not already sure about which field you want, our unique screening and orientation process can help. It evaluates your strengths and interests, and helps you find a career that makes the most of them. You may discover talents (and valuable job opportunities) you never knew you had. Of course, no matter what career you pick, you'll get top-quality training and guaranteed hands-on experience in your area of choice or aptitude.



Plus the chance to continue your education as you build a career. You can pick up college credits or even a degree in the fully-accredited Community College of the Air Force.

So whatever your dreams are, if you want to get them off the ground, call 1-800-423-USAF.

It could be one of the more uplifting things you ever do.

AIM HIGH.





NCAA PREVIEW

15. NOTRE DAME

At good old Touchdown U., three yards and a cloud of dust has been enough to keep the basketball customer satisfied. Almost without fail, dapper Digger Phelps' Fighting Irish will win their 20 games, bump off a No. 1 or No. 2 at the Convocation Center, grab an NCAA Tournament bid, then make an early exit.

Thanks guys. Now then, when's kickoff?

At a glance, Phelps' record at South Bend would be enough to satisfy ardent alumni at many of the nation's most basketball-crazed colleges. And it has been plenty enough to satisfy most fans at football-crazed N.D.

Phelps, after all, sports a 365-164 in 17 South Bend seasons; that's nearly 70% victories. He's gained 13 NCAA invites; that's as many as Bob Knight's Hoosiers have collected at downstate Bloomington. And Phelps has been to one Final Four; that's one more than any of his Irish predecessors.

And yet it has been 12 years now since last the Irish paid a Final Four visit, and Phelps' NCAA Tournament record is a so-so 15-15. Wake up that echo.

South Bend, remember, drove Dan Devine around the bend, and he had a national football championship and a 53-16-1 record under his belt.

So what gives?

Says former Notre Dame assistant Scott Thompson, "I felt every year expectations were that Notre Dame would come out with a strong, sound basketball team. With football, they had to win the national championship."

Second-year athletic director and former Irish cage star Dick Rosenthal, however, doesn't think Irish fans have a double-standard. Notre Dame fans, he says, "are people who clearly enjoy winning, but their real expectations are to see us perform well. That standard exists for basketball as well as for football."

As for Notre Dame's basketball success on a national level, Thompson figures Phelps has done an excellent job against tall odds. Thompson handled Irish recruiting in the late 1970s and says Notre Dame, with its stiffer academic admission requirements, had a tougher row to hoe than most of its Midwestern competitors.

"I think Digger has done a great job the last several years," Thompson says of Irish recruiting. "He always comes up with an All-American."

True. There has always been a David Rivers or a Jim Paxson on deck, but what has kept the Irish from consistently competing on a top-10 basis has been the lack of a deep and talented supporting cast. However, that may change. This year's Irish return intact from last season's 21-9 run. And, with four rock-solid sophomores on hand, plus a potential supersoph in 6'9" LaPhonso Ellis, Notre Dame just might be a national contender for the next couple of years.

Returning Starters:

Joe Frederick	6'4"	Sr.	16.7 ppg, 2.2 rpg
LaPhonso Ellis	6'9"	So.	13.5 ppg, 9.4 rpg, 53 blocked shots
Jamere Jackson	6'2"	Sr.	13.5 ppg, 3.6 rpg
Keith Robinson	6'9"	Sr.	12.3 ppg, 9.3 rpg
Tim Singleton	6'1"	Jr.	5 ppg, 208 assists

Top Newcomer:

Monty Williams 6'7" Fr.

Returning Production:

100% of points, 100% of rebounds.

On-Court Approach: Digger Phelps uses an up-tempo offense with the infusion of last season's speed demons.

Stat Fact: The Fighting Irish have finished in the top 12 in rebounding in the country for the past seven seasons. —C. D.

16. TEMPLE

If bigger means better, as advertisers are always telling us, the 1989-90 model of the Temple Owls should be among the best in their demographic group. The rest of the Atlantic 10 Conference will be staring up to these Owls, who will regain their perch atop the league standings after a year's absence.

John Chaney has assembled an imposing front line, with 7-foot junior Duane Causwell the hub, that will make life a lot easier for Mark Macon, the versatile 6'5" junior guard whose skills were shackled somewhat a year ago.

"He'll be able to play a game under normal conditions," Chaney says of Macon. The A-10 player of the year led the team in scoring (18.3 ppg), assists (3.8), and steals (2.8) despite facing a variety of trick defenses geared to stopping him. "I don't play against the defense out there," says Macon. "I play against myself. When I'm being myself, no one can beat me. I'm my own worst critic."

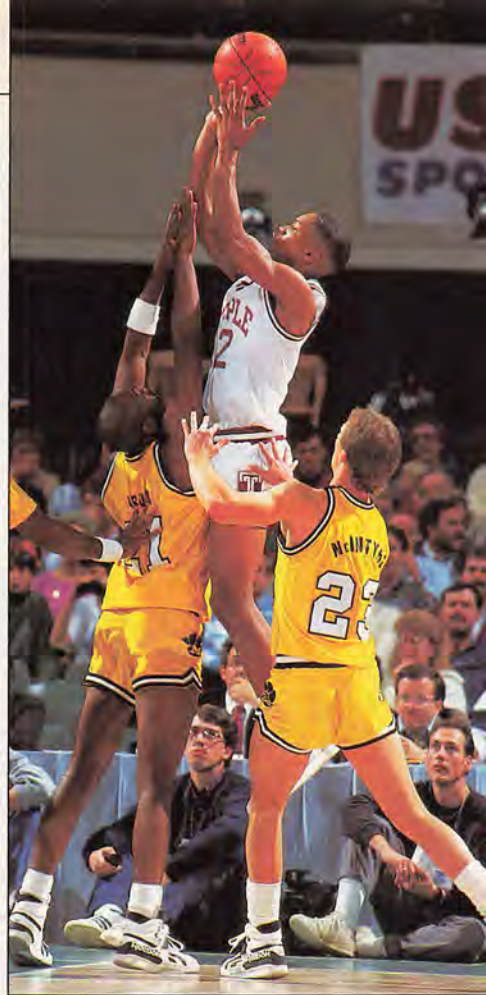
Forced to launch too many forced shots last season because he was the only creative offensive player the Owls had, Macon's shooting percentage from the field dipped to .412, down from .454 as a freshman, and his three-point accuracy fell from .422 to .333. "There was a lot of criticism from people who felt Mark wasn't as good as the year before," Chaney says. "But everybody went after Mark Macon last year, and he showed great leadership, poise, and control."

Chaney's plans are for Macon to be a full-time No. 2 guard, not a part-timer at the point. "With more balance inside and out, Mark will give us more offensive thrust from the No. 2 spot, where he is very comfortable," Chaney says. "There will not be as much a load on Mark, and he'll have an opportunity to rise to bigger and better things."

The playmaking role will be handled by either 6'8" sophomore Mik Kilgore or 6'1" sophomore Michael Harden, whose confidence was shaken badly by his .326 field-goal shooting. Freshman Curt Smith, whose brother Charles starred at Georgetown, will be a factor if he's academically eligible.

The Owls are leaning heavily on a trio of young giants sidelined last season by Proposition 48—7-foot Donald Hodge, a former high school All-American, 6'11" Chris Lovelace, and 6'9" Mark Strickland. They will be welcomed by Causwell, the A-10's top rebounder with an 8.9 average and the nation's second-leading shot-blocker with 4.1 a game.

"I already know he can be a great defensive player, but I figure his offense certainly will be better, because he'll see only single coverage," Chaney says of Causwell, an 11.6 scorer who is



Temple's Mark Macon rises above special attention on defense.

expected to be 100% after arthroscopic knee surgery over the summer. "Causwell should benefit from the freedom he'll have to roam around with the addition of our new big men."

Hodge is ticketed for a starting role at forward, while Lovelace and Strickland will challenge 6'6" junior Earnest Pollard for playing time. "Hodge can play around the basket and can stretch his offense out 12 feet with his jumper," Chaney says. "We hope Lovelace and Strickland will develop their perimeter skills."

"I've never had this big a frontcourt. These players present a different look, a different kind of challenge. I feel like we'll be a power team. We'll have a new look."

A bigger and better look.

Returning Starters:

Duane Causwell	7'0"	Jr.	11.3 ppg, 8.9 rpg
Mik Kilgore	6'8"	So.	8 ppg, 2.7 rpg
Mark Macon	6'5"	Jr.	18.3 ppg, 5.6 rpg
Ernest Pollard	6'6"	Jr.	5.4 ppg, 4 rpg

Top Newcomers:

John Conic	6'4"	Fr.
Donald Hodge	7'0"	Fr.
Chris Lovelace	6'11"	Fr.
Jan Post	6'10"	Fr.
Mark Strickland	6'9"	Fr.

Returning Production: 72% of points, 82% of rebounds.

On-Court Approach: The Owls run a patterned, deliberate offense. Defensively, they use a matchup zone.

Stat Fact: Last season Causwell set and tied the

school single-game record for blocks when he rejected 10 Penn State shots in each of the two games the teams played. Causwell's season total of 124 blocks set a school mark, topping the 123 blocks by Tim Perry in 1986. —P. A.

17. LOUISVILLE

Disappointed in his footwork on the basketball court, 7-foot center Felton Spencer decided it was time to undertake dramatic measures. So Spencer turned to something more challenging than wind sprints, flexibility drills, and weight workouts.

Felton Spencer turned to ballet.

"The first class wasn't a pretty sight," recalls Spencer, who enticed teammates Kenny Payne and Craig Hawley to join him in a university ballet class last year. "Basically, it was three grown men falling over each other. But it was a fun experience. The motions you make while you're on your toes helped me a lot. And I still use the stretching exercises we used in warm-up to keep me loose on the floor.

"Any time you try something new, you're going to be a little nervous about your performance. But I'm willing to try anything that will help me improve—at least for a little while."

Such is the story of senior Felton Spencer, the first 7-footer in Louisville history. Only a project player three years ago, Spencer has devoted the last three years of his career to finding eclectic ways to improve his basketball skills. He has danced, taken several aerobics classes, and even worked under the guidance of a boxing instructor. Adhering to a strict fitness program, Spencer has lowered his body fat more than 10 percentage points to 7%. He jumps rope an hour each day. Says coach Denny Crum, "Felton Spencer has improved more in his time at the University of Louisville than any player we've had in our program."

Louisville looks great on the wings, where LeBradford Smith, Keith Williams, Tony Kimbro, Everick Sullivan, and Craig Hawley run the floor, penetrate, pass, and shoot in the finest Cardinals tradition. But without its top two scorers and rebounders from 1988-89—6'9" post Pervis Ellison and 6'8" forward Kenny Payne—the quality of Louisville's inside game rests largely in Spencer's hands.

"I know I'm going to be called on to do a lot more this year," says Spencer. "I'm still working hard on improving the movement of my feet and getting around the floor. It's the one thing I need to correct to stay out of foul trouble."

Ah, the fouls. Spencer has always made the most of his minutes; his ratio of points and rebounds to minutes played was the best on the team last year. But Spencer also led Louisville with 100 personal fouls. His seven disqualifications in 1988-89 gives him 13 for his career—a very high total for a reserve.

Challenged by Ellison to diversify his game, however, Spencer has improved dramatically in every major statistical category over the last three years. Free throws: from 49.2% to 73.3%. Rebounding: from 3.8 to 6.5. Field-goal shooting: from 55.1% to 60.7%. When Ellison sat out four games with an injury last year, Spencer averaged



Have you asked for a Jack Daniel's lately? If not, we hope you will sometime soon.

JACK DANIEL'S WHISKEY is made in the Tennessee hills, despite an occasional inconvenience.

Out here is where Mr. Jack Daniel located in 1866—making whiskey with water from a Tennessee cave—and smoothing it with charcoal of Tennessee maple. Occasionally, our country location causes little problems, like the slow-down you see up above. But as long as we have plenty of water and plenty of maple, we'll always appreciate our Tennessee home.

SMOOTH SIPPIN'
TENNESSEE WHISKEY

Tennessee Whiskey • 40-43% alcohol by volume (80-86 proof) • Distilled and Bottled by Jack Daniel Distillery, Lem Motlow, Proprietor, Route 1, Lynchburg (Pop 361), Tennessee 37352





16.5 points and 8.3 rebounds in his absence.

"When I got here, I was little more than a space-eater," says Spencer, the only Cardinals starter taller than 6'7". "But I'm proud of the way I've changed my game. It would have been easy for me to go to a school that plays lots of zone defense and takes its time bringing the ball up the floor. But I like it when the game goes fast. The Louisville style is the way the game of basketball ought to be played.

"This team expects a lot of itself. We're determined to have a better season than we did last year. There's life after Pervis Ellison and Kenny Payne, and we want to prove it."

Keep an eye out for Felton Spencer in the NCAA Sweet 16 this March. And you might watch for him in "The Nutcracker" in December.

Returning Starters:

Tony Kimbro 6'7" Sr. 9.5 ppg, 5.5 rpg
LaBradford Smith 6'3" Jr. 11.9 ppg, 5.6 apg
Keith Williams 6'3" Sr. 8.1 ppg, 3.4 apg

Top Newcomers:

Jason McClendon 6'9" Jr.
Troy Smith 6'8" Fr.

Returning Production: 62% of points, 62% of rebounds.

On-Court Approach: A smaller and quicker Cardinals team will run at any opportunity. Denny Crum's crew plays strict man-to-man defense.

Stat Fact: Louisville has had 45 consecutive winning seasons, an NCAA record. —B. B.

18. CLEMSON

Inside the paint, no team in the ACC owns a better set of post players than Clemson's magnificent Dale Davis and Elden Campbell. But what Clemson lacked last year—consistent perimeter play on offense—looms as the biggest factor in '89-90.

When Clemson's guards click the Tigers look like a top 10 power, as they proved last year in wins over North Carolina (85-82), Duke (79-74), and Georgia Tech (81-79). But when the perimeter game shuts down, Davis and Campbell cannot carry the team alone. It's like Miles Davis without a trumpet or Picasso without a canvas—talent alone isn't enough.

"Our perimeter game is the key," says senior wing Derrick Forrest, Clemson's most effective outside player last year—when he was on. "If we're not shooting well on the outside, that makes it really hard on Elden and Dale. As soon as the ball goes inside the guards drop down. We saw a lot of switches last year; junk defenses have hurt us a lot."

Although Clemson's outside game improved from 1987-88, when the Tigers shot 29% from three-point range, its perimeter numbers were still low. None of Clemson's perimeter players came anywhere close to a 50% shooting average last year; the team's three-point accuracy was 34.2%.

"We let down at times last year," says Forrest. "And we realize that it cost us."

Forrest believes the major factor in Clemson's spotty perimeter performance was inexperience. Four of Clemson's top outside men—including JC transfers Forrest, Marion Cash, and Kirkland Hawling—were new to the Clemson program last

year. David Young, considered the best guard sixth-year coach Cliff Ellis has ever recruited at Clemson, was not quite ready as a freshman. Part-time point guard Tim Kincaid, now a senior, was the only top-line player with any tangible game experience.

If Clemson can parlay last year's season of introduction into some steady, consistent play, look out—because no one in the ACC can control a game in the paint like the Tigers. Incredibly, Clemson has led the ACC in rebounding for three consecutive seasons. And this year the Tigers should be even better.

Campbell, the Tigers' laconic 6'10" senior center, is the top post player returning to the ACC. He averaged 17.5 points and 7.7 rebounds per game in '88-89, and also led the ACC in blocked shots (87) for the second straight season.

Although Campbell has been considered a potential NBA first-round draft choice for years, it's his partner, Davis, who looms as the ACC's most intimidating inside player. A 6'9" junior, Davis played magnificently at the Olympic Festival in Colorado Springs, and led the traveling ACC All-Star team in points (25.6) and rebounds (12.4) this summer. His 67% field-goal average last year was the best in ACC history.

"Still, the backcourt will be the key," says Ellis. "Can they hit the outside shot to open up for our big men?"

Clemson has shown it can—sometimes. In last year's NCAA Tournament David Young hit five early three-point buckets against St. Mary's, which allowed Campbell to run wild in an 83-70 Clemson victory. Two days later Young scored only two points against Arizona. Clemson lost 94-68.

This could be a year of miracles for Davis and Campbell at Clemson. All they need is a little outside help.

Returning Starters:

Elden Campbell 6'10" Sr. 17.5 ppg, 7.7 rpg
Derrick Forrest 6'3" Sr. 12.5 ppg, 3.9 rpg
Marion Cash 6'3" Sr. 6.7 ppg, 161 assists

Ricky Jones 6'7" Jr. 4.3 ppg

Top Newcomers:

Wayne Buckingham 6'9" Fr.
Shawn Lusting 6'1" Fr.

Returning Production: 91% of points, 84% of rebounds.

On-Court Approach: The Tigers work out of a half-court set, looking to get the ball inside to Campbell. Defensively, they primarily go man-to-man, but will use some zone traps.

Stat Fact: Campbell set a school record with 87 blocked shots last season. He has led the ACC in blocks the past two seasons. —B. B.

19. NORTH CAROLINA STATE

For two years now they have heard themselves compared to a legendary set of North Carolina State guards named Dereck Whittenburg and Sidney Lowe. So Chris Corchiani and Rodney Monroe pulled out several hours of 1982 and 1983 game film to see what all the fuss was about.

The verdict? "We consider the comparison a compliment," Corchiani says diplomatically. "On

the other hand, we want to have our own identity, to be our own players. We'd like people to think of us as Monroe and Corchiani, not just guys who remind you of Whittenburg and Lowe."

Not to worry. With two full years to play, Corchiani and Monroe have already established themselves as the premier guard combination in college basketball. Fire and ice, the playmaker and the shooter, Corchiani and Monroe.

For all their greatness, Whittenburg and Lowe were a matched pair, twins from D.C., two trump cards in the same deck. But the beauty of Corchiani and Monroe is their complementary nature—different in so many ways, yet so perfectly blended. Better to define Corchiani and Monroe in terms of grace and harmony, like Astaire and Rogers or Lennon and McCartney. Corchiani's inventiveness and Monroe's explosiveness make their opponents, by comparison, look like Laurel and Hardy.

Already on pace to set an all-time NCAA assist record (he has 501 in two years), Corchiani has won praise for his extraordinary vision, the laser-quick release on his passes, and his obvious leadership qualities. But last year N.C. State coach Jim Valvano introduced him as a major defensive force—using Corchiani to front dominant inside scorers such as Georgia Tech's Tom Hammonds, North Carolina's J.R. Reid, and UNLV's David Butler in a variety of Wolfpack trick zone defenses.

Meanwhile, Monroe has set new standards in explosiveness, averaging 21.4 points per game. With apologies to Michigan's Glen Rice, Monroe's 40-point outburst against Iowa was the most dramatic shooting performance of the NCAA Tournament last season. Monroe scored his 25th point to tie the game at 75 at the final buzzer, and then went on to score 15 clutch points in two overtimes to pace a 102-96 North Carolina State victory.

"I was in a very nice groove that game—but I can't honestly tell you I haven't felt that kind of groove before," says Monroe. This from a player who once hit a 60-foot shot at the buzzer to win a Baltimore city championship game.

"I've never seen anything like what he did against Iowa," says Corchiani. "Iowa couldn't believe what was going on. We couldn't believe what was going on. But Rodney has never asked for the ball. Never. I've never heard him say, 'Chris, I'm hot, give me the ball.' Never."

Monroe laughs. "You just never hear me," he says.

Score two points for comedy—Belushi and Aykroyd?—but throw away the comparisons. Monroe and Corchiani have come into their own.

Returning Starters:

Rodney Monroe 6'4" Jr. 21.4 ppg, 4.8 rpg, 2.9 apg

Chris Corchiani 6'1" Jr. 10.5 ppg, 8.6 apg, 2.5 rpg

Brian Howard 6'7" Sr. 12.5 ppg, 5.4 rpg
Avie Lester 6'9" Sr. 8.4 ppg, 5.1 rpg

Top Newcomers:

Craig Tyson 6'4" Fr.
Kevin Thompson 6'9" Fr.
Bryant Feggins 6'7" Fr.

Returning Production: 72% of points, 71% of rebounds.

On-Court Approach: Jim Valvano runs a controlled offense, with emphasis on perimeter shooting. Defensively, he will throw every conceivable—and inconceivable—zone defense at an opponent.

Stat Fact: Chris Corchiani is the first ACC player to pass off for 500 assists in his first two years; he could crack the 1,000-assist mark, breaking the current NCAA record of 857 held by Grayson Marshall of Clemson.

—B. B.

20. UCLA

At least once a week, UCLA head coach Jim Harrick rings an old friend on the telephone and chats a little bit about basketball. In the middle of a hectic season, Harrick reasons he can use all the good advice he can get—especially when it comes from John Wooden.

"It's only at my insistence that he talks to me; I have to keep badgering him, asking questions, until he finally gives in," says Harrick, in his second year at UCLA after nine seasons at Pepperdine. "[Wooden] doesn't pretend to know my team; he's very guarded. But his perceptions are outstanding. It amazes me that every time I ask him a question, I learn something.

"I like his opinion. I'm not afraid of that; I seek it. He's probably the wisest man I've ever met."

After watching a string of UCLA coaches strain under the burden of the Wooden legacy, Harrick decided it is time to use UCLA's roots to the Bruins' advantage last season. Borrowing liberally from Wooden's philosophy—both in terms of

discipline and floor play—Harrick performed one of the great jobs in college basketball, leading a team with only seven recruited scholarship athletes to a 21-10 record and a trip to the NCAA Tournament.

Before his arrival 18 months ago, the program was falling apart. UCLA was fiercely divided under former coach Walt Hazzard; the players openly disliked one another. "Going into the locker room after games, the only thing I saw was unhappy people—even if they won," says sophomore forward Don MacLean, recalling his experience as a UCLA recruit in '88. "No one shared the ball. They shot whenever they wanted. There was absolutely no discipline at all. Coach Harrick is just what this team needed."

Harrick's first major victory came last spring, when he won over two skeptical L.A. prep stars—MacLean and point guard Darrick Martin. His recruiting class of Los Angeles-area players is rated among the top three in the nation. An old school disciplinarian, Harrick made an immediate impact in the fall with three marathon, Marine-like practice sessions. Sensing the All-America potential of undisciplined forward Trevor Wilson, Harrick drew heavily upon Wooden's advice and experience in transforming Wilson into a consummate team player within UCLA's forward-oriented system.

Harrick's allegiance to Wooden's system is no accident. He coached high school ball in Inglewood from '64 to '73, a period in which Wooden won seven national titles at nearby Westwood.

Inspired by Wooden's style, Harrick installed a high post offense, preached a high-percentage field-goal philosophy, and ran the UCLA press. In the fall he would drive his high school teams to Westwood in a school bus to watch Wooden's Bruins practices. Later Wooden chose Harrick to direct his summer basketball camp.

Even now Harrick makes a special point to find Wooden in the crowd and shake his hand before each UCLA home game. He estimates Wooden missed only two or three games last year.

"He doesn't have to say a thing—his presence in the stands makes me feel good," says Harrick. "When I see him enjoying a game, that's the biggest payoff I could ever hope to have."

Returning Starters:

Trevor Wilson	6'8"	Sr.	18.4 ppg, 8.7 rpg
Don MacLean	6'10"	So.	18.6 ppg, 7.5 rpg
Kevin Walker	6'10"	Sr.	9.9 ppg, 4.0 rpg
Darrick Martin	5'11"	So.	8.5 ppg, 2.9 apg

Top Newcomers:

Mitchell Butler	6'5"	Fr.	All-American
Zan Mason	6'7"	Fr.	All-American
Tracy Murray	6'8"	Fr.	All-American
Rodney Odom	6'11"	Fr.	

Returning Production: 72% of points, 78% of rebounds.

On-Court Approach: With this year's quicker team, Jim Harrick will try to run more, but they have a good half-court offense. Harrick will use a man-to-man defense most of the time.

Stat Fact: MacLean broke the Pac-10 freshman record for points with 577.

—B. B. ■

RING UP A HIT!

"It Don't Mean A Thing If You Ain't Got That Ring"

Own a beautiful authentic Jumbo Ring and/or Key Ring of your favorite Major League Baseball or NFL team. They are made of jewelers' brass, 22kt gold electro-plated with enamel centers and are antiqued for excellent detail. It's the most unique and affordable sports gift of the decade. They make ideal paperweights, napkin holders, and are further enhanced by our desk accessory and pen sets that are featured in our 8-page color catalog.



JUMBO RING

\$24.95 each plus p & h

KEY RING

\$9.95 each plus p & h

"FREE Color Catalog"

Call 1-800-553-LOGO. In New York 212-219-9315.

Send a check or money order, or use your Visa, MasterCard, or American Express card to order today. Supplies are limited and orders must be filled on a first received basis. Add \$3.75 postage and handling. New York residents add 8 1/4% sales tax.

Allow 4-6 weeks for delivery. Dealer inquiries welcome.

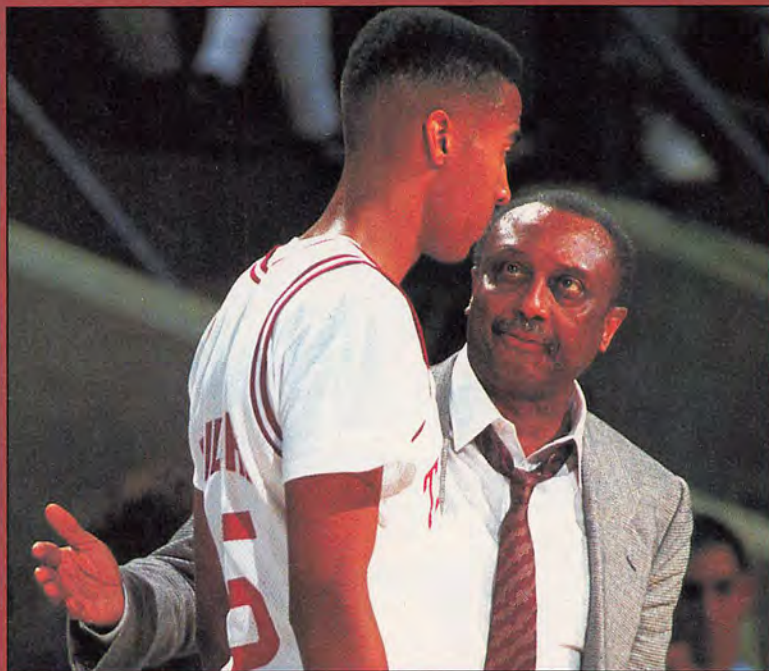


M.L. Logo
72 Bowery
New York, NY 10013

A Proposition They Could Refuse

Proposition 48 and its offshoot, Proposal 42, are the hottest, most divisive issues in college sports. Challenges to their academic validity and effectiveness have split America's athletic community

Temple Coach John Chaney



Testing should offer a direction to go in to help a youngster; it shouldn't become a guillotine for cutting a youngster off from a chance for higher education.'

By JEFF MILLER

REPEATING AS CHAMPION IS AN all-but-impossible task these days. Proposal 42 faces the same high odds when it comes up for a re-vote at the NCAA Convention, January 7-11 at Dallas. That has been evident almost since the delegates left last January's convention in San Francisco. Even coaches and athletic directors from schools that passed the controversial measure came away moaning as if their pockets had been picked.

Consider the aftermath of confusion over Proposal 42, which eliminates awarding of financial aid to recruits who don't meet Proposition 48 academic requirements beginning in August 1990. The head-scratching includes both the issue itself and the process by which it came into being:

- Many delegates came away incensed over passage of legislation they said so blatantly discriminated against the underprivileged.

- Some critics went a step further, saying Proposal 42 was a racist measure passed by those who realized it would affect blacks the most.

- Some believe the preceding Proposition 48 discriminates against the underprivileged—particularly blacks—with its use of standardized test scores in determining whether a recruit can play as a freshman.

- In deference to these cries, some of the schools that voted for Proposal 42 were universities with predominantly black student bodies. Their officials don't believe the measure discriminates against blacks.

- The NCAA's system of voting and re-



NCAA PREVIEW

voting saw Proposal 42 defeated by eight votes during a morning session, then passed by nine votes after lunch.

All of this makes discussion of Proposal 42 more complex than simply looking at a supposedly well-intentioned attempt to improve academic standards for college athletes. As Georgia athletic director Vince Dooley, the master of understatement during his 25 seasons as the Bulldogs football coach, says, "It's an emotional issue."

Georgia is the best place to begin when examining Proposal 42, because fired Georgia professor Jan Kemp's lawsuit against the school to try to regain her job was the first in the chain of events that produced Proposal 42. Kemp claimed she was fired because she failed to provide academic loopholes for Georgia athletes, details of which were bared during the trial. The subsequent uproar helped persuade university officials to impose stricter academic restrictions on their athletes, which included the exclusion of Proposition 48 partial qualifiers.

Georgia, led by president Charles Knapp (appointed after the Kemp episode), then pushed to have the same restriction passed by the SEC at its 1988 spring meetings. The SEC approved a gradual phase-out of Proposition 48 recruits, with total elimination scheduled by 1993.

So it was on to San Francisco in January '89. The SEC introduced Proposal 42, which would return the conference to equal recruiting footing with the rest of Division I. However, SEC Commissioner Harvey Schiller denies this was the SEC's intent. "If you look at conferences like the Big Ten and the Pac-10 and the ACC and the SWC and others, the vast majority of their institutions were not accepting partial qualifiers," he says. "And that's why the legislation passed. Every piece of legislation typically comes from groups of schools or conferences that may have a rule in place they are trying to see accepted nationally."

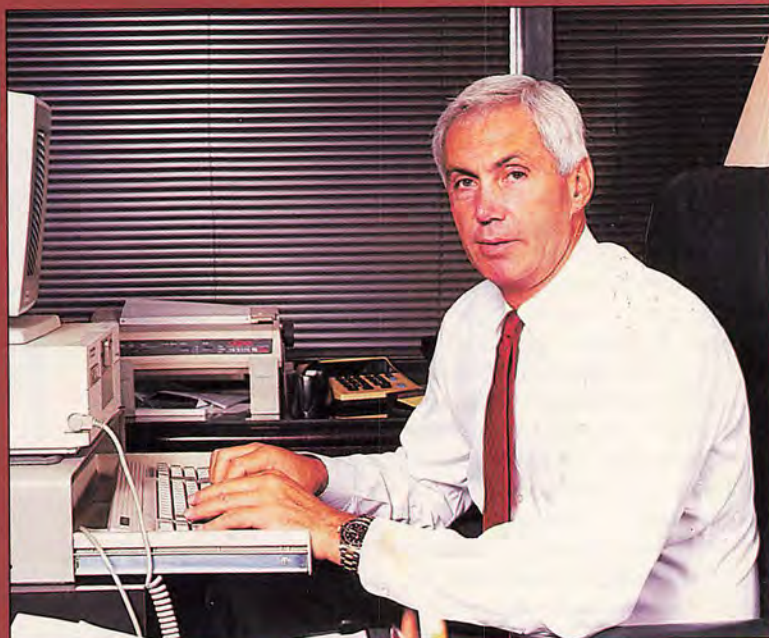
And as Schiller points out, Proposal 42—like every other piece of NCAA legislation—was mailed to the schools to be studied well in advance of the convention. This was hardly a Prop quiz. Plus, academic reforms and their ramifications weren't new to the NCAA. Proposition 48—passed in 1983 to go into effect in '86—docked a year's eligibility from recruits who didn't attain a 700 score on the Scholastic Aptitude Test (SAT), or a 15 on the American College Test (ACT), and a 2.0 grade-point average in certain core curriculum subjects in high school. And the emotional aftermath of Proposition 48's passage certainly should have prepared NCAA members for future

turmoil regarding academic reform.

The initial vote of NCAA presidents saw Proposal 42 rejected 159-151. There was then a call for a re-vote, after

While Proposal 42 didn't receive much national attention going into the convention, intense criticism immediately followed its passage. Many basketball coaches indicated their distaste for it. Even Indiana's Bobby

SEC Commissioner Harvey Schiller



'I don't believe the intent of the legislation proposed and passed was to preclude any group from participating in intercollegiate athletics.'

which Proposal 42 passed 163-154. Such re-votes often are the the case at NCAA conventions, but Temple basketball coach John Chaney—one of the most outspoken critics of Proposal 42—says he was shocked. "After it had been voted down, why would they bring it back to the floor?" Chaney asks. "When we tried to search them out the next day, they were running for cover."

Theo Danzy—football coach and former athletic director of predominantly black Alcorn State, which voted against Proposal 42 both times—wasn't surprised when the voters reversed field. "You could see the hubbub and caucuses," Danzy said. "Somebody pulled a bit of politics—after the lunch break, pow!"

Knight, an academic hard-liner, said he saw no merit in the rule. The most vocal criticism centered around claims it would further impede the academic progress of the underprivileged, particularly blacks. "It's really obvious that we don't need Proposal 42 unless we are really [attempting to] lessen the number of blacks who are already attending college," Chaney says. "The rule affects only two groups of youngsters. Sixty-eight percent of all the football players [not qualifying under Proposition 48] happen to be black, and 90% of all the basketball players happen to be black. The rule only affects football and basketball."

Says Schiller: "I do not believe the intent of [the legislation as proposed and passed] was to preclude any group from participat-



NCAA PREVIEW

ing in intercollegiate athletics." The mention of lack of intent doesn't appease Chaney. "Motivation is one thing," he says, "but what actually happens is another thing. You can't always say when somebody is a racist that he intends to be a racist. I can take a look at a guy who takes a truck and runs over a guy the first time; you mean the [first] time I'm going to know you're trying to kill me is when you back the wheels up over me? Forty-eight was already directed at a specific group of people. Forty-two was the wheels coming over them."

The most celebrated protest was that of Georgetown basketball coach John Thompson. He walked off the Capital Centre court before the Hoyas' game against Boston College on January 13, and boycotted a second game before believing he had made his point. Thompson emphasized he believed Proposal 42 worked against all the underprivileged, not any particular race.

The confusion over what part, if any, race played in Proposal 42 increases when examining the voting record. Among the schools voting for Proposal 42 were some predominantly black schools. One was Florida A&M, whose athletic director, Dr. Walter Reed, says, "I don't think 42 is any worse for the historically black colleges than it is for any of the rest of them. The majority of your football-playing schools and your basketball playing schools predominantly are recruiting black athletes. We're all drawing from the same black pool."

Chaney and Danzy say some other black administrators voted for Proposal 42 under the misguided belief it would funnel more athletes to black schools that aren't able financially to recruit toe-to-toe with larger schools. Chaney says: "Those [blacks] who voted for it, they thought, 'Here's an opportunity to bring these big institutions to their knees.' They figure if the rich are going to be equal to the poor schools, well, that's great. Well, I've never seen a rich man become equal, even when he was broke."

The suggestion that black athletes caught in Proposal 42's net will primarily be replaced by other blacks infuriates Chaney. "That's rather stupid, to make a statement of that kind from emotion when you have the facts right in front of you," he says. "We have a [high school] dropout rate that is close to 61% among blacks and other minorities. And we've dropped in colleges in the past 10 years, in terms of youngsters going to college, period; we're not just talking about athletes. If you're turning these facts down, I don't think anyone should be listening."

The fact now, though, is that many people throughout the NCAA—including the pow-

erful Presidents Commission—are studying revisions for Proposal 42 when it comes up for its next test in Dallas. A common criticism is that it has come too closely on the heels of the Proposition 48 experiment. Considering that most athletes require five years to graduate, it's difficult to determine the

For example, a 680 SAT would be balanced by a 2.1 GPA; a 660 by a 2.2.

Some coaches are calling for schools to be accountable for the number of recruits they graduate. Texas basketball coach Tom Penders says, "What bothers me is, schools take a kid who is a high-risk student and don't graduate him; [they] in effect use the



Georgetown coach John Thompson's walkout protested Prop 42.

impact of Proposition 48 yet, since it didn't go into effect until 1986. However, Schiller says, "Proposition 48 is working. Average SAT and ACT scores have risen [among] scholarship athletes."

The argument that many of the Proposition 48 recruits should be given the chance to succeed in college is supported by research conducted by Northeastern University's Center for the Study of Sport in Society, headed by Richard Lapchick. A study by the center showed that 79% of Proposition 48 cases achieved what was termed "good academic standing" during the 1988-89 school year. Among the best advertisements for admission of Proposition 48 kids are the reigning national champions of football and basketball. Had Proposal 42 been in place, Notre Dame quarterback Tony Rice and Michigan guard Rumeal Robinson would have been denied athletic scholarships coming out of high school.

Even Georgia's Dooley, who favors further academic reform in the future, sees compromise coming in Dallas, particularly over the standardized testing. He sees a possible return to the sliding scale that was included temporarily in the original Proposition 48 legislation. That would allow a recruit who makes as low as 660 on the SAT to qualify for Proposition 48 if his grade point average exceeds 2.0 by the same ratio.

kid for a few years, then spit him out. If a kid plays four years of varsity basketball and doesn't graduate, it's kind of obvious what's going on."

Chaney would like to see scholarship allowances tied to graduation rate, allowing a recruit five years to graduate. His idea is not to deny the subpar student a scholarship (à la Proposal 42) or to make him sit out as freshman (à la Proposition 48). He prefers to give him that freshman year as a chance to prove himself academically. "If he doesn't make it after the first year," Chaney says, "he doesn't get to play."

As for the next convention and chances for re-passage, opinions differ. Says Northeastern's Lapchick: "I don't think it has a chance of passing in its current form." Chaney takes a pessimistic stance. "Once people run for the hills, it's very difficult to get them out," he says. "When people have a tendency to offer unkind and unequal punishment for whatever reason, they become very stubborn about it. And educators have shown me they are very, very unconcerned about athletics and the direction in which athletics are going." ■

College athletics expert JEFF MILLER passed a pretty tough test himself with this work on a complex subject. Jeff contributed to our college hoops ratings section last month.



We're the Problem Solvers!

FALL SALE

PROBLEM SOLVER

Because Trustworthy stores vary in size, some may not stock all items shown. Prices may be slightly higher in Alaska. Sale prices good through October 15, 1989.



6.99
VICE-GRIP
6" LOCKING "C" CLAMP With SWIVEL PADS. Locks to work with hand squeeze. Easy-release trigger. 6SP



79¢
DENNIS
17' VINYL FOAM TAPE. Airtight self-adhesive vinyl foam tape is moisture resistant, easy to apply, and won't scratch surfaces. 3/16" x 3/8". 202



99¢
GE
40 WATT FLUORESCENT SHOPLIGHT BULB. 4 foot tube. Lasts up to 12,000 hours. Use in garage or workshop. F40/SHOP/

SUPER SAVERS™



TUCKER
Rebate
Sale Price **7.99**
Less Rebate **2.00**
Cost After Rebate
5.99



2.49
GE
30 Gallon TRASH CAN. Snap-lock cover, rust and dent resistant. 0229
150 WATT FLOODLIGHT BULB. Ideal for home security, outdoor decorative lighting or accent lighting for outdoor walls. 150PAR/FL

Campbell Chain



ON SALE

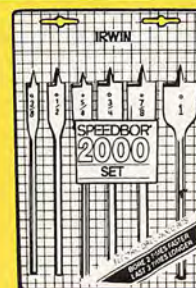
Choose from a wide selection of quality chains.



3M
Pint SCOTCHGARD™ for WOOD SATIN or GLOSS WIPE ON POLY FINISH. Covers same as 1 qt. of polyurethane. 10153, 10158
6.99
Gal. SAFEST STRIP- PERT™ PAINT AND VARNISH REMOVER. Semi-paste adheres to vertical surfaces. Won't burn skin, no harmful fumes. 10103
10.98



Rainco
DO-IT YOURSELF WHITE or BROWN VINYL GUTTER & DOWNSPOUT SYSTEMS
Snap together system can be easily installed. Guaranteed against rot, rust and corrosion. No solvent welding.
10' RAIN GUTTER. RB-100, RW-100
3.49
10' DOWNSPOUT. RB-200, RW-200
5.49



IRWIN
THE IRWIN COMPANY
6 Pc. SPEEDBOR® SPADE BIT SET. Bores 2 times faster, lasts 3 times longer. 88899
8.99



Raychem Frostex **97¢ FT.**
FROSTEX PIPE HEATING CABLE. Revolutionary new electrical heating cable for pipe freeze protection. 2101/2301



RIVAL **27.88**
PORTABLE ELECTRIC UTILITY HEATER. Features automatic thermostat and dual heat selections. 1300 watts and 1500 watts. T760B1



VAUGHAN **6.99**
SUPERBAR. 15" length of forged, spring tempered steel provides excellent leverage. Pries, scrapes, pounds and pulls nails. B215



EVEREADY **5.88**
FOREMAN™ RUBBER COVERED FLASHLIGHT. Krypton bulb, twice as bright, non-roll foot, convenient switch for one hand operation. Uses 2 "D" size batteries (not included). 4250BP

Check the Yellow Pages for the Trustworthy Store Nearest You!

THE PERFECT



RECESS

PARLIAMENT
Lights



9 mg "tar," 0.7 mg nicotine av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

THE BEST MAN



ON ICE

Who's the best? Turn to our new 'Hockey Ratings & Inside Stuff' and find the answer



Mario Lemieux and Wayne Gretzky are hockey's lords of the rink.

THE ONCE AND FUTURE KING

If there is any significance to trends, Wayne Gretzky is a shot property on an irreversible decline while Mario Lemieux will dominate with greater vigor as the 1990s unfold. Why argue? The figures tell it all. Pittsburgh's "Le Magnifique" led the NHL in scoring during 1987-88, and last year not only repeated but left The Great One stumbling some 31 points behind.

Those are the stats, but they didn't write a book called "How To Lie With Statistics" for nothing. The stats fib when it comes to the titillating Gretzky-Lemieux debate, and it all has to do with intangibles.



Gretzky: Agile on ice—and with the press.

How many points do you get for teamwork? What kind of figure do you place on one man's ability to restore a washed-up player to at least temporary stardom, as Gretzky did?

One can only wonder what effect a Lemieux would have had on the Los Angeles Kings if he and not Gretzky had signed on to lead the Lotusland Klodhoppers out of the NHL wilderness. The answer is, there is no way Lemieux could have done as well, because, at least for now, the huge French-Canadian lacks that difficult-to-obtain commodity known as stage presence.

The Gretzky presence was most telling when it came to the Kings' renaissance. It was not so much that he lifted a moribund franchise that was on a treadmill to oblivion. Galvanizing the Kings into a second-place finish—even ahead of the then-Stanley Cup champion Edmonton Oilers—was accomplishment enough. Rather, it was his catalytic effect on teammates such as Bernie Nicholls and John Tonelli, who took an almost magical view of the man. Nicholls escalated his reverence to an unusual plane when he employed Gretzky as his financial-contratual counselor before signing his new pact. Of course, The Great One didn't send a bill.

A year ago Nicholls was regarded as a player with unfulfilled potential. His highest goal total was 46 in 1984-85. With Gretzky casting the spell, Bernie collected an astonishing 70 goals and flowered into a bona fide superstar. "Wayne was the key," admits Nicholls.

Meanwhile, Tonelli had been cast adrift after being regarded as too slow and too indolent for the Calgary Flames. At age 31 he looked to be no more than a fourth-liner with a 10-goal limit in L.A. He finished with 31 red lights—and it wasn't because of the California sunshine.

The Gretzky presence also was evident in his media relations—arguably the best of any dominant player in any sport. With precious few exceptions, the media love Gretzky, which may help explain why he easily outpointed Lemieux in newsman balloting for the Hart Trophy for MVP despite Lemieux's sizeable lead in the scoring race. Too often Le Magnifique appears to be a prima donna; his obvious unhappiness with Gretzky's Hart triumph last spring was a big turnoff for many media types.

"Mario obviously is tremendously talented," says Vancouver Canucks coach Bob McCammon, "but he hasn't proven that much yet. Wayne has been on four Stanley Cup winners, and Mario none."

Unfair enough. Too little has been mentioned about The Lemieux Factor vis-a-vis restoring teammates to new hockey lives. Exhibit A is Paul Coffey, who blossomed again as not only a Norris Trophy-type defenseman with Mario's encouragement, but also did more team-leading than he ever did in Edmonton.

Then there's the Rob Brown saga. Teamed with Lemieux in his first full season, the often-vexing



Hakan Loob spurned a Cup in Calgary for Sweden.

kid finished fifth in the NHL scoring race with 49 goals, 66 assists, and 115 points. It never could have happened without Lemieux. Ditto Dan Quinn, who had been on the brink of departure until Lemieux began doling out passes. Quinn wound up with 34 goals and 94 points.

His critics have bashed Lemieux for being a dog defensively. Obviously they couldn't have been watching the Rangers-Penguins playoff, during which Lemieux blanketed the Blueshirts with big-time backchecking as well as insightful penalty killing.

In terms of sheer skill, factor by factor, the competition between Gretzky and Lemieux is rapidly coming to a close. Lemieux skates faster, shoots harder, stick-handles as well, and certainly utilizes his abundant body to much more advantage than Gretzky handles his fragile fuselage.

At age 24, Lemieux is still getting better despite some very modest Penguins talent. Gretzky, three years older, is betraying signs of fatigue, both mentally and physically. His contributions are incalculable and have been duly recorded, but his day has come and is going. The 1990s belong to Lemieux—and if he ever masters the art of public relations, he'll likely win eight Hart Trophies in a row for himself.

—Stan Fischler

PUT A PREMIUM ON EUROPEAN FINESSE

A minute after he had introduced his Soviet aces, Viacheslav Fetisov and Sergei Starikov, to the media last summer, New Jersey Devils president Lou Lamoriello asserted that he expected a trickle of "three or four" Soviets a year joining the NHL ranks. Adding those to the swelling numbers of Finns, Swedes, and Czechs already in the NHL and on the way, you have a

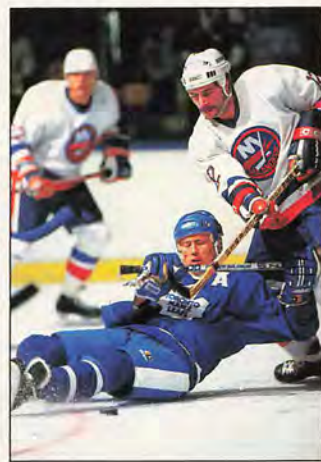
blend of talent that, for better and worse, has internationalized the big league overnight. In truth, no major sports league has experienced such a traumatic style and talent turn-about as the NHL, which began when Borje Salming demonstrated more than a decade ago that he wasn't a "Chicken Swede."

A league that once prided itself on its all-Canadian personnel makeup has moved so dramatically in the other direction that this year a Swede, Mats Sundin, became the first European player ever to be taken first overall in the entry draft. And no less than 18 Soviets were chosen, not to mention a busload of Americans.

What this means is that the NHL is undergoing a crisis of styles. Unless it decides once and for all which way it is moving—artistry or goonery—confusion will reign and the game will suffer.

The problem is seen most simply in the dearth of individual stars and the surplus of characterless, interchangeable no-names. Subtract Mario Lemieux, Wayne Gretzky,

Borje Salming [below] had to mix it up to fit in.



M A R I N E S

Courage.

It runs deep in a few good men.

Courage is a rare quality. You don't find it in every man. It takes a certain type of individual... one who will stand up to impossible odds, because to him nothing is impossible. It takes a Marine.

So before you read any further, take a close look at the Marine in this ad and think about what we've just said. If this sounds like you and you'd like to find out more about what it takes to become one of us, call 1-800-MARINES... that is, if you can face the odds.



Marines

The Few. The Proud. The Marines.

JUMP HIGHER

INCREASE VERTICAL JUMP

UP TO 12 INCHES!
Gain POWER, SPEED, ENDURANCE!
No Weight Equipment Needed!
Results FAST! Guaranteed!
Get The JUMP On Everyone!



Complete Program
Only \$4.00
Rush Delivery—No Charge!
(Foreign Orders Add \$2.00
All in U.S. Currency)

SKY JUMP

P.O. Box 65
Dept. A137
Yadkinville, NC
27055

DO YOU HAVE KNEE PAIN?

- Aching and tenderness around the knee cap after a day of activity, (running, jumping, aerobics, etc.).
- Aggravated by stair climbing, long periods of standing, walking, golf, etc.
- Stiffness after prolonged sitting.

These symptoms indicate you may have knee cap degeneration. This disorder is a common problem, regardless of age, occupation and athletic or leisure activity.

TRY THE ORIGINAL CHO-PAT® KNEE STRAP

The CHO-PAT® Knee Strap was designed by medical professionals to help alleviate these symptoms.



Send check or money order to:
Cho-Pat®, Inc.
P.O. Box 293-F
Hainesport, NJ 08036
609-261-1336
Circumference
Size below knee cap

X-Small	Below 10"
Small	Over 10 1/2"-12 1/2"
Med	Over 12 1/2"-14 1/2"
Large	Over 14 1/2"-16 1/2"
X-Large	Over 16 1/2"

\$12.95 each Ppd USA

(NJ Residents add 6% Sales Tax)
(Foreign \$1.50 Extra U.S. Funds)

VISA/MC ACCEPTED
800-221-1601

- Comfortable • Proven Effective
- Functional • Easy to Apply and Adjust

STUDIED AND APPROVED FOR USE
BY ATHLETES TRAINING AT THE
AUSTRALIAN INSTITUTE OF SPORT.

Strap includes information & wearing instructions.
Canadian Pat. #48053 - U.S. Pats. 4334528 & D265.590

—AVAILABLE IN SOME MED./SURG
AND SPORTS SUPPLY STORES—

HOCKEY RATINGS & INSIDE STUFF

and a handful of other talents, and you are left with precious little in the way of marquee-value personality.

Hockey has headed in this direction in part because the Philadelphia Flyers proved they could win two Stanley Cups with a distillation of back-alley bopping, intimidation, hard work, and great goaltending, courtesy of Bernie Parent.

Soon, teams which who hadn't known how to spell goon were on the prowl for a Dave Schultz clone, and now there isn't a club in the league that thinks it can survive without at least two enforcers. At the draft last June, for example, Rangers assistant general manager Joe Bucchino bragged that his picks were a bunch of big, mean critters.

The trouble is, such intimidators clash directly with the speed-and-style types who are coming over in greater and greater numbers from Europe. The Mats Sundins and Viacheslav Fetisovs of the world want to play hockey the way it was meant to be played. If they are permitted to do so, the NHL will add an extra dimension of talent and character that has been lacking for too long.

The way it is now, a European ace comes to North America and must adjust his style to the more confining, less-skillful technique of the contemporary NHL game.

Take the art of stick-handling as an example. Like dribbling in basketball, it can be one of the most entertaining aspects of the sport, yet the very nature of hockey in 1989 diminishes stick-handling's value.

You can see the difference on any given NHL rush. A forward carries the puck to center ice, feels unsure about his stick-handling, and fires the rubber off the protective glass and into the endboards. "Dump-and-chase" has gone from an option play to *the* move to make. What it does is devalue artistry in favor of the most primitive aspect of the sport: a pond-hockey chase to see who can get there first.

Asking a European star to adapt to dump-and-chase is like asking Picasso to work with a paint roller. As a result, many Europeans are returning home, although the money is significantly bigger over here.

The Washington Capitals offered Bengt Gustaffson a bundle to play another couple of years at Capital Centre, but he said thanks but no thanks and returned to Sweden. Ditto Hakan Loob of the Stanley Cup champion Calgary Flames. Frederik Olausson, the gifted Winnipeg Jets defenseman, has another year on his NHL contract, but chose to break his pact and play in Europe.

There's an obvious solution to the problem, and it has everything to do with league policy. Despite much talk and many moves to clean up the game, the NHL has yet to explicitly define what it considers the most saleable form of its product and how it should be marketed.

Everyone but visor-manufacturers agrees that rampant high-sticking—now at epidemic proportions—has contaminated the game and is much more career-threatening than fights, yet precious little has been done to curb the practice. Penalties are given, yes, but they relatively are so mild they have made virtually no impact on the

players, and so the practice continues with no significant letup.

Once and for all, the NHL should declare unrestricted war on high sticks by ruling the hockey stick can be used for only two purposes: shooting and poke checking, period. Its use for any other reason—slashing, butt-ending, high-sticking—should result in the most severe penalties and suspensions.

Dump-and-chase has to go, too, but how? Simple: Institute a new rule that forbids shooting the puck into the zone from center ice. Make it compulsory to stick-handle or pass the puck over the enemy blue line to enter the offensive zone. That will force North Americans to learn how to stick-handle again, and enable the skilled Europeans to perform their art in optimum conditions.

Now that the NHL has gone European, the league must get the most out of its imports, rather than cramp their style. NHL president John Ziegler must ascertain once and for all just what kind of spectacle his outfit wants to display.

Most critics agree the best hockey seen in the past two decades involved games between NHL All-Stars and their Soviet counterparts. The 1972 Team Canada-USSR series is one of several good examples. What these games invariably featured was classic stick-handling, end-to-end rushes, brilliant passing, and, significantly, no fighting or Broad Street bullying.

With players such as Fetisov, Starikov, and their comrades enriching the NHL, it's time for the 21 teams to exploit the best skills of the imports by developing rules that once and for all will produce quality hockey, not a quantity of hooliganism.

—S. F.



NORRIS, AS IN POROUS

Here's why the NHL's doormat division will get skated over again this season:

1. Panic in Detroit. Bob Probert and Petr Klima are two of the Red Wings' best players. Unfortunately, Probert got arrested with cocaine in his underwear and Klima has been repeatedly arrested for drunk driving. Losing two key players without compensation could drop Detroit, once a Stanley Cup hopeful, back into the pack.

2. Cranky old Harold Ballard. Though feisty and folksy, Ballard is one of the more hated GMs. Why? His quirky decision-making has made the Toronto Maple Leafs the NHL's worst organization by a wide margin. Their 289 points in the past five years ranks them last in the league.

3. Goofy playoff format. With the hapless Maple Leafs in the division, the other four Norris teams figure they can make the playoffs in their sleep—and they often have. Until the NHL starts taking the top eight teams in each conference into the playoffs, Norris teams will remain complacent.

4. Fiscal Blues. In the past five years the St. Louis Blues have won two division titles and compiled the best overall Norris record. But why can't they break their .500 mold? With an old arena, a bad lease, and no broadcasting revenue to speak of, they are one of their league's poorest teams.

5. Looking for No. 1. In 1986 Detroit picked Joe Murphy No. 1 overall. In 1983 the Stars took

Brian Lawton first overall. They are slugs. So are too many other Norris first-rounders, including Ken Yaremchuk (Chicago, 1982), David Quinn (Minnesota, 1984), and Jim Benning and Gary Nylund (Toronto, 1981, '82). —JEFF GORDON

HOCKEY'S BEST FEUDS

1. Ron Hextall vs. 'The World': Start off with Chris Chelios and Tomas Sandstrom, then the line forms on the right.

2. Michel Bergeron vs. Kerry Fraser: The volatile coach is paranoid when it comes to this excellent referee. If Bergie keeps up the harassment this year, he'll be in bigger trouble than ever.

3. Sylvain Turgeon vs. the Whalers: Syl won't soon forget the anti-French ("Frog" and "Toad") cracks he heard for too long in the acrimonious Hartford dressing room. This could be his reawakening call.

4. Dean Chynoweth vs. Rick Tocchet: The Islanders defenseman lost his rookie season after taking a thumb in the eye from Philly's fire-eater. With nine months to stew about it, Dean should be good and mad.

5. Wayne Gretzky vs. Glen Sather: Those pre-playoff barbs hurled Edmonton way by The Great One were designed to grate on Sats—and they did. Knocking Edmonton out of the playoffs in seven added to the oil spill. —S. F.

PLUM PICKS IN THE '80S

Changes in the draft rules made the last three lotteries very iffy after the first three rounds. Before these changes, especially in 1980 and 1984, shrewd organizations with sharp eyes for talent beefed up in the later rounds.

Here are the best drafts of this decade:

1. Canadiens, 1984. They had an extra second-round pick, so they traded it and goaltender Rick Wamsley to St. Louis for an extra No. 1 pick and a second-round switch. Here is what the Habs got with their first four picks: Petr Svoboda (fifth), Shayne Corson (ninth), Stephane Richer (29th), and Patrick Roy (51st).

2. Flames, 1984. GM Cliff Fletcher scored early and late, picking tough-guy Gary Roberts (12th), hot prospects Ken Sabourin (33rd) and Paul Ranheim (39th), sniper Brett Hull (117th), talented Czech Jiri Hrdina (159th), and a fabulous defenseman, Gary Suter (180th).

3. Flyers, 1983. Lacking a first-round pick, Philadelphia still came up with four front-line players: Peter Zezel (41st), Derrick Smith (44th), Rick Tocchet (121st), and Pelle Eklund (161st).

4. Bruins, 1980. How many GMs go four-for-four to open a draft—and without a second-round pick? Harry Sinden did this year, nabbing solid pros Barry Pederson (18th), Tom Fergus (60th), Steve Kasper (81st), and Randy Hillier (102nd). And Michael Thelven was a bargain at 186th.

5. Rangers, 1981. After whiffing in the hard-to-miss 1980 draft, New York started strong with James Patrick (ninth) and kept going with checker Jan Erixon (30th), serviceable Peter Sundstrom (50th), and superstar goaltender John Vanbiesbrouck (72nd). —J. G.



Rick Tocchet and Dean Chynoweth: Oil and water.

Iron Cologne.

Rugged. Sensitive. Sexy.

© 1988 Cory NY. Available in Canada.

TEAMS ON THE RISE

1. New Jersey Devils. GM Lou Lamoriello refused to be pressured by the media into a hurry-up deal during his club's 1988-89 exploration of the NHL outhouse. But he seized an opportunity last spring, landing Three Stooges' curator Walt Poddubny, who will score 40, and Reijo (Rexy) Ruotsalainen as power-play point man. The addition of world-class Soviet defensemen Viacheslav Fetisov and Sergei Starikov gives the Devs the best D in the Patrick Division. Captain Kirk Muller is ready for a career year, while goalie Sean Burke should become the new Grant Fuhr. Brendan Shanahan is ready to show why he was a top draft pick in 1987.

2. Vancouver Canucks. Usually games are won on the ice, but the Canucks are proving that a bang-up front office—prez Pat Quinn and aides Brian Burke and Bob McCammon—can compensate for a talent deficit. Last year's brilliant No. 1 draft pick, Trevor Linden, looks like a West Coast edition of Steve Yzerman. Kirk McLean is flowering into an All-Star goalie, and Petri Skriko may be the most underrated left wing in captivity. Soviet ace Igor Larionov should fit right in without breaking stride. If Quinn can lure another Soviet, Pavel Bure, to B.C., he'll have the best young European right wing. The Canucks will even *look* better; they'll open with new uniforms.

3. Chicago Blackhawks. His lordship, Mike Keenan, survived a near-mutiny better than Captain Queeg of the U.S.S. Caine. With the troops in line and knowing who's boss, Keenan will mold a winner in his image. His foundation will be goalie Alain Chevrier, who became a Windy City hero faster than Nancy Faust can pump the Stadium organ. Prodigy Jeremy Roenick will show moves even he hasn't dreamed of yet, and a healthy Steve Thomas has 40 goals on his stick. The sleeper is Rambo-like defenseman Dave Manson, who has transcended the goonery stage into All-Star country. No, the Hawks' play-off run was no illusion. —S. F.

TEAMS ON THE DOWNFALL

1. New York Rangers. A club that struggled in the offseason to find a GM, a head coach, and an identity is a team skating in quicksand. A

major concern is the tailing off of rookie surprise Tony Granato, not to mention aging mainstays Ron Greschner, Chris Nilan, and Kelly Kisio. Tack on John Vanbiesbrouck's uncertain goaltending, and you have big trouble.

2. Detroit Red Wings. As the Mandrake of hockey, coach Jacques Demers has delivered many a magic trick, but straightening out this ragamuffin team will strain even his vast resources. Newlywed Steve Yzerman simply can't carry a club that has permanently lost Bob Probert, never knows what to expect from Petr Klima, and is suffering from goaltender erosion. The addition of ancients such as Borje Salming, Bernie Federko, and Tony McKegney is an interesting gamble, but it could turn the Wings into the Flatwheel Express at homestretch time. Detroit's first-round playoff exit was a very telling portent of things to come.

3. Montreal Canadiens. The Habs' run to the Stanley Cup Finals was a noble one that conveniently deflected attention from several flaws in the machine—primarily a sputtering attack. Bobby Smith, Mats Naslund, Ryan Walter, and Bob Gainey are irreplaceable, but the heirs are airheads. Claude Lemieux couldn't cut it with incendiary coach Pat Burns, and Stephane Richer seems cut from the same cardboard. Good as he is, Chris Chelios has become a marked man around the league—ask the Flyers or the Bruins—and may be looking over his shoulder. As his defense crumbles—bye-bye, Larry Robinson and Rick Green—Patrick Roy will see more rubber going over his shoulder and into the net. The *bleu, blanc, et rouge* may be turning into black and blue. —S. F.

NHL FANTASY POOLS

Hockey pools are big business. Fantasy statistical leagues flourish in various forms across North America, and some fund-raising Canadian pools offer lottery-sized payoffs.

So you want to make a killing in the hockey pool this year? The key will be selecting an emerging player who might surprise your competitors by outperforming big names.

Here are a few suggestions:

1. Joe Sakic, Nordiques. After a fabulous start, Sakic got banged up, then discouraged as the Nordiques crumbled last season. Still, he had



Alain Chevrier's a net asset for the Blackhawks.

62 points in 70 games and could become another Steve Yzerman. The return of Michel Bergeron, the departure of rival center Walt Poddubny, and the addition of explosive rookie defenseman Bryan Fogarty should all aid Sakic.

2. Dino Ciccarelli, Capitals. Always a lock to score 40 goals, Dino is happier (and more dangerous) in Washington. In 17 regular-season and postseason games there, he inflicted Capitals punishment with 15 goals.

3. Igor Larionov, Canucks. What Vancouver needs is a creator, and here is the center who anchored the Soviets' vaunted KLM line. Can he play 80 games in traffic? Can he have an impact on a conservative, low-scoring team? He will certainly get his chance.

4. Jeremy Roenick, Blackhawks. Nobody will pick this kid, but he could score a point a game this season with Chicago. He's an explosive skater, tough and very creative, and had 18 points in 20 regular-season games last season.

5. Theoren Fleury, Flames. Many savvy fans will rally around this tough little fellow. He muscled into the talent-packed Flames lineup and scored 34 points in 36 regular-season games. He reminds you of teammate Doug Gilmour, but with less defense and more speed.

With money on the line, the stunning statistical regression of these falling stars proved traumatic for some fans last season:

1. Michel Goulet, Nordiques.

Hockey's best left wing slowed to a shocking crawl last season. In his previous five years Goulet averaged 106 points; though he is only 29, he dropped to 64 points in 69 injury-plagued games.

2. Stephane Richer, Canadiens.

At 21 he pumped in 50 goals in 72 games for Montreal. Here is the NHL's next superstar, right? Wrong. At 22 he took a dive. An early season slump, then an NHL suspension, then run-ins with tough-guy coach Pat Burns limited Richer to 25 goals in 68 games.

3. Kirk Muller, Devils.

In four NHL seasons his point production climbed from 54 to 66, 76, and 94 points. Sensing a trend, this reporter spent a first-round fantasy league pick on him. But Captain Kirk went into the tank with 74 points and a scary minus-23 rating as the Devils went to hell.

4. Mike Bullard, Blues.

As a Flame Bullard scorched the league for a career-high 103 points two seasons back. Then Calgary traded him to St. Louis, where he made his trademark headlong rushes up the ice, but all by himself; he didn't mesh with the Blues' plodding bumpers and grinders. He had just four goals 20 games into the season and was traded to Philly where he finished with just 65 points.

5. Glenn Anderson, Oilers.

Wayne Gretzky's departure figured to sink some of the high-flying Oilers, and it did. While Jari Kurri and Esa Tikkanen coped, Anderson's goal-scoring plunged from 38 to 16. Ouch! ■ —J. G.

Create your own Wall of Fame!

Big 2'X 3' full-color
action posters.

Only \$4.00

Save when you order 3 or more.

Clip out coupon, mark choices and mail today to:

INSIDE SPORTS

c/o Marketcom, Inc., P.O. Box AJ
Fenton, Missouri 63026

Mike Marshall



Mookie Wilson



Steve Sax



Joe Theismann



Eric Dickerson



A. J. Duhe



Julius Erving



Magic Johnson



Larry Bird



Steve Mahre



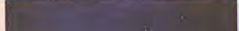
Ski Touring



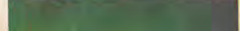
Powder Skiing



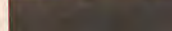
Freestyle Skiing



Sunset Skiing



Peggy Fleming



SIGNATURE POSTERS

Choose the Super-Star poster(s) you want by placing an (x) in the desired box(es).

FOOTBALL

- ☐ 4202 NFL Superstars
- ☐ 9998 William Perry
- ☐ 4247 Doug Flutie
- ☐ 4238 Gary Fencik
- ☐ 9995 Mike Ditka
- ☐ 4260 Dan Hampton
- ☐ 4287 Mike Singletary
- ☐ 4220 Jim McMahon
- ☐ 4285 Walter Payton
- ☐ 4275 Boomer Esiason
- ☐ 4235 Cris Collinsworth
- ☐ 4249 Jim Kelly
- ☐ 4251 Greg Bell
- ☐ 4205 Steve Watson
- ☐ 4227 Rulon Jones
- ☐ 4219 John Elway
- ☐ 4273 Karl Mecklenburg
- ☐ 4212 Bernie Kosar
- ☐ 4254 Vinny Testaverde★
- ☐ 4211 Neil Lomax
- ☐ 4269 Dan Fouts
- ☐ 4241 Wes Chandler
- ☐ 4233 Kellen Winslow
- ☐ 4281 Tony Dorsett
- ☐ 4200 Danny White
- ☐ 4286 Herschel Walker
- ☐ 4216 Michael Downs
- ☐ 4283 Roger Staubach
- ☐ 4263 Randy White
- ☐ 4239 Mark Duper
- ☐ 4259 Mike Quick★
- ☐ 4226 Dan Marino
- ☐ 4234 Joe Montana
- ☐ 4228 Jerry Rice
- ☐ 4225 Dwight Clark
- ☐ 4253 Roger Craig
- ☐ 4244 Phil Simms
- ☐ 4224 Lawrence Taylor
- ☐ 9992 Super Dunk†
- ☐ 4217 Joe Morris
- ☐ 4255 Mark Bavaro
- ☐ 4206 Freeman McNeil
- ☐ 4229 Mark Gastineau
- ☐ 4292 Ken O'Brien
- ☐ 4223 Eric Hipple
- ☐ 4290 James Lofton
- ☐ 4296 Steve Grogan
- ☐ 4256 Craig James
- ☐ 4240 Tony Eason
- ☐ 4279 Ray Guy
- ☐ 4214 Todd Christensen
- ☐ 4204 Howie Long
- ☐ 4222 Marcus Allen
- ☐ 4201 Eric Dickerson
- ☐ 4207 Jay Schroeder
- ☐ 4208 Dexter Manley
- ☐ 4272 Curt Warner
- ☐ 4294 Steve Largent
- ☐ 4242 David Krieg
- ☐ 4210 Walter Abercrombie
- ☐ 4298 Louis Lipps
- ☐ 4243 Mark Malone
- ☐ 4231 Tommy Kramer
- ☐ 4529 Wally Joyner
- ☐ 4584 Mike Scott
- ☐ 4543 Bob Horner
- ☐ 4517 Bruce Sutter
- ☐ 4544 Dale Murphy
- ☐ 4546 Paul Molitor
- ☐ 4581 Cecil Cooper
- ☐ 4554 Robin Yount
- ☐ 4531 Jack Clark
- ☐ 4574 Ryne Sandberg
- ☐ 4556 Steve Sax
- ☐ 4559 Mike Marshall
- ☐ 4591 Cory Snyder
- ☐ 4537 Keith Hernandez
- ☐ 4575 Dwight Gooden
- ☐ 4564 Darryl Strawberry
- ☐ 4588 Ron Darling
- ☐ 4589 Kevin McReynolds
- ☐ 4553 Gary Carter
- ☐ 4561 Mookie Wilson
- ☐ 4518 Eddie Murray
- ☐ 4567 Cal Ripken, Jr.
- ☐ 4509 Steve Garvey
- ☐ 4576 Tony Gwynn
- ☐ 4524 Garry Maddox
- ☐ 4510 Mike Schmidt
- ☐ 4585 Pete Incaviglia
- ☐ 4523 Johnny Bench
- ☐ 4582 Tony Perez
- ☐ 4522 Pete Rose
- ☐ 4590 Eric Davis
- ☐ 4526 Jim Rice
- ☐ 4583 Roger Clemens
- ☐ 4528 Wade Boggs
- ☐ 4521 George Brett
- ☐ 4557 Willie Wilson
- ☐ 4577 Jack Morris
- ☐ 4578 Alan Trammell
- ☐ 4552 Kirk Gibson
- ☐ 4587 Kirby Puckett
- ☐ 4538 Ron Guidry
- ☐ 4502 Willie Randolph
- ☐ 4568 Dave Winfield
- ☐ 4569 Dave Righetti
- ☐ 4579 Don Mattingly
- ☐ 4558 Rickey Henderson

- ☐ 4436 Darryl Dawkins
- ☐ 4404 Wayman Tisdale
- ☐ 4439 Isiah Thomas
- ☐ 4452 Akeem Olajuwon
- ☐ 4448 Ralph Sampson
- ☐ 4401 Julius Erving
- ☐ 4457 Charles Barkley
- ☐ 4408 Artis Gilmore
- ☐ 4410 Alvan Adams
- ☐ 4458 Kitty Vandeweghe
- ☐ 4405 Chris Mullin

TENNIS

- ☐ 4114 John McEnroe
- ☐ 4100 Jimmy Connors
- ☐ 4115 Martina Navratilova

SNOW SKIING & MOUNTAIN CLIMBING

- ☐ 4301 Ski Touring
- ☐ 4302 Powder Skiing
- ☐ 4303 Free Style Skiing
- ☐ 4304 Sunset Skiing
- ☐ 4907 Americans Climb "K-2"

ICE SKATING & RUNNING

- ☐ 9910 Scott Hamilton
- ☐ 9911 Elaine Zayak
- ☐ 9912 Kitty & Peter Carruthers
- ☐ 4904 On the Avenue

SURFING & HANG GLIDING & SAILING

- ☐ 4901 In the Tube
- ☐ 4902 California Dreaming
- ☐ 4801 Blue Water

SNOWMOBILE & MOTORCYCLE

- ☐ 4906 Snow Going
- ☐ 6100 Jay Springsteen

GOLF

- ☐ 4602 Laura Baugh
- ☐ 4603 Jan Stephenson
- ☐ 4604 Nancy Lopez

RACQUETBALL

- ☐ 4701 Charlie Brumfield
- ☐ 4702 Marty Hogan

BOXING

- ☐ 6601 Sugar Ray Leonard

RODEO

- ☐ 6201 Don Gay
- ☐ 6203 Paul Tierney

SKIERS

- ☐ 5201 Cindy Nelson
- ☐ 5204 Christin Cooper
- ☐ 5205 Bill Koch
- ☐ 5208 Phil Mahre
- ☐ 5209 Steve Mahre

SOCCER

- ☐ 5100 Giorgio Chinaglia
- ☐ 5102 Kyle Rote, Jr.
- ☐ 5103 Rick Davis

BASKETBALL

- ☐ 4422 Superstar Montage
- ☐ 4459 Terry Cummings
- ☐ 4451 Sidney Moncrief
- ☐ 4453 Michael Jordan
- ☐ 4454 Michael Jordan
- ☐ 4409 Moses Malone
- ☐ 4464 Ron Harper
- ☐ 4433 Larry Bird
- ☐ 4449 Danny Ainge
- ☐ 4460 Kevin McHale
- ☐ 4402 Bill Walton
- ☐ 4447 Dominique Wilkins
- ☐ 4456 Spud Webb
- ☐ 4403 Patrick Ewing
- ☐ 4434 Magic Johnson
- ☐ 4445 Kareem Abdul-Jabbar
- ☐ 4446 James Worthy
- ☐ 4440 Mark Aguirre
- ☐ 4442 Buck Williams
- ☐ 4450 Otis Birdsong

BASEBALL

- ☐ 4586 Jose Canseco
- ☐ 4507 Reggie Jackson

★ Please inquire as to availability

† 5.00 each

Please send me the posters indicated @ \$4 each, or money-saving 3 for \$10 (and only \$3 for each additional poster thereafter)—plus \$1.50 per order for postage and handling.

I enclose \$_____ for _____ posters.

IS

Plus \$1.50 for postage and handling.

Total \$_____. (Missouri residents add 5.725% sales tax.)

☐ Check or ☐ Money order ☐ Charge my ☐ Visa ☐ MasterCard

Account # _____ Exp. date _____

Name _____

Address _____ City _____ State _____

Allow 4-6 weeks delivery (Sorry, no foreign orders accepted).
Distributor and dealer inquiries welcome.

Zip _____

ORDER NOW BY PHONE!

1-800-325-3884

MasterCard or VISA accepted.

Dept. IS

GETTING TO BASE

In order to heat up your offense, you have to have a guy at the top to jump-start a sputtering attack

By BOB KLAPISCH

THEY'RE USUALLY SMALL AND fast and tough, and their finest moments in life are when they're playing I Dare You with a pitcher. We're talking about leadoff hitters. The good ones never blink when they're playing mind games.

Sometimes I Dare You is played at the plate, when the pitcher is behind in the count. *Throw a strike*, the leadoff man says with his eyes. *I know you don't want to walk me*. I Dare You continues on the basepaths. Leadoff men take big leads. They want you

Samuel's power promises some 1st-inning homers.

to throw over to first—once, twice, three times. *I dare you or your catcher to throw me out.*

If a contending team has any vision of playing baseball in October a quality leadoff hitter is a must. Recent history shows the importance: The dominant teams of the 1970s, the A's and Reds, were known as power teams. But Oakland had Bert Campaneris and the Reds had Pete Rose, arguably the best No. 1 hitters in their respective leagues during that era. And the Yankees of the late '70s made three successive Series appearances—no, not after they signed Goose Gossage and Reggie Jackson, but after they fleeced leadoff man Mickey Rivers from the Angels.

Mike Schmidt once said that between Lenny Dykstra and Wally Backman, the 1986 New York Mets had their true MVP. "Those guys are pests," Schmidt said. That made Dykstra beam. Even Backman—who batted second—was like a second leadoff hitter.

That's why two of the most significant trades of the '89 season involved teams looking for new leadoff men to spark them into the playoffs. The A's brought Rickey Henderson back home from New York in June, when they were seeking an extra component in their tougher-than-expected pennant race. And the Mets traded away Dykstra in a deal that brought Juan Samuel from the Phillies.

The Mets were looking for more offense at the top of the order, or, as manager Davey Johnson said, "someone who could jump-start our offense. There's no better guy

than Samuel." The A's and Mets knew Henderson and Samuel—tough and fast and quick with the bat—had something in common: They're true leadoff men.

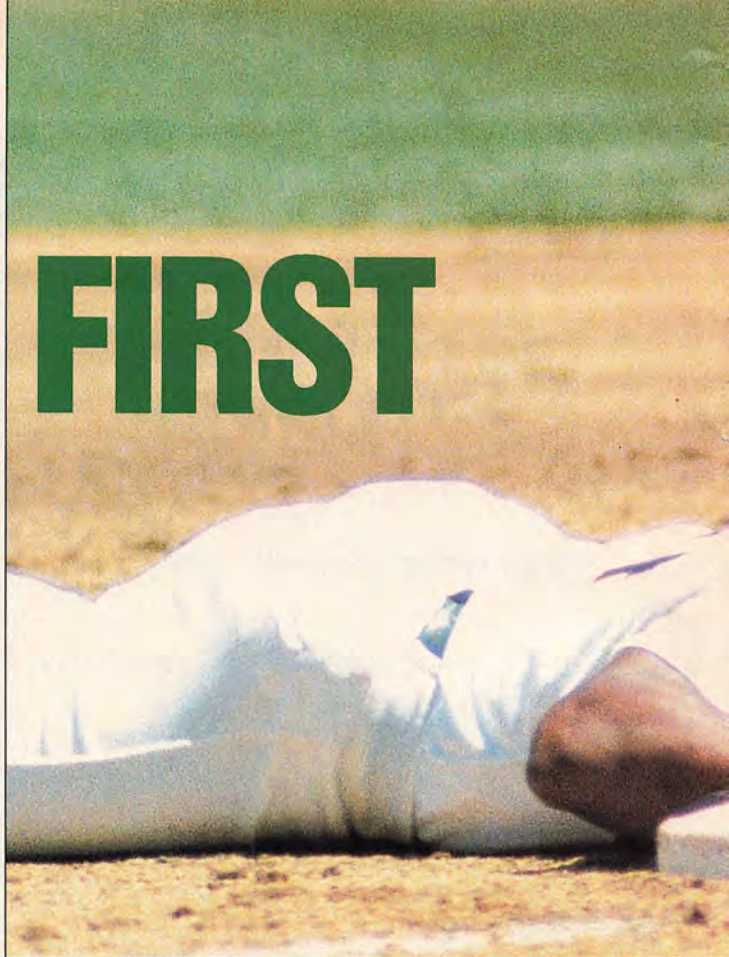
A LEADOFF TERRORIST: HIS name is Samuel. His name is Vince Coleman. His name is Brett Butler. But let's be honest: If we characterize the prototype leadoff hitter as the guy with power *and* speed, we're talking about Rickey Henderson. Even Johnson concedes, "There isn't a manager in baseball who wouldn't want to have Rickey as his leadoff guy. Just look at the number of runs he's scored in his career. How many times has he finished above 100?"

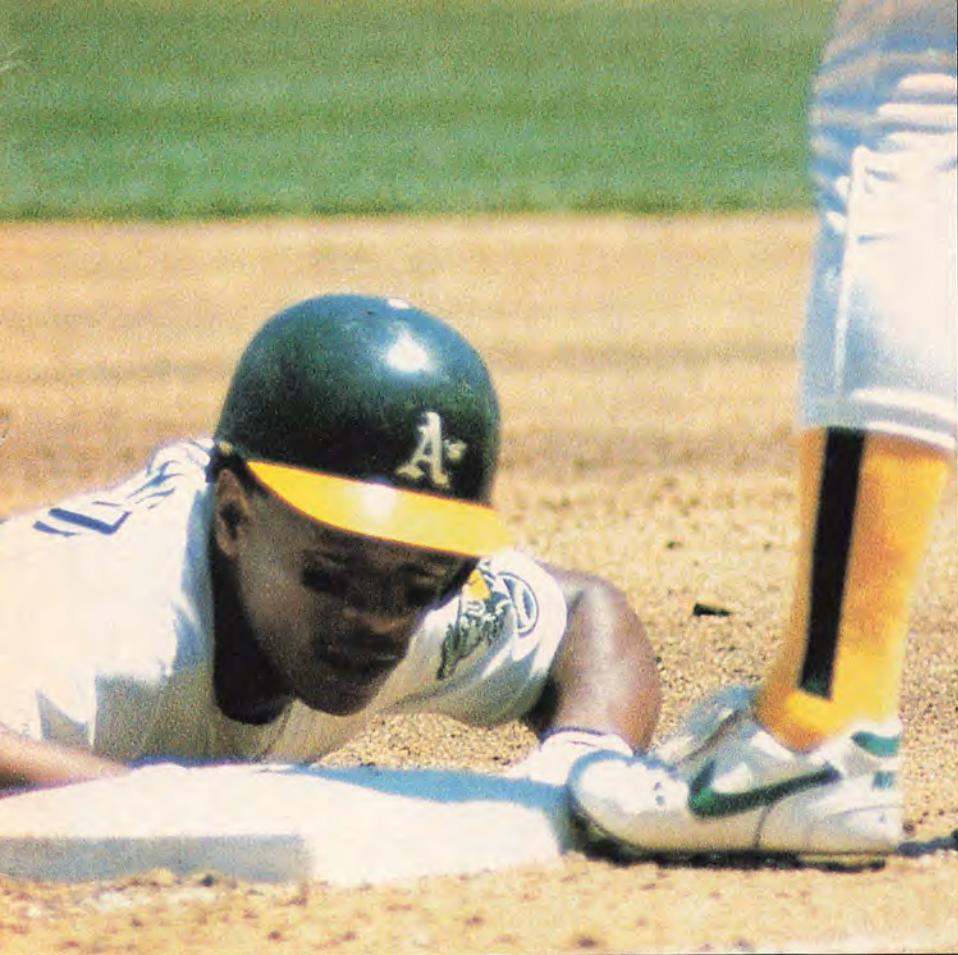
A look at the pressures Henderson creates:

- He gets on base. In slightly less than 10 full big-league seasons (including '89) he has had 80 or more walks nine times, including the last eight years in a row. He has a career .292 batting average and a .398 on-base average.

- He steals bases. The career leader among active players with 845 stolen bases (by mid-August '89). Henderson had 93 in 1988, and this year he was on his way to his ninth AL steals title. His career success rate is 81%, and in '88 seven of the 13 times he was charged with a caught-stealing came when he was picked off. He stole three or more bases in a game 10 times in 1988 and

FIRST





When Henderson gets on, pitchers keep him busy.

the Yankees? It's no surprise: Money was the catalyst. Henderson was in the final season of a five-year contract with New York, earning \$2.12 million in '89. Henderson—who had the threat of free agency on his side—wanted an average of \$3 million for three more years. The Yankees were trying to keep Henderson to a maximum average of \$2.4 million.

This was June, and Henderson was hitting only .251. The Yankees privately believed Rickey's skills were diminishing; he'd been caught stealing eight times in 33 attempts, sometimes by wide margins. Still, Henderson maintained, "with a leadoff guy, you don't consider average or anything else. It's the on-base [average] that's important, and mine is right up there."

June became mid-June. Henderson came down to a \$2.8 million average for three years, close enough to the Yankees' original \$2.4 average that GM Bob Quinn said, "We could've gotten it done by the All-Star break." Yet Henderson lost patience with the talks, finally deciding "it was time. I knew that if we didn't come to an agreement by the All-Star break, I'd be a free agent anyway. I had the opportunity to do it. I decided to go back home."

Henderson didn't need to translate: Oakland is where he started his career in 1979, playing there until the A's traded him to New York after the '84 season. Now the A's parted with left fielder Luis Polonia, lefthander Greg Cadaret, and righty Eric Plunk. Would Henderson help? You know the answer to that, and a team-record five steals in a game in late July just punctuated it. A more important question for the A's is: Will they

has stolen four bases in a game 14 times in his career. This year he once stole five bases in a game!

- He puts the ball in play. Henderson is no Wade Boggs when it comes to making contact, but he has struck out only 712 times (compared to 938 walks) in his big-league career and averages a strikeout only once every 8.2 at-bats.

- He produces runs. Though Henderson has never driven in more than 74 runs in a season, add his RBIs to his runs scored (1,141 in 1,405 games, including 100 or more seven times), and Henderson has averaged 1.2 runs produced during his big-league career, including 1.4 in his four years with the Yankees.

"The leadoff hitter is the guy who gets your offense going," says Jim Lefebvre, the manager of the Seattle Mariners. "The game's about to get started, and the other team's pitcher is down in the bullpen, and your guys can hear the ball popping. Everybody's talking, 'Boy, that guy's got good stuff.' Then your first batter goes up there and hits a line drive up the middle or gets a walk, and gets something started. The guy on the mound is thinking, 'I thought I had good stuff.' Your guys on the bench are thinking, 'We've got something going.'"

The Dodgers' Tom Lasorda compares the leadoff situation to basketball. "The leadoff hitter is your point guard," says Lasorda. "He sets the table. He feeds the big men and

the big men put the ball in the basket, just like the big men drive in the runs. The home run is going to come, but you'd like it to be a two-run or three-run shot instead of a solo."

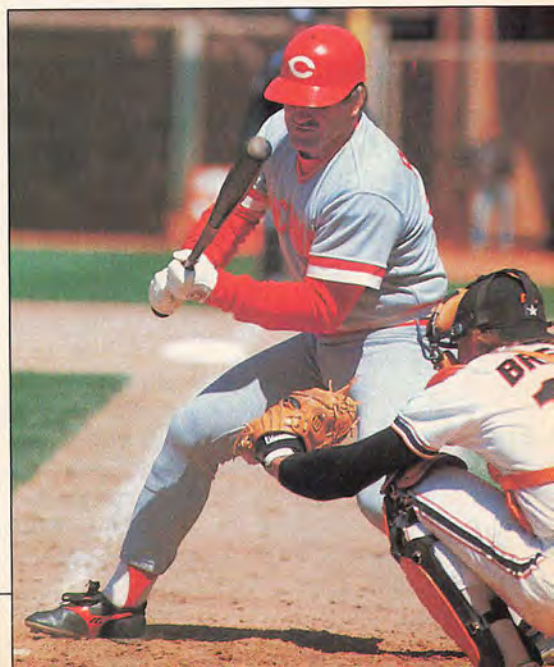
In answer to Johnson's question, Henderson has scored 100-plus runs seven times in his career, and—this ought to make Davey breath hard—the Man of Steal has 38 career leadoff home runs, surpassing Bobby Bonds, the previous record-holder with 35. Interested in digesting more numbers? Here we go.

In 1988, what many considered a so-so year for Henderson, he still hit .304 leading off an inning and posted a 3.99 on-base percentage. In what are called late-inning pressure situations—any plate appearance occurring in the 7th inning or later, with the score tied or with the batter's team trailing by one, two, or three runs (or four if the bases are loaded)—Henderson stepped it up to .328 with a .413 on-base average. As a leadoff hitter in late-inning pressure scenarios last year, Rickey was on base an astounding 42.9% of the time.

Still hungry for numbers? Henderson has a career .342 average with runners in scoring position in late-inning pressure spots, and he has a .395 career on-base average leading off innings. Put these stats in the blender, and you get this: Rickey is one tough dude late in the game, especially when he leads off.

So how did the A's pluck him away from

Rose led Cincy to four World Series in the '70s.



be able to satisfy Henderson in the off-season? Sandy Alderson, Oakland's vice president of baseball operations said, "We're confident of that, but we're also aware that it might not happen. We have other players in the last years of their contracts, and we have no plans to deal with them until after the season."

The A's were ecstatic to have Henderson back, and some Yankees were equally disappointed. Jesse Barfield said, "Rickey was a catalyst to the ballclub." Don Mattingly added, "It's tough losing Rickey. It kind of makes you remember anyone can go. But I guess I already knew that." Not that Polonia—who assumed Henderson's position in left—didn't try to erase Rickey's legacy. Bluntly, he said, "I want people to forget Rickey Henderson."

To which Henderson just sneered and said, "Luis Polonia saying he can make people forget about me? People aren't going to forget about me. When people start forgetting about me, baseball's over. Tell him I rewrote the book. Something's got to be wrong with him. I'm a legend."

Even Davey Johnson agrees with that. He likens Henderson to Bobby Bonds, whom Johnson calls, "The most awesome leadoff hitter in my era." They're clones, Henderson and Bonds. One swing, and you have a 1-0, 1st-inning lead. Managers love that. But if Henderson's muscles are so big, wouldn't it make equal sense to bat him third or fourth, when a home run pays fatter dividends?

As a manager—and remember all managers are greedy for offense—wouldn't Johnson feel cheated by just one run from a Henderson homer? Johnson paused, taking a deep breath to measure his words. Finally, he shook his head and said, "All I know is, if Rickey Henderson or Juan Samuel hits lead-off, he's going to get up more times than anyone else in my order. And that's what I want for a good hitter—at-bats. Aside from the 1st inning, the rest of the game he'll be a threat with runners on base."

"People say you only lead off once a game, and there may be days when the 1st inning is the only inning he comes up with no outs and nobody on," says Lefebvre, "but he plays a big role the whole game. You build a batting order, and he's where it starts. He's a guy who is going to hit five times a game. If he gets on, the No. 2 guy is going to hit five times a game, and then your big guys, the 3-4-5 guys, come up. The leadoff hitter gets those guys up."

San Francisco general manager Al Rosen went shopping in the winter of '87 for a man who could fill the leadoff role successfully. The fact that the Giants are the odds-on favorite to take the NL West, and that No. 3 hitter Will Clark and No. 4 hitter Kevin Mitchell could be the first teammates to



finish one-two in the RBI race since Tony Armas and Jim Rice of Boston in '84, can be partially credited to the success of the man Rosen found, Brett Butler. Butler won't hit the ball out, but he creates havoc on the bases.

"Most of all, I like somebody who can run," says Rosen, "preferably a left-handed hitter who can make good contact and has the extra step in getting down the line. He has to have patience. If he looks the pitches over, he gives the other guys a feel for the pitcher. You want a guy who with an 0-2 count will take a pitch."

YOU SEE, JOHNSON ISN'T A SNOB about his runs. He understands one thing: In the first half of the season, the Mets were averaging a skinny 3.89 runs per game, down almost 15 points from last year's team average. Roger McDowell had lost his sinker, and for that reason he was

Henderson combines great speed and occasional pop.

suddenly available real estate. And as for Dykstra . . . well, trading Dykstra wasn't easy for Johnson, especially because Lenny was what the '86 Mets were all about—arrogant, talented, with a screw-you attitude that infuriated the NL.

But Johnson saw a subtle change in Dykstra in the three years since that 108-win season: Namely, Dykstra fell in love with the home run. His swing took on an upper-cut, and as the manager put it, "Lenny stopped bunting, drawing walks, doing all the little things that made him so valuable to us in the beginning. His on-base average went down every year after '86."

Maybe Dykstra was trying too hard to make an impression on Johnson. Lenny wanted to play every day and—considering Johnson's obsession with offense—what



NOW, EVEN IF YOUR FAVORITE TEAM DOESN'T WIN— YOU STILL DO.

Call *Scores Plus*,
at 1-900-226-8000
and experience

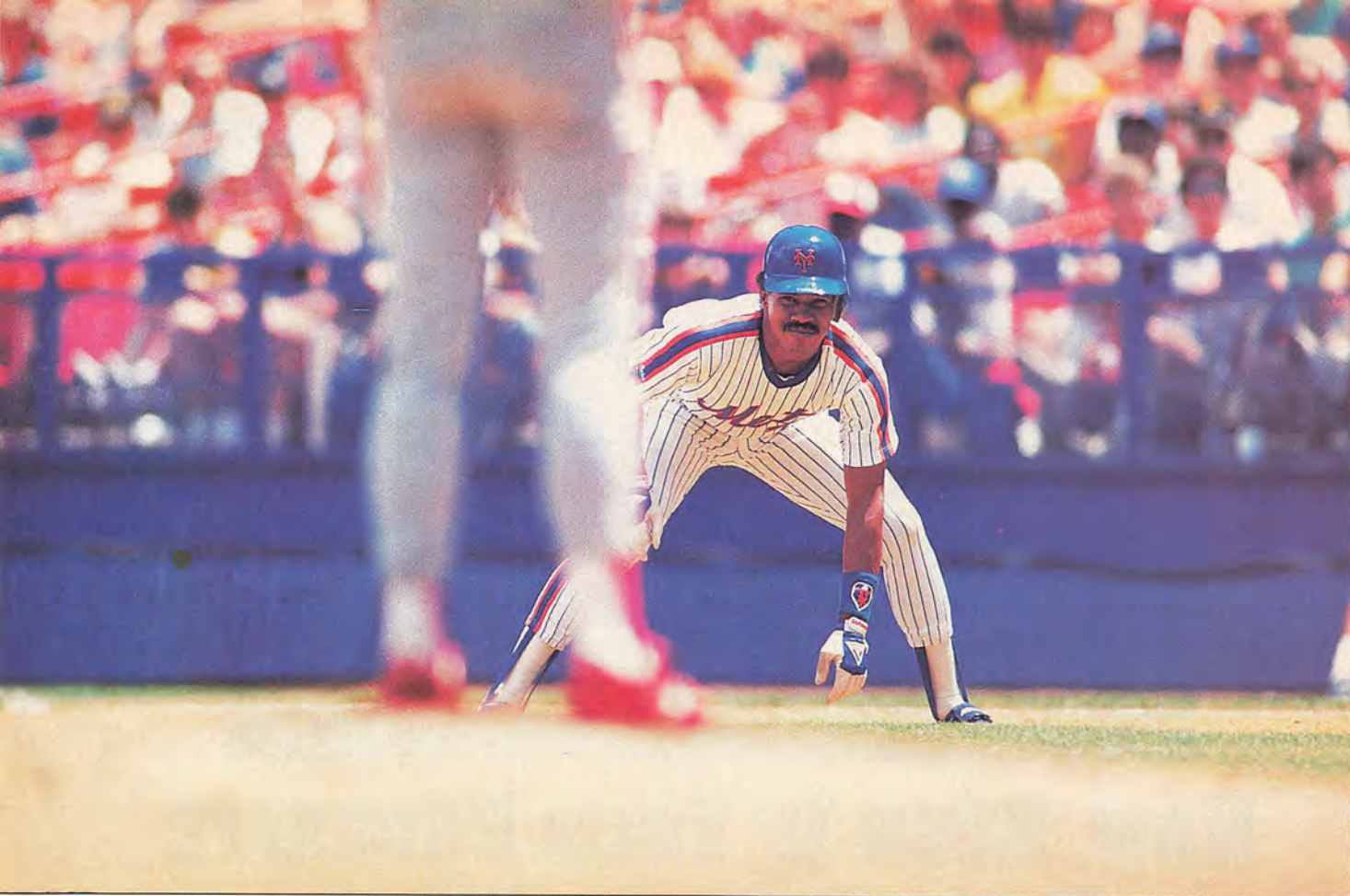
America's #1, 24 hour-a-day
telephone source for scores,
sports information and more.
And that's not all!



Scores Plus offers
you something no
other sports-phone

service can—**GUARANTEED
SATISFACTION.** If you're not
completely happy with your call to
Scores Plus, we will refund the cost.*

* \$3.00 Maximum. Send copy of your phone bill to Scores Plus,
1755 South Jefferson Davis Highway, Suite 1108, Arlington, Virginia 22202.



Batters can look fastball with Samuel on first.

better way to seduce the manager than with doubles and maybe even a few dingers? But Dykstra isn't Darryl Strawberry, and his game suffered. Hence, he never got the at-bats he craved, and was imprisoned in a perpetual platoon with since-departed Mookie Wilson.

That's one reason Dykstra didn't mourn after being traded for Samuel. "I'm not into that sentimental stuff anyway," Dykstra said. "All I wanted to do was play, and now I'm hoping to get my chance. I'm 26. It was time to start doing things with my career, and the only way I was going to do it was with 500 at-bats a season. I wasn't getting that with the Mets. I never would've, either. It's a good trade for both teams, because Samuel is a good player too."

No one questioned that, not even the most fanatical members of the Lenny-must-play army. The 28-year-old Samuel hit 28 HRs in 1987, the most by a National League second baseman since—talk about irony—Davey Johnson set the record with the Braves with 43 in 1973. In '87 Samuel also drove in 100 runs, becoming only the third second baseman in history to reach 80 extra-base hits.

Still hungry for numbers? Samuel can satisfy you. He became the first player ever to reach double figures in doubles, triples, homers, and stolen bases in his first four

seasons in the majors, and in 1988 led the Phillies in hits, total bases, RBIs, stolen bases, doubles, and triples.

Yes, the Mets knew Samuel struck out often as a Philly—once every 3.96 at-bats—and was one of only three players to have at least 100 K's in each of the last three seasons. And no, Samuel doesn't walk enough to be a flawless leadoff hitter; his on-base average isn't significantly higher than his batting average. But he can hit.

And no one has to worry about Samuel's legs. He's faster than any Met from home to first. A two-bouncer up the middle, and any shortstop is in trouble. In that sense Samuel and Henderson are equals: put them on first, and if you blink twice they could be on third. Both have the ability to intimidate pitchers—and that's the primary reason Johnson doesn't use Samuel as a No. 3 hitter.

After all, Samuel could easily be an RBI man. He hits the ball far enough for that. The Dominican-born outfielder nodded at the possibility. As a Philly, he said, "I batted just about everywhere in the lineup. You name it—first, second, third, fourth, fifth—and I was there. But it never mattered much to me. I'm always looking to drive the ball somewhere, regardless of where I bat."

Adds Paul Molitor of the Milwaukee Brewers, one of the best leadoff men in the game, "The leadoff role is important even when it isn't leading off the game. Your turn

is always in front of the best hitters, whether there's one out, two outs, or you are leading off. From a mental aspect, when the top of the lineup starts coming to the plate, in the middle of an inning or whenever, you start thinking things can happen."

Johnson reasoned this way: With Samuel leading off—and, he hopes, on first base—No. 2 hitter Dave Magadan gets a guaranteed supply of fastballs. The Mets consider Magadan their most patient young hitter, best qualified for hit-and-run finesse. Besides, the Mets don't have a real leadoff hitter other than Samuel. Some have suggested Gregg Jefferies, but Johnson shook his head and said, "Not now."

Not now. That means: Let the rookie grow up first. It's been a harsh debut for Jefferies in 1989. His average was mired below .230 for the entire first half. The last thing Jefferies needed was the weight of batting leadoff. Leave that to Samuel, who said, "I'm awfully glad to be here."

So are the Mets, who were hoping—no, praying—the trade would mean a busy October. The A's were saying the same prayers. Call it the Rickey and Juan experiment. It made for many, many tightly-crossed fingers. ■

BOB KLAPISCH has an edge on every team in baseball; he'll enjoy the World Series no matter what he hits. Baseball writer Tracy Ringolsby also contributed to this article.



You Don't Have To Be An Angel To Wear The Halo.

Or a Yankee to wear the pinstripes. Or a Dodger to wear Dodger Blue. Because the Major League Baseball Authentic Diamond Collection® enables fans to wear and own uniforms and equipment identical to those used by their favorite Major League teams. The

Authentic Diamond Collection hangtag and label guarantees merchandise made to the big leagues' exacting specifications, by the same manufacturers that supply the pros: Bike, Champion Products, Majestic Athletic Wear, McArthur Towels, Mizuno Sports, New Era Cap, Rawlings Sporting Goods, Starter Sportswear and Swingster.

The Authentic Diamond Collection represents the ultimate in Major League Baseball products. Look for it at your favorite store. Or to obtain a Major League Baseball Gift Catalogue send \$1 to MLB Catalogue, % Athletic Supply, 10812 Alder Circle, Suite 3021, Dallas, Texas 75238.



Major League Baseball Products.
A Part Of Baseball You Can Call Your Own.

NUMBERS

CREATIVITY VS. CARELESSNESS

Recently coming into vogue among NBA stat freaks as a way of measuring a player's effectiveness is the assist-to-turnover ratio. The statistic has achieved prominence as a method of comparing a player's creativity to his ability to take care of the basketball. Many of the league leaders in turnovers are also among the leaders in assists. Assist-to-turnover ratio, then, attempts to give a player credit for trying to create a scoring opportunity and risking a turnover; in effect, players are rewarded for trying to make something happen. Listed below are the assist-to-turnover ratios for all the league's starting point guards. If a team did not have a point guard play at least 2,000 minutes, that team's top two point guards are listed.

BEST ASSIST-TO-TURNOVER RATIOS

Rank	Player, Team	Asst.	TO	Ratio
1.	Tyrone Bogues, Hornets	.620	124	5.00
2.	Maurice Cheeks, 76ers	.554	116	4.78
3.	John Paxson, Bulls	.308	71	4.34
4.	John Stockton, Jazz	1.118	308	3.63
5.	Michael Holton, Hornets	.424	119	3.56
6.	Lester Conner, Nets	.604	181	3.34
7.	Glenn Rivers, Hawks	.525	158	3.32
8.	Nate McMillan, SuperSonics	.696	211	3.30
9.	Magic Johnson, Lakers	.988	312	3.17
10.	Terry Porter, Trail Blazers	.770	248	3.10
11.	Kevin Johnson, Suns	.991	322	3.08
12.	Mark Price, Cavaliers	.631	212	2.98
13.	Eric Floyd, Rockets	.709	253	2.80
14.	Derek Harper, Mavericks	.570	205	2.78
15.	Mark Jackson, Knicks	.619	226	2.74
16.	Michael Adams, Nuggets	.490	180	2.72
17.	Winston Garland, Warriors	.505	187	2.70
18.	Dennis Johnson, Celtics	.472	175	2.70
19.	Darrell Walker, Bullets	.496	184	2.70
20.	Vern Fleming, Pacers	.494	192	2.57
21.	Jay Humphries, Bucks	.405	160	2.53
22.	Kenny Smith, Kings	.621	249	2.49
23.	Sam Vincent, Bulls	.335	142	2.36
24.	Isiah Thomas, Pistons	.663	298	2.22
25.	Rory Sparrow, Heat	.429	204	2.10
26.	Tom Garrick, Clippers	.243	116	2.09
27.	Gary Grant, Clippers	.506	258	1.96
28.	Vernon Maxwell, Spurs	.301	178	1.69

By Jason Folkmanis

SHOOT FIRST, ASK QUESTIONS LATER

It's relatively rare for an NHL player to get substantially more goals than assists. This is because on the average, 1.6 assists are awarded for every goal scored—most goals are set up with more than one pass. Despite this handicap, some NHL players still manage to rack up high goal-to-assist ratios. Listed below are the NHL's top 10. (Minimum: 10 goals scored.)

HIGHEST RATIO OF GOALS TO ASSISTS

Rank	Player, Team	G	A	Ratio
1.	Kevin Stevens, Penguins	.12	3	4.00
2.	Tim Hunter, Flames	.22	8	2.75
3.	Dan Vacek, Blackhawks	.11	4	2.75
4.	Troy Loney, Penguins	.10	6	1.67
5.	Joe Nieuwendyk, Flames	.51	31	1.65
6.	Dana Murzyn, Flames	.11	7	1.57
7.	Petr Klima, Red Wings	.25	16	1.56
8.	Norm Lacombe, Oilers	.17	11	1.55
9.	Doug Brown, Devils	.15	10	1.50
10.	Tony McKegney, Blues	.25	17	1.47

By Jason Folkmanis

GIVING CREDIT WHERE CREDIT IS DUE

Since the inception of the three-point shot into the NBA in 1979, field-goal percentage has been a misleading statistic. When a player makes a three-pointer he's actually making the equivalent of 1½ shots, but this isn't factored into field-goal percentage, which is dominated by big men who do most of their shooting in close. Listed below are the top 15 in adjusted field-goal percentage. Also listed is their rank in traditional field-goal percentage, to show how much the ability—or inability—to shoot three-pointers affects their position. The bonus field goals accumulated were counted toward the 300 field-goal minimum.

ADJUSTED FIELD-GOAL PERCENTAGE

Adj. Rank	Pre-Adj. Rank	Player, Team	Three-Pointers	Pre-Adj. FG	Adj. FG	FGA	Pre-Adj. FG%	Adj. FG%
1.	1.	Dennis Rodman, Pistons	.6	316	319.0	531	.595	.601
2.	2.	Charles Barkley, 76ers	.35	700	717.5	1,208	.579	.594
3.	16.	Mark Price, Cavaliers	.93	529	575.5	1,006	.526	.572
4.	3.	Robert Parish, Celtics	.0	596	596.0	1,045	.570	.570
5.	4.	Patrick Ewing, Knicks	.0	727	727.0	1,282	.567	.567
6.	106.	Trent Tucker, Knicks	.118	263	322.0	579	.454	.556
7.	39.	Dale Ellis, SuperSonics	.162	857	938.0	1,710	.501	.549
8.	5.	James Worthy, Lakers	.2	702	703.0	1,282	.548	.548
9.	10.	John Stockton, Jazz	.16	497	505.0	923	.538	.547
10.	6.	Kevin McHale, Celtics	.0	661	661.0	1,211	.546	.546
11.	11.	Michael Jordan, Bulls	.27	966	979.5	1,795	.538	.546
12.	7.	Otis Thorpe, Rockets	.0	521	521.0	961	.542	.542
13.	8.	Benoit Benjamin, Clippers	.0	491	491.0	907	.541	.541
14.	9.	Larry Nance, Cavaliers	.0	496	496.0	920	.539	.539
15.	12.	Brad Daugherty, Cavaliers	.1	544	544.5	1,012	.538	.538

(Minimum: 300 adjusted field goals made.)

By Jason Folkmanis

BOARD WORK

Rebounding statistics in the NBA are influenced by two variables: the number of minutes a player spent on the court and the number of rebounds available when he was out there. Listed below are the league's leaders in rebound percentage, which accounts for the variables. The percentage of possible minutes a player played is multiplied by the number of total rebounds involved in his games. This gives the number of rebounds available when that player was on the floor. Dividing the number of rebounds a player had into that number gives rebound percentage. This is the most effective way of measuring the league's best rebounders.

REBOUNDING PERCENTAGE

Rank	Player, Team	Poss. Mins.	Actual Mins.	Total Rebs. Avail.	Player's Rebounds Available	Player's Rebs.	Rebound %
1.	Robert Parish, Celtics	.3,956	2,840	6,891	4,947	996	20.13
2.	Akeem Olajuwon, Rockets	.3,966	3,024	7,338	5,595	1,105	19.75
3.	Dennis Rodman, Pistons	.3,961	2,208	7,019	3,913	772	19.73
4.	Charles Oakley, Knicks	.3,961	2,604	7,126	4,685	861	18.37
5.	Moses Malone, Hawks	.3,961	2,878	7,274	5,285	956	18.09
6.	Charles Barkley, 76ers	.3,956	3,088	7,060	5,511	986	17.89
7.	Kurt Rambis, Hornets	.3,956	2,233	7,150	4,036	703	17.42
8.	Michael Cage, SuperSonics	.3,956	2,536	7,075	4,535	765	16.87
9.	LaSalle Thompson, Kings/Pacers	.3,956	2,329	7,280	4,286	718	16.75
10.	Bill Laimbeer, Pistons	.3,961	2,640	7,019	4,678	776	16.59

By Greg Thomas

SHOULDERING THE LOAD

Sure, Herschel Walker and Eric Dickerson are vital cogs in their teams' offenses, but you don't really know just how substantial these NFL stars' contributions are until you compare their numbers to the team output. Both Walker and Dickerson accounted for better than 70% of their teams' total rushing yardage. No other back contributed more than 65%. Listed below are the 10 running backs who had the largest percentages of their teams' total rushing yards.

Rank	Player, Team	Individual Atts.	Individual Total	Team Total	Pct.
1.	Herschel Walker, Cowboys	.361	1,514	1,995	75.9%
2.	Eric Dickerson, Colts	.388	1,659	2,249	73.8%
3.	Joe Morris, Giants	.307	1,083	1,689	64.1%
4.	Greg Bell, Rams	.288	1,212	2,003	60.5%
5.	Roger Craig, 49ers	.310	1,502	2,523	59.5%
6.	John Stephens, Patriots	.297	1,168	2,120	55.1%
7.	Gary Anderson, Chargers	.225	1,119	2,041	54.8%
8.	John Settle, Falcons	.232	1,024	2,016	50.8%
9.	Curt Warner, Seahawks	.266	1,025	2,086	49.1%
10.	Neal Anderson, Bears	.249	1,106	2,319	47.7%

By John Grabowski

17 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method.



Salem

the refreshest



**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

© 1989 R.J. REYNOLDS TOBACCO CO.

THE GOOD DOCTOR

Utah superstar Karl (The Mailman) Malone is an amazing physical specimen. Is there anything he fears?

C.C., ONEIDA, N.Y.

Yeah. All those dogs on his route.

I understand California Angels pitcher Jim Abbott has a wife who is incredibly beautiful and incredibly built and talks exactly like Kathleen Turner. What's her name?

B.H., ORCHARD HOMES, MONT.
Jessica Abbott.

Burt Reynolds and Bert Convy are going to put up the money for the next super-middleweight championship fight? How come?

B.A., OLD TOWN, ME.

That's right. Our guests today are Ray Leonard and Tommy Hearns on another exciting edition of "Win, Lose, or Draw"!

Have you ever been bribed to write something nice about somebody?

E.S., CHAMBERLAIN, S.D.

No, but every day I pray for an overnight-express envelope with a return address from the University of Kentucky.

After all those Equitable Old-Timers baseball games that you have been to, which hitter impressed you the most?

T.W., O'FALLON, MO.

Senior Felix.

Do you happen to know which sports columnist is the favorite of the NBA champion Detroit Pistons?

M.A., OTSEGO, MICH.

The Bad Doctor.

Of all the many revelations at the Canadian drug inquiry, which ones surprised you most?

R.H., OSAGE, IOWA

I think the craziest one was when that Caribbean witchcraft doctor testified he had convinced Ben Johnson to put the eye of a hawk, the ear of a newt, the fingernails of a female sprinter, and the dusty part of a Dorito tortilla chip into a little yellow bottle and then drink it while repeating the magic incantation: "There's no place like Seoul. There's no place like Seoul. There's no place like Seoul..."

Did Navy life have any particular effect on the basketball abilities of David Robinson?

L.B., OLYPHANT, PA.

Nah. Except every time he disobeys the coach, Robinson worries that somebody will force him to peel potatoes.

What is the official ruling for a two-base hit by a relief pitcher for the Cincinnati Reds?

J.F., OGLESBY, ILL.

Double Dibble.

Now that Kareem Abdul-Jabbar is out of basketball, what's he up to?

L.A., OLIVEHURST, CALIF.

He's a co-pilot for a major airline.

Today's athletes are always talking about "focusing." Everybody's focusing these days. But on what?

W.B., OKANOGAN, WASH.

All I know is what Hank Aaron said when Yogi Berra pointed out that he was batting with the trademark facing up. "Didn't come up here to read," Aaron said. "Came up here to hit."

Vince McMahon is the brains behind the World Wrestling Federation, or so it seems. Know anything about him?

J.E., OLMSTEAD FALLS, OHIO

Brother of Jim and son of Ed, Vince has made a nice living for himself promoting and broadcasting pro wrestling. He was the one who first spotted 6'8", 120-pound ice cream vendor Slim Hogan on a Venice, Calif., beach and told him he had a big future if he would just lift weights. McMahon also discovered Jesse (The Body) Ventura teaching kindergarten in Wisconsin, discovered Andre the Giant working as a dance instructor in Miami, and found Bobby (The Brain) Heenan under a rock.

In your opinion, what does Deion Sanders do best—play football or play baseball?

F.S., OWASSO, OKLA.

What Deion Sanders does best is talk about Deion Sanders.

Soccer interest is growing, what with the World Cup coming up soon in Italy, and then the next one to be held in the United

States. Have you been caught up in the excitement? Are you a soccer buff?

P.L., ONTARIO, ORE.

I am becoming one. It particularly excited me in recent months to watch the U.S. team advance through World Cup competition with victories over Trinidad and Tobago, Costa Rica, Madagascar, Lower Mongolia, Sri Lanka, Crete, Greenland, Eastern Honduras, and other international powers. And did you see us really kick the British Virgin Islands' butts? I tell you, soccer is big here.

Angie Dickinson is going to appear in a movie based on the life of professional golfer JoAnne Carner?

T.C., OLATHE, KAN.

You bet. Be watching for "Big Good Mama," coming this fall.

Coming into its first season in the National Basketball Association, does Orlando have a good center?

R.T., OAK CREEK, WIS.

One. Epcot.

Pete Rose had many objections to that 250-page document detailing the charges against him. What was his biggest complaint?

A.B.G., OAKDALE, MINN.

That USA Today condensed the whole thing into three paragraphs.

Minneapolis was awarded the Super Bowl in 1992. Any particular reason why?

F.T., ONECO, FLA.

Guaranteed neutral field.

Are there any first-rate American women tennis players coming along soon?

A.S., OLNEY, MD.

We hope so, but first she'll have to defect.

If you could only see one National Football League game this winter, which one would you like to see?

M.K., OREM, UTAH

Baltimore vs. St. Louis.

In a fever to know what really goes on in the world of sports? Will you feel awful until you find out? Send for a diagnosis to: The Good Doctor, 990 Grove Street, Evanston, Illinois 60201—then wait patiently.

© 1989 Hershey Foods Corporation

Cough
Cough
Cough Cough
Cough Cough

Cough Cough Cough
Cough Cough

Cough Cough

Cough

Cough

Cough

Cough



HELPS.
MENTHOLATED

TASTES SO GOOD YOU'LL BE SORRY IT'S GONE.

COUGH SUPPRESSANT TABLETS THAT GIVE FAST, DELICIOUS RELIEF.

NEW FROM LUDEN'S®

THE FAN

By RAMSEY LEWIS

Take Care Of Those Fingers!

THE FIRST MEMORY I have of sports dates back to grade school. I lived in the Cabrini public housing project in Chicago. Yes, even in those days there was a Cabrini-Green, but it consisted of row houses, not highrises as it does today. Every day I couldn't wait to get home, so I could join my friends down at an intersection in the project. The intersection made a pretty good baseball diamond.

The upside of that situation was I learned about camaraderie; the downside was I never learned to evade my father, Ramsey Sr., who was a gospel singer and director of the church choir. My dad would grab me by the seat of the pants almost every day and say, "Go home and practice the piano. First practice, and *then* play baseball." I never listened. But, fortunately, he hung in there, and fortunately, his will was a little stronger than mine.

But my father was also a Cubs fan, and he occasionally would take me to Wrigley Field. He made sure I went to see Jackie Robinson, and he made sure I knew the significance of who Jackie Robinson was and what he meant to people.

My biggest disappointment in sports by far was not making the basketball team at Wells High School. I loved basketball, and I went out for the team every year. I wasn't a bad athlete. I was on the track and field team. I participated in the high jump and the broad jump, and I did pretty well.

But I had my heart set on the basketball team. I could see the big varsity jacket with the big varsity letter. I could see the girls flocking around me. Finally, in my senior year, I made it. But my tenure was very short-lived. I ran home to tell my father,



'I played every night with the guys, and I found out my dad had exaggerated the harm—the average guy doesn't break his fingers playing basketball.'

who really didn't share my joy. He said, "Your piano teacher says your career is in music. You can't afford to break your fingers. Go back and tell your coach." I was devastated.

The next day, I went to tell my coach I couldn't play. He was candid; he said, "It's just as well, because I think your career is in music too." By the next day I had forgotten my disappointment.

While I didn't play for the team, I did play every night with the guys. I found out later that my father had exaggerated the harm basketball would probably cause me. First, the average guy doesn't break his fingers playing basketball. And second, my piano teacher always said it was best for me to be as normal as possible and not worry about harming my hands.

But my father was very smart. He knew the basketball team practiced long hours after school, and he knew I couldn't give my all to the team and still practice the piano, work my part-time job, and play for the church choir. And he was right.

I remain a sports enthusiast, and I love to watch the games on television. I'm out of

town almost every weekend on tour, and three or four times a year I go to Europe or the Far East. But when we're in the states, I love to relax by watching a pro game on TV. Basketball, football, baseball—all of them. I get very involved in the action. When I watch the game, I'm the guy on the field or on the court.

But as far as participating in athletics, I don't get much of a chance. These days my athletic life is about Nautilus and the Lifecycle. It's about push-ups and sit-ups and free weights. When I'm on the road, I try to walk three or four times a week for half an hour.

My wife Geraldine plays a mean game of tennis, but we don't play together. I dislocated my shoulder, so I can't serve aggressively.

I have five boys: Ramsey III, Kevin, Kelly, Frayne, and

Bobby. They range in age from 34 to 19, and all of them are sports-minded. One boy sprained his ankle the other day playing tennis with Jesse Jackson, who's our next-door neighbor. Jesse plays with a passion. He plays like a 19-year-old going out for the team.

These days, all the extra energy I have goes into planning a new restaurant-club in Chicago called Ramsey's Place. We hope to open at the end of 1989. It's been an aspiration of mine for a long time. In some ways, it parallels my desire to make the high school basketball team. It's something I've wanted very much, something I've dreamed of, and this time, I'm pretty sure I'll see my dream come true.

Ramsey's Place will have hot music going all the time. It'll be the kind of place where you just drop by any time of day. In fact, it'd be a perfect place to socialize after a Bulls game.

RAMSEY LEWIS is one of the most successful jazz musicians in the country. His credentials include more than 50 records, seven certified gold, and three Grammy Awards.



Performance shoes so hot they're on ...

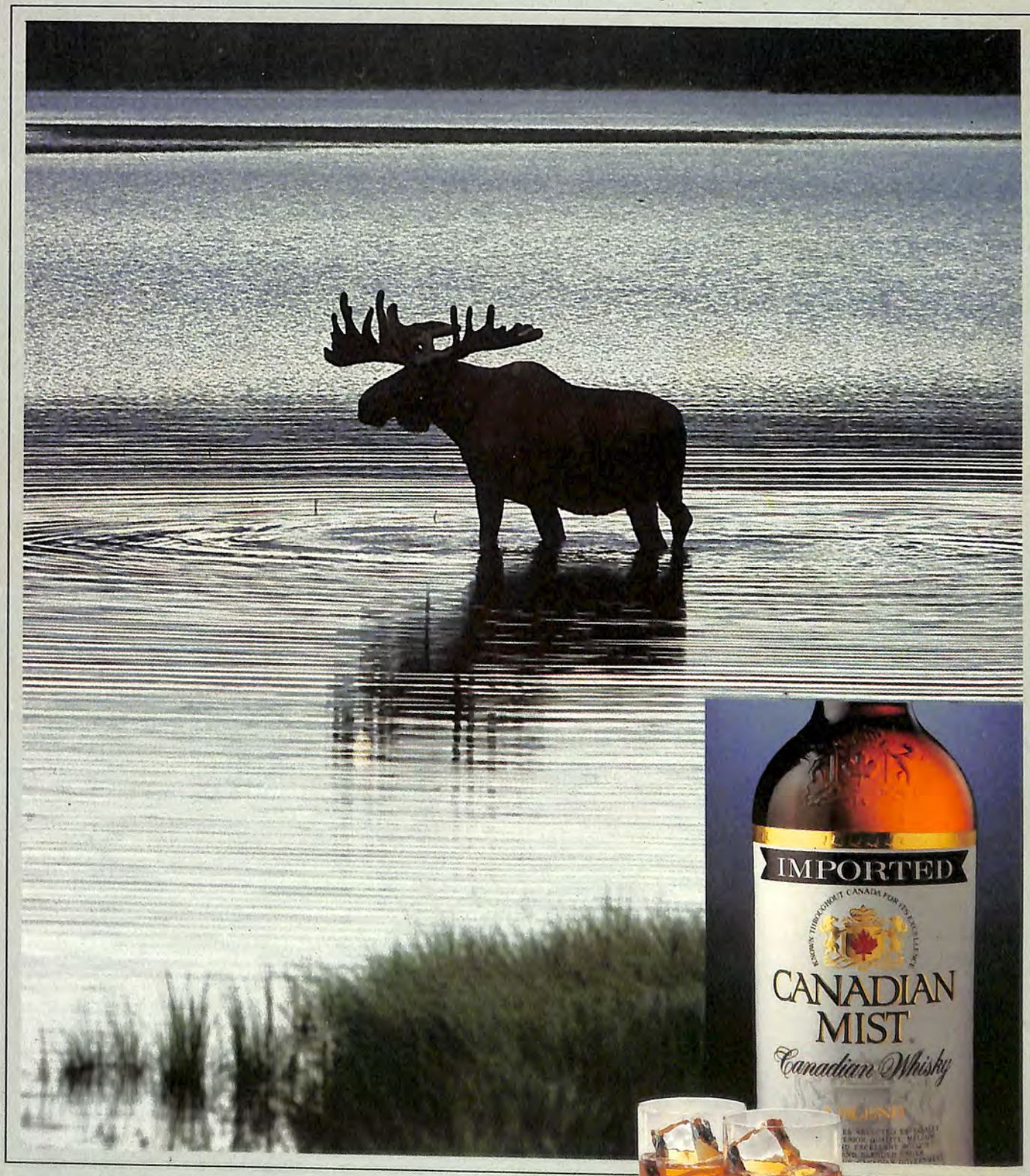
Fire

Available at Foot Locker

WE WILL ROCK YOU!
L.A. GEAR
PERFORMANCE FASHION FOOTWEAR.

© 1989 L.A. Gear

CANADA AT ITS BEST



Now and then, a fine spirit can evoke the very essence of the land that produced it. So it is with Canadian Mist, America's number one Canadian. Pleasingly mellow. Yet clean, honest, and true. Like Canada itself. When it's at its best.

**LIGHT,
SMOOTH,
MELLOW**